

# SONATA No.7 Op. 140

## 2nd Movement

Duration: 4 minutes

Gustav Merkel (1827 -1885)

for Brass Quintet

Arranged by James Moule

**Andante** ♩ = 48

1st Cornet  
2nd Cornet  
3. Eb Horn  
4. Euphonium  
5. Eb Tuba

8 **A**

17 **B**

25 C

32

38

D

43

Musical score for measures 43-48. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature has one flat (B-flat). The music features a variety of dynamics, including fortissimo (f) and piano (p). A section marker 'D' is located at the top right of the first staff. The music includes complex rhythmic patterns and melodic lines.

49

Musical score for measures 49-56. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature has one flat (B-flat). The music features a variety of dynamics, including pianissimo (pp) and piano (p). The music includes complex rhythmic patterns and melodic lines.

57

Musical score for measures 57-62. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The key signature has one flat (B-flat). The music features a variety of dynamics, including pianissimo (pp), mezzo-piano (mp), and mezzo-forte (mf). The music includes complex rhythmic patterns and melodic lines.

64 E

mp

mp

mp

mp

68

mp

mf

mf

mf

72

mf

76

Musical score for measures 76-79. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and triplets. The second staff has a treble clef and contains a rhythmic accompaniment with triplets. The third staff has a treble clef and contains a melodic line with slurs and triplets. The fourth staff has a bass clef and contains a rhythmic accompaniment with triplets. The fifth staff has a bass clef and contains a melodic line with slurs and triplets. Dynamic markings include *mf* in the third staff.

80 **F**

Musical score for measures 80-85. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and dynamic markings *p* and *pp*. The second staff has a treble clef and contains a rhythmic accompaniment with slurs and dynamic markings *p* and *pp*. The third staff has a treble clef and contains a melodic line with slurs and dynamic markings *p* and *pp*. The fourth staff has a bass clef and contains a rhythmic accompaniment with slurs and dynamic markings *p* and *mp*. The fifth staff has a bass clef and contains a melodic line with slurs and dynamic markings *mp*. A section marker **F** is present at the beginning of the first staff. Dynamic markings include *p*, *pp*, and *mp*.

86

Musical score for measures 86-90. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and dynamic markings *mf*, *p*, and *pp*. The second staff has a treble clef and contains a rhythmic accompaniment with slurs and dynamic markings *mf*, *p*, and *pp*. The third staff has a treble clef and contains a melodic line with slurs and dynamic markings *mf*, *p*, and *pp*. The fourth staff has a bass clef and contains a rhythmic accompaniment with slurs and dynamic markings *mf*, *p*, and *pp*. The fifth staff has a bass clef and contains a melodic line with slurs and dynamic markings *mf*, *p*, and *pp*. A *Rit.* marking is present at the beginning of the first staff. Dynamic markings include *mf*, *p*, and *pp*.

1st Cornet

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pp p mp

10 pp mp mf mp p pp

21 p

30 p pp p

39 mf f

48 **D** 2 pp p pp p pp mp

59 pp mp mf mp **E**

69 mp mf 3 3 3 3

77 3 p pp **F**

84 mf p pp Rit.



3. Eb Horn

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for Brass Quintet

Gustav Merkel (1827 -1885)  
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Andante ♩ = 48

9 **A** **B**

19

28 **C**

37

45 **D**

53

62 **E** 3

71 **F**

82 Rit.

*pp mp mf p pp mf f*

4. Euphonium

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Andante ♩ = 48

12 23 33 43 52 61 67 71 76 84

*pp* *p* *p* *mp* *pp* *mp*

*mf* *mp* *p* *pp* *p*

*p*

*mf* *mf* *pp* *p* *mf*

*f* *p* *pp* *p*

*pp* *p* *pp* *mp* *pp* *mp*

*mf* *mp*

*mf*

*p*

*mp* *mf* *p* *pp*

Rit.

5. Eb Tuba

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11

21

30

43

52

62

71

79

*pp* *p* *mp* *mf* *f* *p* *mf* *mp* *mf* *pp*

A B C D E F

2 3 3 3 3

Rit.

3. French Horn

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for Brass Quintet

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Arranged by James Moule

Andante ♩ = 48

9 **A** **B**

19

27 **C**

36

43 **D**

50

58

65 **E** 3

74 **F**

84 Rit.

4. Trombone

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for Brass Quintet

Gustav Merkel (1827 -1885)

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Andante ♩ = 48

pp p mp pp mp

mf mp p pp p

mf mf pp p

mf f p pp

p pp p pp mp pp mp

mf mp

mf

mf p pp

Rit.

5. Tuba

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**Andante** ♩ = 48

11

20

28

38

48

57

65

74

81

Rit.