

ALLEGRO from Op.80

for Brass Quintet

Duration: 3'40"

Gustav Merkel (1827 -1885)
Arranged by James Moule

Allegro ♩. = 100

1st Cornet
2nd Cornet
3_Eb Horn
4_Baritone
5_Eb Tuba

11 **A**

11 **A**

22 **Rit.**

22 **Rit.**

2

B

Poco piu lento ♩. = 90

31

mf

mf

mf

mf

mf

mf

C

42

mf

mf

mf

mf

mf

D

51

f

f

f

f

f

E

59

f

f

f

f

f

68

Musical score for measures 68-75. The score is in 4/4 time with a key signature of two flats. It features four staves. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with eighth and sixteenth notes. The fourth staff has a bass line with slurs and accents. Dynamics include *f* (forte) in measures 70 and 72.

76

F Tempo 1 ♩ = 100

Musical score for measures 76-83. The score is in 4/4 time with a key signature of two flats. It features four staves. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with eighth and sixteenth notes. The fourth staff has a bass line with slurs and accents. Dynamics include *f* (forte) in measures 77, 79, and 83. A fermata is present in measure 83. A '2' is written below the bass line in measure 80.

84

Musical score for measures 84-90. The score is in 4/4 time with a key signature of two flats. It features four staves. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with eighth and sixteenth notes. The fourth staff has a bass line with slurs and accents. Dynamics include *f* (forte) in measures 85 and 87.

91

G con fuoco

Musical score for measures 91-98. The score is in 4/4 time with a key signature of two flats. It features four staves. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment with eighth and sixteenth notes. The fourth staff has a bass line with slurs and accents. Dynamics include *ff* (fortissimo) in measures 91, 92, 93, 94, and 95.

104 H

113 rit. I A tempo

122 J

132

141 **K**



Musical score for measures 141-150, section K. It features five staves with various dynamics (f, ff) and articulations (accents, slurs, and fingerings).

151 **L**



Musical score for measures 151-162, section L. It features five staves with dynamics (ff) and articulations (accents, slurs, and fingerings).

163 **M** *rallentando al fine*



Musical score for measures 163-172, section M. It features five staves with dynamics (ff) and articulations (accents, slurs, and fingerings).

1st Cornet

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f

9 ² **A**

18 *ff*

26 *Rit.* **B** 16 **C** *mf* *mf*

50 ² ² **D** *f*

57 [♯] [♯] **E**

65

73 **F** **Tempo 1** ♩ = 100 **4**

84 ² **G** *con fuoco* *f* *f* *ff*

2nd Cornet

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Allegro ♩ = 100

11 **A**

18 **ff**

26 **Rit.** **B** **Poco piu lento** ♩ = 90 **mf** **mf**

39

46 **C**


52 **D** **f**

58 **E**

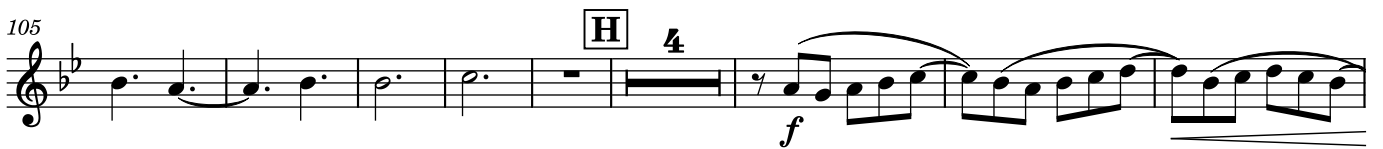
65

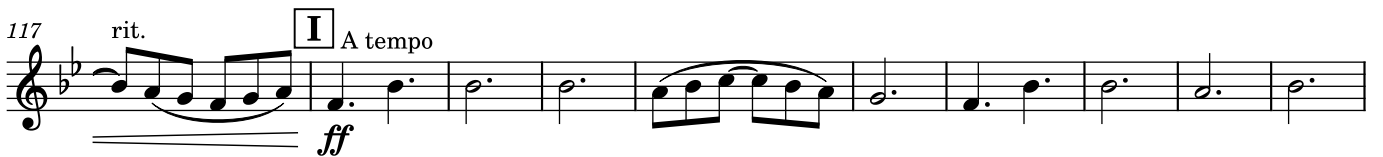
2

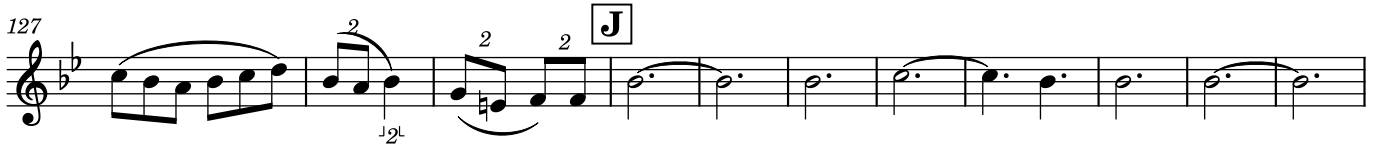
71  **F** *f*

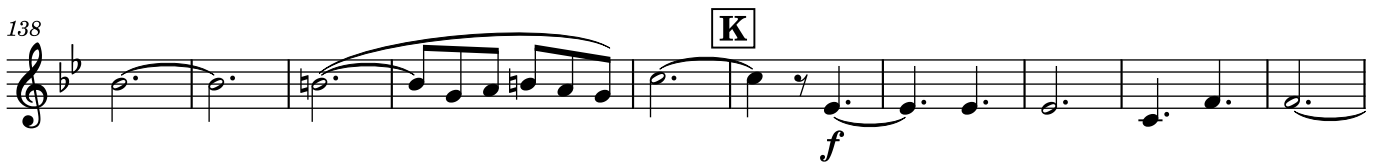
79 **Tempo 1** ♩. = 100  **G** *f* *ff* con fuoco

94 

105 **H** 4  **H** 4 *f*

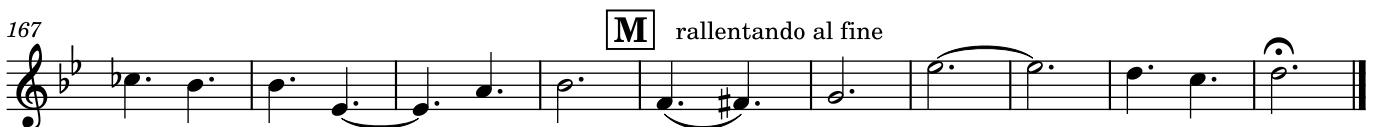
117 rit.  **I** *ff* A tempo

127  **J**

138  **K** *f*

148  *ff*

157  **L**

167  **M** rallentando al fine

3. Eb Horn

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Allegro ♩ = 100

f

10 **A**

ff

20

29 **Rit.** **B** **Poco piu lento** ♩ = 90

mf

37

44 **C** 8 **D** 4 **f**

62 **E**

70 **f**

76 **F** 2 **Tempo 1** ♩ = 100 4 **f**

2

87 G con fuoco

ff

Detailed description: Musical staff 87-93. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations including slurs and accents. A box labeled 'G' is placed above the staff at measure 91. The dynamic marking *ff* is at the end of the staff.

94

Detailed description: Musical staff 94-106. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations including slurs and accents.

107 H

f

Detailed description: Musical staff 107-114. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations including slurs and accents. A box labeled 'H' is placed above the staff at measure 107. The dynamic marking *f* is at the end of the staff.

115 I A tempo

ff

rit.

Detailed description: Musical staff 115-123. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations including slurs and accents. A box labeled 'I' is placed above the staff at measure 115. The dynamic marking *ff* is at the end of the staff. The marking *rit.* is above the staff at measure 115. A '2' is written above the first measure.

124 J

f

Detailed description: Musical staff 124-132. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations including slurs and accents. A box labeled 'J' is placed above the staff at measure 124. The dynamic marking *f* is at the end of the staff. A '2' is written above the last measure.

133 K

f

Detailed description: Musical staff 133-143. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations including slurs and accents. A box labeled 'K' is placed above the staff at measure 133. The dynamic marking *f* is at the end of the staff.

144

ff

Detailed description: Musical staff 144-154. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations including slurs and accents. The dynamic marking *ff* is at the end of the staff. A '2' is written above the first measure.

155 L

ff

Detailed description: Musical staff 155-164. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations including slurs and accents. A box labeled 'L' is placed above the staff at measure 155. The dynamic marking *ff* is at the beginning of the staff. A '2' is written above the first measure.

165 M rallentando al fine

Detailed description: Musical staff 165-174. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations including slurs and accents. A box labeled 'M' is placed above the staff at measure 165. The marking *rallentando al fine* is at the end of the staff.

4. Baritone

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10 **A**

19 **ff**

26 **Rit.** **tr** **B** **Poco piu lento** ♩ = 90 **15**

48 **C**

55 **D** **E**

65 **3** **f**

74 **F** **Tempo 1** ♩ = 100

80

2

86 **G** con fuoco *ff*

Musical staff 86-93: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is present. A box labeled 'G' is placed above the staff.

94

Musical staff 94-102: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and phrasing.

103 **H** *f*

Musical staff 103-110: Continuation of the melodic line. A dynamic marking of *f* is present. A box labeled 'H' is placed above the staff.

111 *f* rit. **I**

Musical staff 111-117: Continuation of the melodic line. It includes a dynamic marking of *f*, a *rit.* (ritardando) marking, and a box labeled 'I'. There are also some fingering numbers (2) above notes.

118 **I** A tempo *ff*

Musical staff 118-126: Continuation of the melodic line. It includes a dynamic marking of *ff* and a box labeled 'I'. The tempo is marked 'A tempo'.

127 **J**

Musical staff 127-135: Continuation of the melodic line. It includes a box labeled 'J' and some fingering numbers (2) above notes.

136 **K** *f*

Musical staff 136-144: Continuation of the melodic line. It includes a dynamic marking of *f* and a box labeled 'K'. There are also some fingering numbers (2) above notes.

145 *ff*

Musical staff 145-156: Continuation of the melodic line. It includes a dynamic marking of *ff*.

157 **L**

Musical staff 157-166: Continuation of the melodic line. It includes a box labeled 'L' and some fingering numbers (2) above notes.

167 **M** rallentando al fine

Musical staff 167-174: Continuation of the melodic line. It includes a box labeled 'M' and the instruction 'rallentando al fine'. There are also some fingering numbers (2) above notes.

5. Eb Tuba

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8

17

25

30 **B** Poco piu lento ♩. = 90 **C** 16 **D** 8

59 **E**

67

74 **F** Tempo 1 ♩. = 100

83

2

91 **G** con fuoco
ff

Musical staff 91-102: Treble clef, key signature of one flat. Measure 91 starts with a box labeled 'G'. The music features a melodic line with eighth notes and a bass line with dotted half notes. Dynamics include *ff*.

103 **H**
f

Musical staff 103-113: Treble clef, key signature of one flat. Measure 103 starts with a box labeled 'H'. The music features a melodic line with eighth notes and a bass line with dotted half notes. Dynamics include *f*.

114 rit. **I** A tempo
ff

Musical staff 114-122: Treble clef, key signature of one flat. Measure 114 starts with a box labeled 'I'. The music features a melodic line with eighth notes and a bass line with dotted half notes. Dynamics include *ff*. The tempo marking 'A tempo' is present.

123

Musical staff 123-129: Treble clef, key signature of one flat. Measure 123 starts with a box labeled 'J'. The music features a melodic line with eighth notes and a bass line with dotted half notes. Dynamics include *f*. There are fingerings '12r' and '2' indicated.

130 **J**

Musical staff 130-139: Treble clef, key signature of one flat. Measure 130 starts with a box labeled 'J'. The music features a melodic line with eighth notes and a bass line with dotted half notes. Dynamics include *f*. There are fingerings '2' and '2' indicated.

140 **K**
f

Musical staff 140-146: Treble clef, key signature of one flat. Measure 140 starts with a box labeled 'K'. The music features a melodic line with eighth notes and a bass line with dotted half notes. Dynamics include *f*.

147
ff

Musical staff 147-154: Treble clef, key signature of one flat. Measure 147 starts with a box labeled 'L'. The music features a melodic line with eighth notes and a bass line with dotted half notes. Dynamics include *ff*.

155 **L**

Musical staff 155-165: Treble clef, key signature of one flat. Measure 155 starts with a box labeled 'L'. The music features a melodic line with eighth notes and a bass line with dotted half notes. Dynamics include *f*. There are fingerings '12r', '2', '2', and '2' indicated.

166 **M** rallentando al fine

Musical staff 166-172: Treble clef, key signature of one flat. Measure 166 starts with a box labeled 'M'. The music features a melodic line with eighth notes and a bass line with dotted half notes. Dynamics include *f*. The tempo marking 'rallentando al fine' is present.

3. French Horn

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9

19 **ff**

28 **Rit.** **B** **Poco piu lento** ♩. = 90 **mf**

36

43 **C** 8 **D** 4

60 **f** **E**

67

74 **f** **F** 2 **Tempo 1** ♩. = 100 **f**

85

90 **G** con fuoco
ff

101 **H**
f

111 rit.
 2

118 **I** A tempo
ff

128 **J**
 2

138 **K**
f

147
ff *ff*

158 **L**
 2 2 2

168 **M** rallentando al fine

4. Trombone

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Allegro $\text{♩} = 100$

f

11 **A**

ff

20

27 *Rit.* *tr.* **B** Poco piu lento $\text{♩} = 90$ **C** 15

mf *mf*

50 **D**

f

57 **E** 4

f

67 **3**

f

77 **F** Tempo 1 $\text{♩} = 100$

f

83

2

88 **G** con fuoco *ff*

98

106 **H** *f*

113 **I** A tempo *f* *ff*

120

129 **J**

137 **K** *f*

148 *ff*

159 **L**

169 **M** rallentando al fine

2

91 **G** con fuoco
ff

103 **H**
f

114 rit. **I** A tempo
ff

123 *12r 2 12r 2*

130 **J** *2 2*

140 **K**
f

147 *ff*

155 *12r 2 2 2* **L**

165 **M** rallentando al fine