

# SONATA No.8 Op. 178

## 1st Movement for Brass Quintet

Gustav Merkel (1827 -1885)  
Arranged by James Moule

Duration: 5'30"

Moderato ♩ = 88

1st Cornet  
2nd Cornet  
3. Eb Horn  
4. Euphonium  
5. Eb Tuba

*ff*

Measures 1-5 of the first movement. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato with a metronome marking of ♩ = 88. The dynamic is fortissimo (ff). The 1st Cornet part features a melodic line with slurs and ties. The 2nd Cornet part has a similar melodic line. The 3rd Eb Horn part has a more rhythmic line. The 4th Euphonium part has a rhythmic line. The 5th Eb Tuba part has a rhythmic line.

6

Rit. **A** Allegro ♩ = 120

*mf*  
*mf*  
*f*  
*mf*  
*mf*

Measures 6-11 of the first movement. The tempo changes to Allegro with a metronome marking of ♩ = 120. The dynamic is mezzo-forte (mf). The 1st Cornet part features a melodic line with slurs and ties. The 2nd Cornet part has a similar melodic line. The 3rd Eb Horn part has a more rhythmic line. The 4th Euphonium part has a rhythmic line. The 5th Eb Tuba part has a rhythmic line.

12

*mf*  
*mf*  
*mf*  
*mf*

Measures 12-15 of the first movement. The dynamic is mezzo-forte (mf). The 1st Cornet part features a melodic line with slurs and ties. The 2nd Cornet part has a similar melodic line. The 3rd Eb Horn part has a more rhythmic line. The 4th Euphonium part has a rhythmic line. The 5th Eb Tuba part has a rhythmic line.

20

Musical score for measures 20-27. The score is written for five staves. It features a key signature of one sharp (F#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *mf* (mezzo-forte) in measure 25.

28 **B**

Musical score for measures 28-35, labeled as section B. The score continues with five staves. It features a key signature of one sharp (F#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *mf* (mezzo-forte) in measure 30.

36 **C**

Musical score for measures 36-43, labeled as section C. The score continues with five staves. It features a key signature of one sharp (F#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) throughout the section.



72

Musical score for measures 72-78. The score is written for five staves. It features a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes, with frequent triplet markings. Dynamic markings include *p*, *mp*, *mf*, and *mf*. The first staff has a *p* marking at the beginning, followed by *mp* and *mf*. The second staff has *p*, *mp*, and *mf*. The third staff has *mf*. The fourth staff has *mf*. The fifth staff has *mf*.

79

Musical score for measures 79-85. The score is written for five staves. It continues with eighth and sixteenth notes and triplet markings. Dynamic markings include *mf* and *mp*. The first staff has *mf*. The second staff has *mf*. The third staff has *mp*. The fourth staff has *mf*. The fifth staff has *mp*.

86

**F**

Musical score for measures 86-92. The score is written for five staves. It begins with a section marked **F**. The music features eighth and sixteenth notes with triplet markings. Dynamic markings include *mp*, *f*, *mf*, and *f*. The first staff has *mp* and *f*. The second staff has *mp* and *f*. The third staff has *f*. The fourth staff has *mp*, *mf*, and *f*. The fifth staff has *mf* and *f*.

93 **G**

Musical score for measures 93-99. The score is written for five staves. Measure 93 is marked with a box containing the letter 'G'. The dynamics range from *ff* (fortissimo) to *f* (forte). There are several triplet markings (3) and slurs throughout the passage.

100

Musical score for measures 100-107. The score is written for five staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are several triplet markings (3) and slurs throughout the passage.

108 **H** sostenuto

Musical score for measures 108-115. The score is written for five staves. Measure 108 is marked with a box containing the letter 'H' and the word 'sostenuto'. The dynamics range from *p* (piano) to *mf* (mezzo-forte). There are slurs and a triplet marking (3) throughout the passage.

118

Musical score for measures 118-125. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first staff has a melodic line with dynamics *mf* and *p*. The second staff has a bass line with dynamics *p* and *mf*. The third staff has a melodic line with dynamics *mf*. The fourth staff has a melodic line with dynamics *mf*. The fifth staff has a bass line with dynamics *mf*.

126

I

Musical score for measures 126-132. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. A first ending bracket labeled 'I' spans measures 126-132. Dynamics include *f*, *mp*, and *f*. The first staff has dynamics *f*, *mp*, and *f*. The second staff has dynamics *f* and *f*. The third staff has dynamics *f* and *mp*. The fourth staff has dynamics *f* and *mp*. The fifth staff has dynamics *f* and *mp*.

133

Musical score for measures 133-140. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. Dynamics include *mp*. The first staff has dynamics *mp*. The second staff has dynamics *mp*. The third staff has dynamics *mp*. The fourth staff has dynamics *mp*. The fifth staff has dynamics *mp*. There are triplets in measures 139 and 140.

140 **J**

Musical score for measures 140-147, section J. It features five staves with various dynamics including *mp*, *mf*, and *mf*. There are triplets and slurs throughout the passage.

148 **K**

Musical score for measures 148-155, section K. It features five staves with dynamics ranging from *mf* to *ff*. It includes triplets and a trill (*tr*) in the final measure.

156 **Rall.**

Musical score for measures 156-163, section Rall. It features five staves with dynamics including *f*, *mp*, and *p*. The tempo is marked Rallentando (*Rall.*).



79

85 **F**

91

96 **G**

104

113 **H** sostenuto

122 **I**

129

134

140 **J**

147 **K**

154 *tr* *f* *Rall.* *mp* *p*

2nd Cornet

# SONATA No.8 Op. 178

## 1st Movement

Duration: 5'30"

for Brass Quintet

Gustav Merkel (1827 -1885)  
Arranged by James Moule

Moderato ♩ = 88

5

Rit. **A** Allegro ♩ = 120

11

17

26 **B**

33 **C**

41 sostenuto **D**

53 **D**

62 **E**

72

78 Musical staff 78: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 78-85. Features triplet eighth notes and quarter notes. Dynamics: mp, f.

86 **F** Musical staff 86: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 86-94. Features triplet eighth notes and quarter notes. Dynamics: mp, f.

95 **G** Musical staff 95: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 95-101. Features triplet eighth notes and quarter notes. Dynamics: ff, mp.

102 Musical staff 102: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 102-109. Features quarter notes and eighth notes. Dynamics: mf, f.

110 **H** sostenuto Musical staff 110: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 110-124. Features triplet eighth notes, a 4-measure rest, and quarter notes. Dynamics: p, mf.

125 **I** Musical staff 125: Treble clef, key signature of two sharps (F#, C#), 3/4 time. Measures 125-131. Features quarter notes and eighth notes. Dynamics: f.

132 Musical staff 132: Treble clef, key signature of two sharps (F#, C#), 3/4 time. Measures 132-139. Features quarter notes and eighth notes. Dynamics: mp.

140 **J** Musical staff 140: Treble clef, key signature of two sharps (F#, C#), 3/4 time. Measures 140-147. Features triplet eighth notes and quarter notes. Dynamics: mp, mf.

148 **K** Musical staff 148: Treble clef, key signature of two sharps (F#, C#), 3/4 time. Measures 148-152. Features triplet eighth notes and quarter notes. Dynamics: mf, ff.

153 Musical staff 153: Treble clef, key signature of two sharps (F#, C#), 3/4 time. Measures 153-159. Features quarter notes and eighth notes. Dynamics: f.

3. Eb Horn

# SONATA No.8 Op. 178

## 1st Movement

Duration: 5'30"

for Brass Quintet

Gustav Merkel (1827 -1885)  
Arranged by James Moule

**Moderato** ♩ = 88

*ff*

6 *Rit.* **A** **Allegro** ♩ = 120 *mf*

12 *mf* *p* *mf*

24 *mf* *p* *mf*

32 *mf* *p* *mf*

42 *mp* *p* *sostenuto*

52 *mp* *mf*

59 *f* *mp* *f*

66 *mf* *mp*

73 *mf*

80 Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measures 80-81: triplet of eighth notes, *mf*. Measure 82: rest. Measure 83: triplet of eighth notes, *mf*. Measure 84: rest. Measure 85: triplet of eighth notes, *mp*. Measure 86: quarter note, *mp*. Measure 87: quarter note, *mp*. Chord symbol **F** above measure 87.

88 Musical staff 88-96: Treble clef, key signature of one sharp (F#). Measure 88: quarter note, *f*. Measure 89: quarter note, *f*. Measure 90: quarter note, *f*. Measure 91: quarter note, *f*. Measure 92: quarter note, *f*. Measure 93: quarter note, *f*. Measure 94: quarter note, *f*. Measure 95: quarter note, *f*. Measure 96: quarter note, *ff*. Chord symbol **G** above measure 96.

97 Musical staff 97-105: Treble clef, key signature of one sharp (F#). Measure 97: quarter note, *mf*. Measure 98: quarter note, *mf*. Measure 99: quarter note, *mf*. Measure 100: quarter note, *mf*. Measure 101: quarter note, *mf*. Measure 102: quarter note, *mf*. Measure 103: quarter note, *mf*. Measure 104: quarter note, *f*. Measure 105: quarter note, *f*. Chord symbol **F** above measure 105.

106 Musical staff 106-114: Treble clef, key signature of one sharp (F#). Measure 106: quarter note, *mf*. Measure 107: quarter note, *mf*. Measure 108: quarter note, *mf*. Measure 109: quarter note, *mf*. Measure 110: quarter note, *mf*. Measure 111: quarter note, *mf*. Measure 112: quarter note, *mf*. Measure 113: quarter note, *mf*. Measure 114: quarter note, *mf*. Chord symbol **F** above measure 114.

115 Musical staff 115-122: Treble clef, key signature of one sharp (F#). Measure 115: quarter note, *p*. Measure 116: quarter note, *p*. Measure 117: quarter note, *p*. Measure 118: quarter note, *p*. Measure 119: quarter note, *p*. Measure 120: quarter note, *p*. Measure 121: quarter note, *p*. Measure 122: quarter note, *mf*. Chord symbol **H** above measure 115, *sostenuto* below measure 115.

123 Musical staff 123-129: Treble clef, key signature of one sharp (F#). Measure 123: quarter note, *f*. Measure 124: quarter note, *f*. Measure 125: quarter note, *f*. Measure 126: quarter note, *f*. Measure 127: quarter note, *f*. Measure 128: quarter note, *f*. Measure 129: quarter note, *mp*. Chord symbol **I** above measure 129.

130 Musical staff 130-136: Treble clef, key signature of one sharp (F#). Measure 130: quarter note, *f*. Measure 131: quarter note, *f*. Measure 132: quarter note, *f*. Measure 133: quarter note, *f*. Measure 134: quarter note, *f*. Measure 135: quarter note, *f*. Measure 136: quarter note, *f*.

137 Musical staff 137-144: Treble clef, key signature of one sharp (F#). Measure 137: quarter note, *mp*. Measure 138: quarter note, *mp*. Measure 139: quarter note, *mp*. Measure 140: quarter note, *mp*. Measure 141: quarter note, *mp*. Measure 142: quarter note, *mp*. Measure 143: quarter note, *mp*. Measure 144: quarter note, *mf*. Chord symbol **J** above measure 144.

145 Musical staff 145-152: Treble clef, key signature of one sharp (F#). Measure 145: quarter note, *f*. Measure 146: quarter note, *f*. Measure 147: quarter note, *f*. Measure 148: quarter note, *f*. Measure 149: quarter note, *f*. Measure 150: quarter note, *f*. Measure 151: quarter note, *ff*. Measure 152: quarter note, *ff*. Chord symbol **K** above measure 152.

153 Musical staff 153-160: Treble clef, key signature of one sharp (F#). Measure 153: quarter note, *f*. Measure 154: quarter note, *f*. Measure 155: quarter note, *f*. Measure 156: quarter note, *f*. Measure 157: quarter note, *f*. Measure 158: quarter note, *f*. Measure 159: quarter note, *f*. Measure 160: quarter note, *p*. *Rall.* above measure 153. Chord symbol **L** above measure 160.

4. Euphonium

# SONATA No.8 Op. 178

## 1st Movement

Duration: 5'30"

for Brass Quintet

Gustav Merkel (1827 -1885)  
Arranged by James Moule

Moderato ♩ = 88

6 *ff* Rit. **A** Allegro ♩ = 120 *f* *mf* 3 3

13 3 3 3 3

19 3 3 3 3

26 **B** *mf* 3 3

35 **C** *p* *mf*

44 *mp* *p* *mp* sostenuto

53 *mf* *p* legato **D**

58 *f* *mp* *f*

65 **E** *mf* *mp*

74 3 *mf* 3 3



5. Eb Tuba

# SONATA No.8 Op. 178

## 1st Movement

Duration: 5'30"

for Brass Quintet

Gustav Merkel (1827 -1885)

Arranged by James Moule

**Moderato** ♩ = 88

*ff*

6 **Rit.** **A** **Allegro** ♩ = 120

*mf*

14

25 **B**

31 *p*

39 **C** *mf* *mp* *p* **sostenuto**

51 **D** *mp* *mf* *f*

60 *mp* *f*

68 **E** *mf* *mp*

76 *mf*

2

84 **F**  
*mp* *mf* *f*

Musical staff 84-89: Treble clef, key signature of one sharp (F#). Measure 84 starts with a triplet of eighth notes. A box labeled 'F' is above the staff. Dynamics are *mp*, *mf*, and *f*.

90

Musical staff 90-95: Treble clef, key signature of one sharp (F#). Measure 90 starts with a triplet of eighth notes. A box labeled 'G' is above the staff. Dynamics are *ff* and *mp*.

96 **G**  
*ff* *mp*

Musical staff 96-102: Treble clef, key signature of one sharp (F#). Measure 96 starts with a triplet of eighth notes. A box labeled 'G' is above the staff. Dynamics are *ff* and *mp*.

103  
*mf* *f* *mf*

Musical staff 103-111: Treble clef, key signature of one sharp (F#). Dynamics are *mf*, *f*, and *mf*.

112 **H**  
*p* *sostenuto*

Musical staff 112-120: Treble clef, key signature of one sharp (F#). Measure 112 starts with a triplet of eighth notes. A box labeled 'H' is above the staff. Dynamics are *p* and *sostenuto*.

121 **I**  
*mf* *f* *mp*

Musical staff 121-129: Treble clef, key signature of two sharps (F#, C#). Measure 121 starts with a triplet of eighth notes. A box labeled 'I' is above the staff. Dynamics are *mf*, *f*, and *mp*.

130  
*f*

Musical staff 130-136: Treble clef, key signature of two sharps (F#, C#). Measure 130 starts with a triplet of eighth notes. Dynamics are *f*.

137 **J**  
*mp* *mf*

Musical staff 137-141: Treble clef, key signature of two sharps (F#, C#). Measure 137 starts with a triplet of eighth notes. A box labeled 'J' is above the staff. Dynamics are *mp* and *mf*.

142 **K**  
*f* *ff*

Musical staff 142-151: Treble clef, key signature of one sharp (F#). Measure 142 starts with a triplet of eighth notes. A box labeled 'K' is above the staff. Dynamics are *f* and *ff*.

152 *Rall.*  
*f* *mp* *p*

Musical staff 152-158: Treble clef, key signature of one sharp (F#). Measure 152 starts with a triplet of eighth notes. Dynamics are *f*, *mp*, and *p*. The word 'Rall.' is written above the staff.

3. French Horn

# SONATA No.8 Op. 178

## 1st Movement

Duration: 5'30"

for Brass Quintet

Gustav Merkel (1827 -1885)  
Arranged by James Moule

Moderato ♩ = 88

6 *ff*

Rit. **A** Allegro ♩ = 120 *mf*

12 *mf*

24 *mf* **B**

33 *mf* *p* **C** *mf*

43 *mp* *p* *mp* sostenuto

53 **D** *mf* *f*

61 *mp* *f*

67 *mf* *mp* **E**

74 *mf*

2

82 *mf* 3 *mp* 3 **F** *f*

90 *f* **G** *ff*

99 *mf* 2 *f* 3

107 *mf* 3 **H** *p* *sostenuto*

116 *mf*

124 **I** *f* *mp* *f*

131 *mp*

138 **J** *mf* 3

146 **K** *f* *ff*

154 *f* *mp* *p* *Rall.*

4. Trombone

# SONATA No.8 Op. 178

## 1st Movement

Duration: 5'30"

for Brass Quintet

Gustav Merkel (1827 -1885)

Arranged by James Moule

Moderato ♩ = 88

6 *ff* Rit. **A** Allegro ♩ = 120 *f* *mf* 3

13 3 3 3 3 3 3

19 3 3 3 3

25 **B** *mf* 3 3 3 3

32 **C** *p* *mf*

41 *mp* *p* sostenuto

52 *mp* *mf* legato **D**

58 *f* *mp* *f*

65 **E** *mf* *mp*

74 3 *mf*<sup>3</sup> 3



5. Tuba

# SONATA No.8 Op. 178

## 1st Movement

Duration: 5'30"

for Brass Quintet

Gustav Merkel (1827 -1885)

Arranged by James Moule

Moderato ♩ = 88

6 *ff* Rit. **A** Allegro ♩ = 120 *mf*

13

25 **B**

31 *p*

39 **C** *mf* *mp* *p* *sostenuto*

51 **D** *mp* *mf* *f*

60 *mp* *f*

68 **E** *mf* *mp*

75 *mf*

2

84 **F**

84-89: Bass clef, key signature of two flats. Measure 84 starts with a rest, followed by a triplet of eighth notes. Dynamics: *mp* (84-85), *mf* (86-87), *f* (88-89). A fermata is placed over the final note of measure 89.

90

90-95: Bass clef, key signature of two flats. Measure 90 starts with a triplet of eighth notes. Dynamics: *f* (90-91), *mp* (92-93), *f* (94-95). A fermata is placed over the final note of measure 95.

96 **G**

96-102: Bass clef, key signature of two flats. Measure 96 starts with a triplet of eighth notes. Dynamics: *ff* (96-97), *mp* (98-102). A fermata is placed over the final note of measure 102.

103

103-111: Bass clef, key signature of two flats. Measure 103 starts with a half note. Dynamics: *mf* (103-104), *f* (105-106), *mf* (107-111). A fermata is placed over the final note of measure 111.

112 **H**

112-120: Bass clef, key signature of two flats. Measure 112 starts with a half note. Dynamics: *p* (112-120). The word "sostenuto" is written above the staff. A fermata is placed over the final note of measure 120.

121 **I**

121-129: Bass clef, key signature changes to one sharp. Measure 121 starts with a half note. Dynamics: *mf* (121-122), *f* (123-124), *mp* (125-129). A fermata is placed over the final note of measure 129.

130

130-136: Bass clef, key signature of one sharp. Measure 130 starts with a half note. Dynamics: *f* (130-131), *mp* (132-136). A fermata is placed over the final note of measure 136.

137 **J**

137-141: Bass clef, key signature of one sharp. Measure 137 starts with a half note. Dynamics: *mp* (137-138), *mf* (139-141). A fermata is placed over the final note of measure 141.

142 **K**

142-151: Bass clef, key signature of one sharp. Measure 142 starts with a half note. Dynamics: *f* (142-143), *ff* (144-151). A fermata is placed over the final note of measure 151.

152

152-158: Bass clef, key signature of one sharp. Measure 152 starts with a half note. Dynamics: *f* (152-153), *mp* (154-155), *p* (156-158). The word "Rall." is written above the staff. A fermata is placed over the final note of measure 158.