

ADAGIO from Organ Sonata No.2

for Brass Quintet

Gustav Merkel (1827 -1885)

Arranged by James Moule

Duration: 4'10"

Adagio ♩ = 40

1st Cornet *pp*

2nd Cornet *pp*

3_Eb Horn *pp*

4_Baritone *pp*

5_Eb Tuba *pp*

The first system of the score covers measures 1 through 7. It features five staves for the brass instruments: 1st Cornet, 2nd Cornet, 3rd Eb Horn, 4th Baritone, and 5th Eb Tuba. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio with a quarter note equal to 40 beats. The first four measures are marked *pp* (pianissimo). The 5th measure has a rest for the Tuba, and the 6th and 7th measures are also marked *pp*.

8

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

The second system covers measures 8 through 16. It continues with the same five staves. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The 8th measure is marked *p*, the 9th *mp*, and the 10th *p*. This pattern of *p*, *mp*, *p* repeats for the 11th, 12th, 13th, 14th, and 15th measures. The 16th measure is marked *p*.

17 **A**

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

The third system covers measures 17 through 24. It begins with a section marker **A** in a box above measure 17. The dynamics are marked *pp* (pianissimo) and *p* (piano). The 17th measure is *pp*, 18th is *p*, 19th is *pp*, 20th is *p*, 21st is *pp*, 22nd is *p*, 23rd is *pp*, and 24th is *p*. This alternating pattern of *pp* and *p* continues throughout the system.

26 B

Musical score for measures 26-33. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves. Measure 26 starts with a piano (*p*) dynamic. The music features various melodic lines and rests. Measure 33 ends with a mezzo-forte (*mf*) dynamic. A section marker 'B' is located above the final measure.

34

Musical score for measures 34-39. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves. The dynamics alternate between piano (*p*) and mezzo-forte (*mf*) throughout the measures. Measure 39 ends with a piano (*p*) dynamic.

40 C

Musical score for measures 40-45. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves. Measure 40 starts with a mezzo-piano (*mp*) dynamic. The music features various melodic lines and rests. Measure 45 ends with a mezzo-piano (*mp*) dynamic. A section marker 'C' is located above the first measure.

46 D

Musical score for measures 46-51. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first staff has a dynamic marking of *mp* at measure 49. The second staff has a dynamic marking of *mp* at measure 51. A chord symbol 'D' is placed above the first staff at measure 47.

52

Musical score for measures 52-57. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. Dynamic markings include *mf* at measures 53, 54, 55, and 57, and *mp* at measure 52.

58 E

Musical score for measures 58-63. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. Dynamic markings include *mp* at measures 58, 59, and 63, and *mf* at measures 60, 61, 62, and 63. A chord symbol 'E' is placed above the first staff at measure 59.

65

F

p

p

p

p

p

71

77

rallentando

pp

p

pp

p

pp

pp

pp

pp

pp

pp

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1st Cornet

for Brass Quintet

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9 **A**

18 **B**

26 **C**

36 **D**

42 **E**

51 **F**

59

66

74 **rallentando**

pp *p* *pp*

ADAGIO from Organ Sonata No.2

2nd Cornet

for Brass Quintet

Duration: 4'10"

Gustav Merkel (1827 -1885)

Arranged by James Moule

Adagio ♩ = 40

10 *pp*

19 *p* *mp* *p* *pp* **A**

28 *p* *mf* *p* **B**

35 *mf* *p* *p* **C**

42 *mp*

48 *mf* **D**

55 *mp* *mf* **E**

64 *mf* *p* **F**

73 *pp* *p* *pp* **rallentando**

ADAGIO from Organ Sonata No.2

3. Eb Horn

for Brass Quintet

Duration: 4'10"

Gustav Merkel (1827 -1885)

Arranged by James Moule

Adagio ♩ = 40

9 *p* *mp* *p* *pp* **A**

20 *p* *p*

29 *mf* *p* *mf* **B**

38 *p* *mp* **C**

44

50 *mp* **D**

57 *mf* **E**

66 *p* **F**

76 *pp* *p* *pp* *rallentando*

ADAGIO from Organ Sonata No.2

4. Baritone

for Brass Quintet

Duration: 4'10"

Gustav Merkel (1827 -1885)

Arranged by James Moule

Adagio ♩ = 40

9 **A**

19 3 **B**

30 **C**

36 3 **D**

45 **E**

52 **F**

59

69

75 3 rallentando

ADAGIO from Organ Sonata No.2

5. Eb Tuba

for Brass Quintet

Duration: 4'10"

Gustav Merkel (1827 -1885)

Arranged by James Moule

Adagio ♩ = 40

12

21

33

44

53

61

68

76

pp *pp* *p* *mp* *mf* *mf* *mp* *pp* *p* *pp*

A **B** **C** **D** **E** **F**

rallentando

ADAGIO from Organ Sonata No.2

3. French Horn

for Brass Quintet

Duration: 4'10"

Gustav Merkel (1827 -1885)

Arranged by James Moule

Adagio ♩ = 40

9 **A**

20

29 **B**

38 **C**

44

50 **D**

57 **E**

67 **F**

77 *rallentando*

ADAGIO from Organ Sonata No.2

4. Trombone

for Brass Quintet

Duration: 4'10"

Gustav Merkel (1827 -1885)

Arranged by James Moule

Adagio ♩ = 40

10

20

31

40

47

53

61

70

75

pp *p* *mp* *p* *pp* *mf* *p* *mf* *p* *mf* *p* *pp* *p* *pp* *p* *pp*

A **B** **C** **D** **E** **F**

3 **3** **3** **3**

rallentando

ADAGIO from Organ Sonata No.2

5. Tuba

for Brass Quintet

Duration: 4'10"

Gustav Merkel (1827 -1885)

Arranged by James Moule

Adagio ♩ = 40

12

21

33

44

53

61

68

75

pp *pp* *p* *mp* *p* *mf* *mp* *mf* *mp* *mf* *p* *pp* *p* *pp*

A **B** **C** **D** **E** **F**

rallentando