

SONATA No.4 Op.116

Duration: 6'15"

2nd Movement for Brass Quintet

Gustav Merkel (1827-1885)
Arranged by James Moule

Adagio molto ♩ = 60

1st Cornet
2nd Cornet
3. Horn in Eb
4. Euphonium
5. Eb Tuba

10
19

A
B
C

pp
pp
pp
pp
pp

p *mp* *mf* *p*
p *mp* *mf* *p*
p *mp* *mf* *p*
p *mp* *mf* *p*
p *mp* *mf* *p*

p *pp* *pp* *mp* *pp*
pp *mp* *pp*
p *mp* *pp*
mp *pp*
p *mp*

27

p *p* *pp* *tr* *tr*

p *pp* *p*

p *pp* *p*

pp *p* *pp* *p*

pp *p* *pp* *pp* *p*

36

D

p *tr* *mp* *mf* *pp* *mp*

mp *mf* *pp* *mp*

mp *mf* *pp* *mp*

mf *pp* *mp*

mp *mf* *mp*

45

E

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

52

Musical score for measures 52-58. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in measures 53, 54, 55, and 56. A fermata is present over the final measure (58).

59

F

Musical score for measures 59-65. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature changes to two flats (Bb, Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in measure 59 and *mp* (mezzo-piano) in measures 60, 61, 62, 63, 64, and 65. A fermata is present over the final measure (65).

66

G

Musical score for measures 66-72. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature changes to one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 66, 67, 68, 69, and 70, and *p* (piano) in measures 71 and 72. A fermata is present over the final measure (72).

73 H

mp mf p

mp mf p

mp mf p

mp mf p

mp mf p

80 I

mp p

p mp p

mp p

mp p

mp p

87 rit.

pp

pp

pp

pp

pp

1st Cornet

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11

19

28

39

50

60

67

77

85

rit.

3. Horn in Eb

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Duration: 6'15"

Adagio molto ♩ = 60 6 **A**

14 **B**

23 **C**

34 **D**

45 **E**

52

62 **F**

71 **G**

79 **H**

86 **I** rit.

4. Euphonium

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12 22 31 41 50 58 66 77 87

pp *mp* *mf* *p* *pp* *mp* *p* *mf* *pp* *p* *mp* *p* *mp* *p* *rit.*

5. Eb Tuba

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10

20

30

38

48

58

67

76

83

A

B

C

D

E

F

G

H

I

pp

p

mp

mf

pp

p

mp

mf

p

pp

p

mp

mf

p

mp

p

mp

p

pp

rit.

3. French Horn

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14 **B**

23 **C**

34 **D**

45 **E**

52

62 **F**

70 **G**

78 **H**

86 **I** rit.

4. Bass Trombone

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pp

12

mp

mf

p

21

mp

pp

29

p

pp

p

38

mf

pp

mp

46

p

pp

p

55

61

mp

mf

70

p

mp

mf

79

p

mp > p

pp

89

rit.

5. Tuba

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pp

10

p mp mf p

20

2 C mp pp

30

p pp mp

38

2 E mf mp p

48

pp p

58

F mp

67

G mf p mp

76

H mf p

83

I mp p 3 rit. pp