

NOCTURNE from "A Midsummer Night's Dream"

from Lower Brass Quartet

Duration: 1'30"

Felix Mendelssohn (1809-1847)

Arranged by James Moule

Andante tranquillo ♩ = 76

1st Euphonium

2nd Euphonium

3rd Euphonium

4. Eb Tuba

9

19

28

dolce

p

p

p

p

cresc.

mf

mf

mf

mf

cresc.

mf

dim.

mf

mf

mf

mf

p

p

p

p

A

B

NOCTURNE from "A Midsummer Night's Dream"

2nd Euphonium from Lower Brass Quartet

Duration: 1'30"

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Andante tranquillo ♩ = 76

The musical score is written for a 2nd Euphonium part in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante tranquillo' with a metronome marking of ♩ = 76. The first measure is marked with a piano (*p*) and dolce dynamic. The score consists of five staves of music. The first staff (measures 1-7) ends with a fermata. The second staff (measures 8-15) ends with a fermata. The third staff (measures 16-21) is marked with a box 'A' at the beginning, a mezzo-forte (*mf*) dynamic, and includes crescendo and decrescendo markings. The fourth staff (measures 22-28) is marked with a box 'B' at the beginning and a piano (*p*) dynamic. The fifth staff (measures 29-30) is marked 'Rall.' and ends with a fermata.

NOCTURNE from "A Midsummer Night's Dream"

3rd Euphonium from Lower Brass Quartet

Duration: 1'30"

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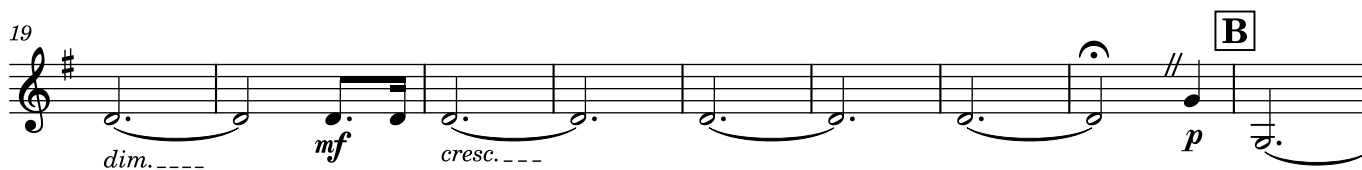
NOCTURNE from "A Midsummer Night's Dream"

4. Eb Tuba from Lower Brass Quartet

Duration: 1'30"

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NOCTURNE from "A Midsummer Night's Dream"

1st Trombone

from Lower Brass Quartet

Duration: 1'30"

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Andante tranquillo ♩ = 76

p dolce

6

12 **A** *mf* *cresc.*

18 *dim.* *mf* *cresc.*

23 **B** *p*

29 *Rall.*

NOCTURNE from "A Midsummer Night's Dream"

2nd Trombone

from Lower Brass Quartet

Duration: 1'30"

Felix Mendelssohn (1809-1847)

Arranged by James Moule

Andante tranquillo ♩ = 76

Measures 1-7 of the score. The music is in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) and dolce dynamic. The melody consists of eighth and quarter notes with various phrasings.

Measures 8-15 of the score. The music continues with similar phrasings and dynamics. There are some hairpins (crescendo and decrescendo) under the notes.

Measures 16-21 of the score. Measure 16 is marked with a boxed 'A'. The dynamics are *mf* with a *cresc.* hairpin, followed by *dim.* and another *mf* with a *cresc.* hairpin.

Measures 22-28 of the score. Measure 22 is marked with a boxed 'B'. The music starts with a piano (*p*) dynamic. There is a double bar line between measures 21 and 22.

Measures 29-32 of the score. Measure 29 is marked with the number 29. The music ends with a *Rall.* (Ritardando) marking and a fermata on the final note.

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3rd Trombone

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NOCTURNE from "A Midsummer Night's Dream"

4. Tuba

from Lower Brass Quartet

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Duration: 1'30"

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