

20

mp

mp

mp

mp

mp

25

B

mf

p

mf

p

mf

p

32

dolce

mp

p

p

p

mp

p

42 *poco rit.*

p *p* *mf*

49 **C** *A tempo*

mf *f* *mf* *f* *mf* *f*

56

ff *ff* *ff* *ff* *ff*

62 **D**

68 Rit. **E** A tempo

mp p mf

76

f mp mf

82

f ff f

89 **F** dolce

mf mp p

98

p

106 poco rit.

p

113 **G** A tempo

mf mf mf mf f

120

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

127

pp *tr* *tr*

pp

pp

pp

pp

135

Piu lento ♩ = 80 **Maestoso** ♩ = 60

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

p *pp* *ff*

pp *p* *ff*

1st Cornet

SONATA No.4 Op.115

1st Movement

Duration: 6'30"

for Brass Quintet

Gustav Merkel (1827 -1885)

Arranged by James Moule

Moderato ♩ = 88 Piu moto ♩ = 96

9

14 *f* *mf* poco rit.

19 **A** A tempo *mp* *mp* 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 **B**

30 5 *mp* dolce *p*

43 poco rit. **C** A tempo *mf*

50 *f*

55 *ff*

60

65 **D**

2

70 Rit. $\frac{2}{2}$ **E** A tempo $\frac{2}{2}$ *f*

79 *mp* *mf* *f*

84 *ff* *f*

89 *mf* *mp* *p* **F** dolce

95

104

112 poco rit. **G** A tempo *mf*

116

121 *f* *cresc.* *ff*

127 *pp* **H** *tr*

133 *p*

138 *pp* *ff*

Piu lento ♩ = 80 Maestoso ♩ = 60

2nd Cornet

SONATA No.4 Op.115

1st Movement

Duration: 6'30"

for Brass Quintet

Gustav Merkel (1827 -1885)
Arranged by James Moule

Moderato ♩ = 88 **Piu moto** ♩ = 96

6 *f* *mf* *f* 5

17 *poco rit.* **A** *A tempo* 3 *mp* 3 3

25 3 3 3 3 **B** *mf*

30 *p* 4 *dolce* *p*

42

47 *poco rit.* **C** *A tempo* *mf*

53 *f* *ff*

59

64 **D**

69 *p* *Rit.*

2

75 **E** A tempo

mf f mp mf

81 **5**

f f mf

91 **F** dolce

mp p

99

106

112 poco rit. **G** A tempo

mf mf

119

f cresc.----- ff

127 **H**

pp p

138 **Piu lento** ♩ = 80 **Maestoso** ♩ = 60

pp ff

3. Eb Horn

SONATA No.4 Op.115

1st Movement

Duration: 6'30"

for Brass Quintet

Gustav Merkel (1827 -1885)
Arranged by James Moule

Moderato ♩ = 88

Piu moto ♩ = 96

f *mf* *f*

7 *mf*

12 *f* *f*

18 *poco rit.* **A** *A tempo* *mp* 3 3 3 3 3 3

23 *mp* 3 3

29 **B** *mf* *p* *mp*

37 *p* *dolce* *p*

45 *p* *poco rit.* **C** *A tempo* *mf*

51 *f*

56 *ff*

61 **D**

4. Baritone

SONATA No.4 Op.115

1st Movement

Duration: 6'30"

for Brass Quintet

Gustav Merkel (1827 -1885)

Arranged by James Moule

Moderato ♩ = 88

Piu moto ♩ = 96

f *mf* *f*

7

12 *mf* *f* *f* poco rit.

19 **A** A tempo *mp* 3 3 3 3 3 3 3

23 3 3 3 3

29 **B** *mf* *dolce* *p*

38 *p*

42 *p*

48 poco rit. **C** A tempo *mf* *f*

54 *ff*

59 **D**

67 Rit. E A tempo

77

82

90 F dolce

98

104

109 poco rit. G A tempo

115

121

124

128 H

Piu lento ♩ = 80

Maestoso ♩ = 60

138

5. Eb Tuba

SONATA No.4 Op.115

1st Movement

Duration: 6'30"

for Brass Quintet

Gustav Merkel (1827 -1885)

Arranged by James Moule

Moderato ♩ = 88 Piu moto ♩ = 96

9

15 *f* *mf* *mp* *mp* poco rit. **A** A tempo

21 *mp*

29 **B** *mf* *p* *mp*

37 *p* dolce

45 *mf* poco rit. **C** A tempo

53 *f* *ff*

58

62 **D**

67 Rit.

67-73: Musical staff with notes and rests. Dynamics: *mp*, *p*. Includes a *Rit.* marking.

74 E A tempo

74-81: Musical staff with notes and rests. Dynamics: *mf*, *mp*, *mf*. Includes a boxed section marker **E** and *A tempo* marking.

82

82-87: Musical staff with notes and rests. Dynamics: *f*, *ff*.

88 F dolce 7

88-99: Musical staff with notes and rests. Dynamics: *f*, *mf*, *mp*. Includes a boxed section marker **F**, *dolce* marking, and a fermata with the number 7.

100

100-109: Musical staff with notes and rests. Dynamics: *p*. Includes a fermata with the number 2.

110 G A tempo

110-116: Musical staff with notes and rests. Dynamics: *p*, *f*. Includes a *poco rit.* marking and a boxed section marker **G** with *A tempo* marking.

117

117-122: Musical staff with notes and rests. Dynamics: *f*. Includes a *cresc.* marking with a dashed line.

123 H 5

123-136: Musical staff with notes and rests. Dynamics: *ff*, *pp*. Includes a *(cresc.)* marking with a dashed line and a boxed section marker **H** with the number 5.

137 Piu lento ♩ = 80 Maestoso ♩ = 60

137-140: Musical staff with notes and rests. Dynamics: *p*, *ff*. Includes tempo markings *Piu lento* (♩ = 80) and *Maestoso* (♩ = 60).

3. French Horn

SONATA No.4 Op.115

1st Movement

Duration: 6'30"

for Brass Quintet

Gustav Merkel (1827 -1885)
Arranged by James Moule

Moderato ♩ = 88 Piu moto ♩ = 96

7

12

17 poco rit. **A** A tempo *mp* *f*

21 *mp* *f*

26 **B** *mf* *p*

33 *mp* *p* dolce

41 *p* *p*

48 poco rit. **C** A tempo *mf*

53 *f* *ff*

58

2

62 D

Musical staff 62-66 in G major (one flat). The staff contains a melodic line with various rhythmic values and dynamics. A box labeled 'D' is placed above the staff at the end of the first measure.

67

Musical staff 67-70 in G major. The staff contains a melodic line with various rhythmic values and dynamics.

71 Rit. E A tempo

p *mf* *f*

Musical staff 71-77 in G major. The staff contains a melodic line with various rhythmic values and dynamics. A box labeled 'E' is placed above the staff at the end of the first measure. The tempo marking 'Rit.' is above the staff, and 'A tempo' is above the staff at the end of the first measure. Dynamics *p*, *mf*, and *f* are indicated below the staff.

78

mp *mf* *f*

Musical staff 78-82 in G major. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics *mp*, *mf*, and *f* are indicated below the staff.

83

ff *f*

Musical staff 83-87 in G major. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics *ff* and *f* are indicated below the staff.

88 F dolce

mf *mp* *p*

Musical staff 88-94 in G major. The staff contains a melodic line with various rhythmic values and dynamics. A box labeled 'F' is placed above the staff at the end of the first measure. The tempo marking 'dolce' is above the staff. Dynamics *mf*, *mp*, and *p* are indicated below the staff.

95

Musical staff 95-102 in G major. The staff contains a melodic line with various rhythmic values and dynamics.

103 3

p

Musical staff 103-111 in G major. The staff contains a melodic line with various rhythmic values and dynamics. A box labeled '3' is placed above the staff at the end of the first measure. The dynamic *p* is indicated below the staff.

112 poco rit. G A tempo

mf

Musical staff 112-117 in G major. The staff contains a melodic line with various rhythmic values and dynamics. A box labeled 'G' is placed above the staff at the end of the first measure. The tempo marking 'poco rit.' is above the staff, and 'A tempo' is above the staff at the end of the first measure. The dynamic *mf* is indicated below the staff.

118

f *cresc.----- ff*

Musical staff 118-125 in G major. The staff contains a melodic line with various rhythmic values and dynamics. The dynamic *f* is indicated below the staff, and 'cresc.----- ff' is written below the staff.

126 H

pp

Musical staff 126-135 in G major. The staff contains a melodic line with various rhythmic values and dynamics. A box labeled 'H' is placed above the staff at the end of the first measure. The dynamic *pp* is indicated below the staff.

136 Piu lento ♩ = 80 Maestoso ♩ = 60

p *pp* *ff*

Musical staff 136-140 in G major. The staff contains a melodic line with various rhythmic values and dynamics. The tempo markings 'Piu lento ♩ = 80' and 'Maestoso ♩ = 60' are above the staff. Dynamics *p*, *pp*, and *ff* are indicated below the staff.

4. Trombone

SONATA No.4 Op.115

1st Movement

Duration: 6'30"

for Brass Quintet

Gustav Merkel (1827 -1885)
Arranged by James Moule

Moderato ♩ = 88 Piu moto ♩ = 96

8

14

20

27

34

41

46

53

59

68

f *mf* *f* *mf* *f* *mp* *mf* *p* *p* *mf* *f* *ff* *p* *mf* *f*

A tempo **B** **C** A tempo **D** **E** A tempo

poco rit. dolce Rit.

78

mp *mf* *f*

85

ff *mf > mp* *p*

93 **F** dolce

102

107 *poco rit.*

113 **G** A tempo

mf

119

f *cresc.*-----

123

ff *(cresc.)*-----

127 **H**

pp

136

Piu lento ♩ = 80

Maestoso ♩ = 60

p *pp* *ff*

5. Tuba

SONATA No.4 Op.115

1st Movement

Duration: 6'30"

for Brass Quintet

Gustav Merkel (1827 -1885)

Arranged by James Moule

Moderato ♩ = 88

Piu moto ♩ = 96

9

15

21

29

36

43

52

57

60

64 D

70 E A tempo

Rit.

77

84

90 F dolce

103

112 G A tempo

poco rit.

118

124 H 5

138 **Piu lento** ♩ = 80 **Maestoso** ♩ = 60