

POSTLUDE Op.160 No.19

for Brass Quintet

Gustav Merkel (1827-1885)

Arranged by James Moule

Duration: 1'35"

Allegro risoluto ♩ = 120

1st Cornet
2nd Cornet
3. Horn in Eb
4. Euphonium
5. Eb Tuba

f

The first system of the score covers measures 1 through 5. It features five staves for the brass instruments: 1st Cornet, 2nd Cornet, Horn in Eb, Euphonium, and Eb Tuba. The music begins with a rest in the first measure, followed by a series of notes in the second measure marked with a forte (*f*) dynamic. The subsequent measures continue with various rhythmic patterns and dynamics, including a *f* dynamic in the third measure.

6

The second system of the score covers measures 6 through 13. It continues the musical themes established in the first system, with various rhythmic patterns and dynamics. The music is written for the five brass instruments, with the 1st and 2nd Cornets often playing similar parts. The dynamics range from *f* to *mf*.

14

A

mf

The third system of the score covers measures 14 through 17. It begins with a section marked 'A' in a box. The music features a variety of rhythmic patterns and dynamics, including a *mf* dynamic. The 1st and 2nd Cornets play a prominent role in this section, often with a *mf* dynamic. The music concludes with a final note in the 17th measure.

19

mf *f* *f* *f* *f*

tr

25

B

f *f*

31

C

ff *ff* *ff* *ff* *ff*

41

1st Cornet

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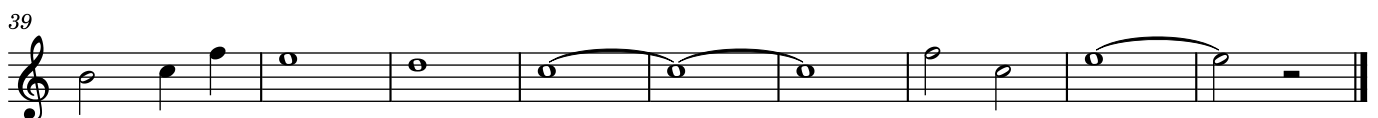
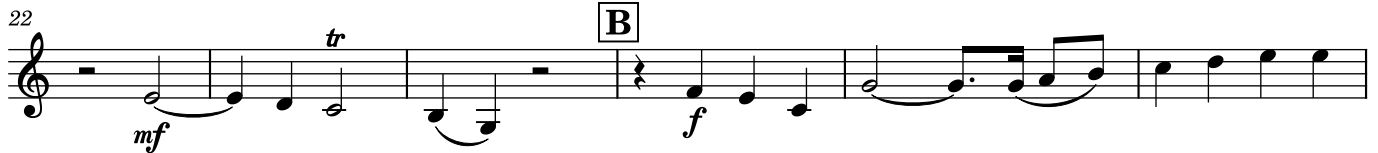
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2nd Cornet

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The musical score is written for a 2nd Cornet in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 15 and includes a boxed section labeled 'A'. The fifth staff starts at measure 20 and includes a boxed section labeled 'B' with a '2' above it, indicating a second ending. The sixth staff starts at measure 27. The seventh staff starts at measure 33 and includes a boxed section labeled 'C' with a dynamic marking of *ff*. The eighth staff starts at measure 40 and ends with a double bar line.

3. Horn in Eb

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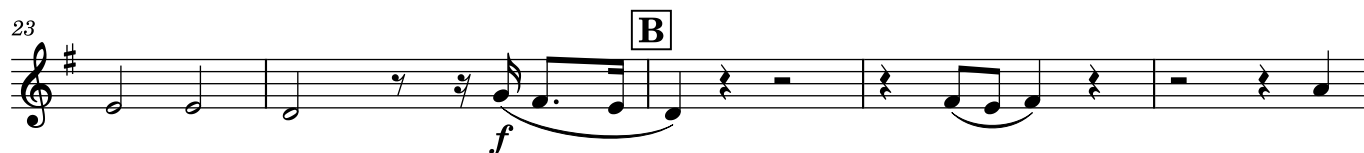
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4. Euphonium

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5

11

16 **A**

19

22 **B**

26

31 **C**

39

5. Eb Tuba

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The musical score is written for the Eb Tuba part of the Postlude Op.160 No.19 for Brass Quintet. It is in 4/4 time and G major. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a measure number of 5. The third staff is marked with a measure number of 11 and contains a boxed letter 'A' above the final measure, which has a dynamic marking of *mf*. The fourth staff is marked with a measure number of 17. The fifth staff is marked with a measure number of 24 and contains a boxed letter 'B' above the first measure, which has a dynamic marking of *f*. The sixth staff is marked with a measure number of 28. The seventh staff is marked with a measure number of 32 and contains a boxed letter 'C' above the final measure, which has a dynamic marking of *ff*. The eighth staff is marked with a measure number of 38 and ends with a double bar line.

3. French Horn POSTLUDE Op.160 No.19

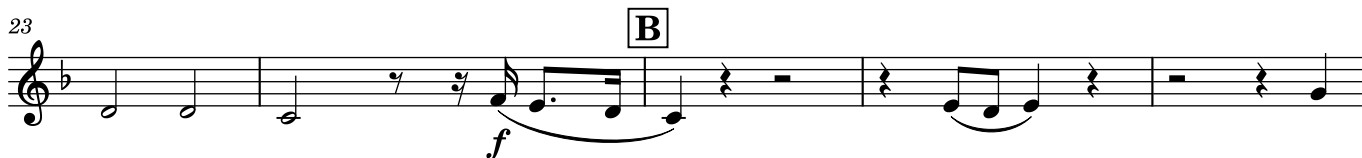
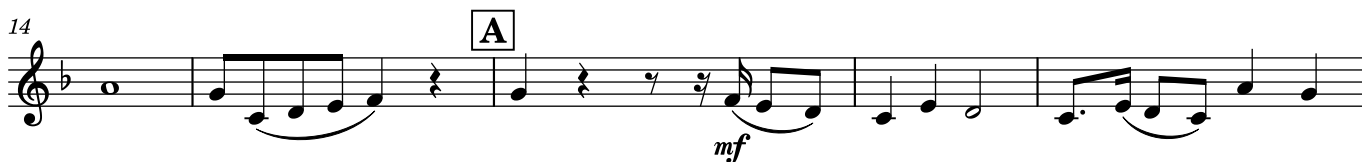
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4. Trombone

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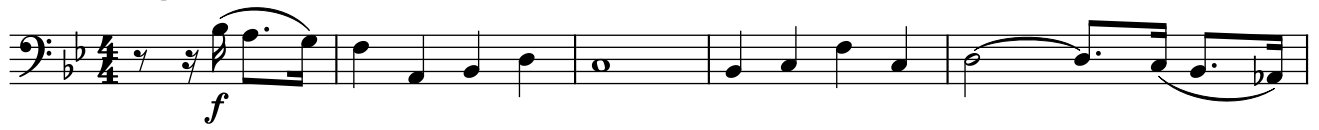
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5



11



16

A



20



23

B



28



34

C



41



5. Tuba

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