

GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

Soprano Cornet *ff*

Solo Cornet *ff*

Repiano *ff*

2nd Cornet *ff* *mf*

3rd Cornet *ff* *mf*

Solo Horn *ff* *mf*

1st Horn *ff* *mf*

2nd Horn *ff* *mf*

1st Baritone *ff*

2nd Baritone *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Percussion *ff* *mf*

10 **A**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bs.

B♭ Bs.

Perc.

B

19

Sop. Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bs.
 B♭ Bs.
 Perc.

Musical score for a brass band, page 3, section B. The score is for measures 19-21. It includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Basses; and Percussion. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include piano (*p*) and accents (^). The percussion part consists of a steady eighth-note pattern.

29

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

38 C

The musical score is arranged in a system of staves. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score begins at measure 38, marked with a 'C' in a box. The parts are as follows:

- Sop. Cnt.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- Solo Cnt.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- Rep.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- 2nd Cnt.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- 3rd Cnt.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- Solo Hn.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- 1st Hn.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- 2nd Hn.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- 1st Bar.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- 2nd Bar.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- 1st Tbn.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- 2nd Tbn.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- B. Tbn.**: Bass clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- Euph.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- Eb Bs.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- Bb Bs.**: Treble clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).
- Perc.**: Percussion clef. Dynamics: *cresc.* (measures 38-43), *ff* (measures 44-47).

47

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

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56 **D**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

65 Fine

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

75 **E** Fortissimo on repeat

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

83

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

8 **A** *mf*

20 **B** *p*

31 *cresc. ---*

42 **C** *ff*

54 **D**

64

71 *Fine* **E** *p Fortissimo on repeat*

81 *D.C. al Fine*

Solo Cornet

GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

8 **A** *mf*

20 **B** *p*

31 *cresc. ---*

42 **C** *ff*

54 **D**

64

71 *Fine* **E** *p Fortissimo on repeat*

81 *D.C. al Fine*

Repiano

GOOD-BYE MAVOURNEEN

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Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

8 **A** *mf*

20 **B** *p*

31 *cresc. ---*

42 **C** *ff*

54 **D**

64

71 *Fine* **E** *p Fortissimo on repeat*

81 *D.C. al Fine*

2nd Cornet

GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *mf*

10 **A**

17

24 **B** *p*

32 *cresc. -----*

39 **C** *ff*

47

54 **D**

62

70 *Fine* **E** *p Fortissimo on repeat*

80 *D.C. al Fine*

3rd Cornet

GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *mf*

10 **A**

18

26 **B** 1 2 3 4 5 6 7 8 *p*

34 9 10 11 12 *cresc. ----*

42 **C** *ff*

50

58 **D**

68 *Fine* **E** 3 *p Fortissimo on repeat*

77 3 3 3 3

84 3 3 3 3 *D.C. al Fine*

Solo Horn

GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *mf*

10 **A**

19 **B** *p*

30 **C** *cresc. ----* *ff*

43

52 **D**

62

72 *Fine* **E** *p* Fortissimo on repeat

84 D.C. al Fine

1st Horn

GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *mf*

10 **A**

18 **B** *p*

27 *cresc. ---*

42 **C** *ff*

50

58 **D**

68 *Fine* **E** *p* Fortissimo ³ on repeat

77 ³ ³ ³

84 ³ ³ ³ D.C. al Fine

2nd Horn

GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *mf*

10 **A** 1 2 3 4 5 6 7

18 1 2 3 4 5 6 **B** *p*

27 *cresc. ---*

42 **C** 2 3 4 5 6 7 *ff*

50 1 2 3 4 5 6

58 **D**

68 *Fine* **E** 3 *p Fortissimo on repeat*

77 3 3 3 3

84 3 3 3 *D.C. al Fine*

2nd Baritone

GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score is written for a 2nd Baritone part in 2/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as 120 beats per minute. The score consists of nine staves of music. The first staff starts with a fortissimo (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff is marked with a box 'A' and starts at measure 10. The third staff is marked with a box 'B' and starts at measure 18, ending with a piano (p) dynamic. The fourth staff starts at measure 27. The fifth staff is marked with a box 'C' and starts at measure 35, with a crescendo (cresc.) marking and ends with a fortissimo (ff) dynamic. The sixth staff starts at measure 44. The seventh staff is marked with a box 'D' and starts at measure 55. The eighth staff starts at measure 65 and ends with a 'Fine' marking. The ninth staff is marked with a box 'E' and starts at measure 75, with a piano (p) dynamic and a 'Fortissimo on repeat' instruction. The score concludes at measure 83 with a 'D.C. al Fine' marking. The key signature changes to one flat (Bb) at the end of the piece.

ff *mf*

10 **A**

18 **B** *p*

27

35 **C** *cresc. ----* *ff*

44

55 **D**

65 *Fine*

75 **E** *p* Fortissimo on repeat *3*

83 *D.C. al Fine* *3*

1st Trombone

GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *mf* **A**

11

p **B**

22

cresc. ----- *ff* **C**

35

46

56 **D**

65 *Fine*

75 **E** *p* Fortissimo on repeat *3*

83 *3* *D.C. al Fine*

The musical score is written for the 1st Trombone part of the Quick March 'Good-Bye Mavourneen'. It begins with a tempo marking of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of nine staves of music. The first staff starts with a fortissimo (ff) dynamic and includes a first ending marked 'A'. The second staff starts at measure 11. The third staff starts at measure 22 with a piano (p) dynamic and includes a second ending marked 'B'. The fourth staff starts at measure 35 with a crescendo (cresc.) leading to a fortissimo (ff) dynamic and includes a third ending marked 'C'. The fifth staff starts at measure 46. The sixth staff starts at measure 56 with a fourth ending marked 'D'. The seventh staff starts at measure 65 and ends with a 'Fine' instruction. The eighth staff starts at measure 75 with a piano (p) dynamic, a repeat sign, and a fortissimo (Fortissimo) instruction, and includes a triplet marked '3'. The ninth staff starts at measure 83 with a triplet marked '3' and ends with a 'D.C. al Fine' instruction.

2nd Trombone GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

A

ff *mf*

12

25 **B** *p* *cresc. ---*

40 **C** *ff*

52 **D**

63

74 *Fine* **E** *p* Fortissimo on repeat *3*

83 *D.C. al Fine* *3*

Bass Trombone GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *mf*

10 **A**

20 **B** *p*

31 **C** *cresc.* *ff*

43

50

57 **D**

66 *Fine*

75 **E** *p* Fortissimo on repeat 3 3

83 3 D.C. al Fine

Euphonium

GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

10 **A**
mf

20 **B**
p

32 **C**
cresc. *ff*

45

56 **D**

65 *Fine*

75 **E**
p Fortissimo on repeat *3*

83 *D.C. al Fine* *3*

E♭ Bass

GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

♩ = 120

ff *mf*

10 **A**

17

24 **B** *p*

36 *cresc.* **C** *ff*

46

53 **D**

61

70 *Fine* **E** *p* Fortissimo on repeat 3 3

79 3 3 3

86 3 D.C. al Fine

The musical score is written for E♭ Bass in 2/4 time. It begins with a tempo marking of 120 beats per minute. The key signature has one flat (B♭). The score is divided into systems, with measure numbers 10, 17, 24, 36, 46, 53, 61, 70, 79, and 86 indicated at the start of each system. Section markers A, B, C, D, and E are placed above the staves. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo on repeat. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a repeat sign. The piece concludes with a double bar line and a repeat sign.

B \flat Bass

GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score is written for Bb Bass in 2/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as 120 beats per minute. The score is divided into measures, with measure numbers 10, 16, 23, 34, 44, 51, 58, 68, 77, and 84 indicated at the start of their respective lines. The piece features several dynamic markings: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at measure 10, *p* (piano) at measure 23, *cresc.* (crescendo) at measure 34, and *ff* at measure 44. The score includes four repeat sections labeled A, B, C, and D. Section A starts at measure 10 and ends at measure 15. Section B starts at measure 23 and ends at measure 33. Section C starts at measure 34 and ends at measure 43. Section D starts at measure 58 and ends at measure 67. The piece concludes with a 'Fine' marking at measure 68, followed by a repeat sign and a 'D.C. al Fine' instruction at measure 84. The final measure is a double bar line. The score is written in a single system with ten staves.

ff *mf*

10 **A**

16

23 **B** *p*

34 **C** *cresc.* *ff*

44

51

58 **D**

68 Fine **E** *p* Fortissimo on repeat

77

84 *D.C. al Fine*

Drums

GOOD-BYE MAVOURNEEN

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

2

ff

2

ff

mf

A

4

14

6

8

10

12

14

15

B

p

28

4

6

8

10

12

15

cresc.

42

C

4

6

8

10

12

14

ff

57

D

16

68

Fine

E

3

p Fortissimo on repeat

77

3

3

3

3

3

3

84

3

3

3

3

D.C. al Fine

The drum score is written on a single staff with a treble clef and a 2/4 time signature. It consists of several systems of music. The first system starts with a tempo marking of quarter note = 120. It includes dynamic markings like fortissimo (ff), mezzo-forte (mf), and piano (p). There are repeat signs (slashes with dots) and various rhythmic patterns including eighth and sixteenth notes, and triplets. Section markers A, B, C, D, and E are placed above the staff. The score ends with a double bar line and the instruction 'D.C. al Fine'.