

# 23rd PSALM Op.30

for Brass Band

Gustav Merkel (1827-1885)

Arranged by James Moule

Duration: 4'15"

Adagio  $\text{♩} = 40$

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26

C D

Sop. Cnt. *mp* *mp* *mp* *p*

Solo Cnt. *mp* *mp* *mp* *p*

Rep. *mp* *mp* *mp* *p*

2nd Cnt. *mp* *mp* *mp* *mf*

3rd Cnt. *mp* *mf* *mp*

Flghn. *mf* *mp* *mp* *p*

Solo Hn. *mf* *mp* *mp* *p* *mf*

1st Hn. *mp* *mp* *mp* *p* *mf*

2nd Hn. *mp* *mp* *mp* *mf*

1st Bar. *mp* *mp* *mf* *mf*

2nd Bar. *mp* *mf* *mf*

1st Tbn. *mp* *mf* *mp* *mf*

2nd Tbn. *mp* *mf* *mp* *mf*

B. Tbn. *mp* *mp* *mf* *mp* *mf*

Euph. *mp* *mp* *mf* *mf*

E♭ Bs. *mp* *mp* *mf* *mf*

B♭ Bs. *mp* *mf*

Timp. *mp*

Perc. *mp*

47

[E] Rit. A tempo [F]

Sop. Cnt. *pp* *mf*

Solo Cnt. *mf* *pp* *p* *cresc.* *mf* *mp*

Rep. *mf* *mf* *p* *cresc.* *mf* *mp*

2nd Cnt. *pp* *mp* *mf*

3rd Cnt. *mp* *mf*

Flghn. *mf* *mf* *p* *cresc.* *mf*

Solo Hn. *mf* *pp* *p* *cresc.* *mf*

1st Hn. *mf* *pp* *p* *cresc.* *mf* *mp*

2nd Hn. *mf* *pp* *p* *cresc.* *mf* *mp*

1st Bar. *mf* *pp* *p* *cresc.* *mf* *mp*

2nd Bar. *mf* *p* *cresc.* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *p* *cresc.* *mf*

B. Tbn. *mf* *p* *cresc.* *mf*

Euph. *p* *cresc.* *mf*

E♭ Bs. *pp* *mf* *mp*

B♭ Bs. *mf* *mf*

Timp. *mf*

Perc. *mf*

Musical score for a brass band, page 66, rehearsal mark G. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; 1st and 2nd Baritone Saxophones; Timpani; and Percussion. The music is in 4/4 time with a key signature of two flats. Dynamics range from mp to pp. A 'Rit.' marking is present at the end of the page.

Soprano Cornet

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8 **A** 2 *p* *p*

17 **B** 4 *mf* *mp* **C** 5 *mp* *mp* **D**

37 6 *p* 8 **E** 2 *Rit.* *A tempo* 5 **F** *pp* *mf*

63 **G** 4 *mf*

75 3 *mf*

Solo Cornet

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11 **A**

21 **B** **C**

33 **D**

41 **E** Rit.

49 **F** A tempo

56 **G**

65 **G**

75 **G** Rit. 2

Repiano

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11 **A**

21 **B** **C**

35 **D**

42

48 **E** Rit.

56 A tempo **F**

67 **G**

75 **3**

2nd Cornet

# 23rd PSALM Op.30

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Duration: 4'15"

Gustav Merkel (1827-1885)  
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Adagio ♩ = 40

pp p

11 **A**

pp

21 **B** 3 **C**

mf mp

36 **D** 6 **E** 2 Rit. A tempo

mp mf pp

59 **F** **G**

mp mf

72 5 2

p

3rd Cornet

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3

*p*

12 **A** **B** 3 *pp* *mf*

26 **C** **D** 16 *mp* *mf* *mp*

53 **E** 3 4 **F** *mp* *mf* *mp*

68 **G** 9 *mf*

Flugelhorn

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3

2

A

16

B

27

C

D

37

43

49

E

Rit.

A tempo

58

F

2

70

G

76

pp

*p*

*pp*

*mf*

*mf*

*mp*

*mp*

*p*

*mp*

*mf*

*mf*

*pp*

*cresc.*

Solo Horn

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3

**A**

15 **B**

27 **C** **D**

39

47 **E**

55 **F**

67 **G**

77 **Rit.**

*p* *cresc.* *mf* *mf* *p* *pp*

1st Horn

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pp p mp

12 A B 3 pp mf mp

28 C D mp p

39 mf

47 E mf

55 Rit. A tempo pp p cresc. mf

65 G mp mf

75 mf p pp Rit.

2nd Horn

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3  
*p*  
*mp*

13 **A**  
*pp*  
*p*

26 **C**  
*mp*  
*mp*  
*mf*

37 **E**  
*mf*  
*pp*  
*p*  
*cresc. ...*

60 **F**  
*(cresc.) ... mf*  
*mp*  
*mf*

72 **G**  
*pp*  
Rit.

1st Baritone

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11 **A** **B** 3 **B** *pp*

23 **C** *p* *mp* *mp*

35 **D** *mf* *mf* 5

48 **E** *mf*

55 **F** *pp* *p* *cresc.* *mf* *mp*

66 **G** *mf* *mf*

76 *p* *pp* *Rit.*

2nd Baritone

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3

*p* *mp*

13 **A** 4 **B** 4 *mf* *mp* **C**

31 2 **D** 6 *mf* *mf*

45 3 3 **E** 2 Rit. 2 *p* *cresc.*-----

60 **F** 4 **G** *mf* *mf* *(cresc.)*-----

75 *mf* *mp* *p* *pp* Rit.

1st Trombone

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13 **A** 3 **B** 2 *p* *mp*

28 **C** 2 **D** 3 *mf* *mp* *mf*

42 5 **E** *mf*

54 6 **F** 3 **G** *mf* *mf*

73 **4** *mf*

2nd Trombone

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Adagio ♩ = 40

4

*p* *mp*

13 **A** 4 **B** 4 **C** 2

*mf* *mp*

31 **D** 3 7 3

*mf* *mp* *mf*

49 **E** 3 3 2 **F** 3

*mf* *p* *cresc.* *mf*

64 **G** 4

*mf* *mf*

76 **Rit.** 2

*mp* *p*



Euphonium

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12 **A** 3 **B** *pp* *p*

24 **C** **D** *mf* *mp* *mpmf*

37 5 **E** 7 3 2 *mf*

58 **F** 3 **G** *p* *cresc.* *mf* *mp* *mf*

71 *mf* *mp*

79 *p* *pp* Rit.

E♭ Bass

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11 **A** **B** 4

25 **C**

36 **D**

45 **E**

54 **F** 3

66 **G**

75 **Rit.**

*pp* *p* *mf* *mp* *mf* *pp* *p* *pp*

B $\flat$  Bass

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12 **A** **B** 4 *mf*

27 **C** 3 **D** *mf*

39 3 *mf*

50 **E** Rit. A tempo 5 **F** *mf*

63 2 **G** *mp* *mf*

74 Rit.

Timpani

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The score is written on a single bass clef staff in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system starts at measure 1 and ends at measure 24. It features a 3-measure rest, followed by an 8-measure rest (labeled A), a 7-measure rest (labeled B), and another 7-measure rest (labeled C). Dynamics include pp, p, and mp. The second system starts at measure 30 and ends at measure 42. It features a 6-measure rest (labeled D), a 17-measure rest (labeled E), a 3-measure rest, a 5-measure rest, a 6-measure rest (labeled F), and another 6-measure rest. Dynamics include mf and mp. The third system starts at measure 70 and ends at measure 82. It features a 6-measure rest (labeled G), followed by a series of eighth notes with dynamics mf, mp, p, and pp, and concludes with a ritardando (Rit.) and a final chord.

30

6 [D] 17 [E] 3 5 [F] 6

70 [G] 6 Rit.

*pp* *p* *mp* *mf* *mf* *mp* *p* *pp*

Percussion

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snare

3 6 7 4

*pp* *p* *f*

26

2 6 17 3 5

*mp* *mf*

65

3 10 Rit. 2

*mp*