

# SONATA No.8 Op. 178

## 2nd Movement

### for Brass Quintet

Gustav Merkel (1827 -1885)

Arranged by James Moule

Duration: 4'50"

Adagio  $\text{♩} = 40$

1st Cornet  
2nd Cornet  
3. Eb Horn  
4. Euphonium  
5. Eb Tuba

10

**A**

*p* *pp* *mp*

19

**B** tranquillo

*p*

27 C

*mp* *p* *mp* *p* *mp* *p* *mp* *p*

34

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *p*

41

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

48 **D** **E**

*f p pp p pp p*

59

*mp mp p mp mp*

66 **F**

*p pp p pp p pp p*

73

*p mp mf*

This system contains five staves of music for measures 73 through 80. The music is in G major. The first staff features a melodic line with dynamics *p*, *mp*, and *mf*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *p* and *mf*. The fourth staff has dynamics *p* and *mf*. The fifth staff has dynamics *p*, *mp*, and *mf*.

81

G

*pp p tr pp*

This system contains five staves of music for measures 81 through 87. A chord symbol 'G' is placed above the first staff in measure 81. The music is in G major. Dynamics include *pp* and *p*. A trill (tr) is marked in measure 84. The fifth staff has dynamics *p* and *pp*.

88

*ppp pp ppp ppp ppp ppp*

This system contains five staves of music for measures 88 through 95. The music is in G major. Dynamics range from *pp* to *ppp*. The first staff has dynamics *ppp* and *pp*. The second staff has dynamics *ppp*. The third staff has dynamics *ppp*. The fourth staff has dynamics *ppp*. The fifth staff has dynamics *ppp*.

1st Cornet

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## 2nd Movement

Duration: 4'50"

for Brass Quintet

Gustav Merkel (1827 -1885)  
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Adagio ♩ = 40

12 **A**

21 **B** *p tranquillo*

27 **C**

36 *p* **D** *mf*

44 *f* *p* *pp* *p*

54 **E**

61 *mp* *p* *pp* **2**

71 **F** *p* *mp*

79 *mf* **G** *pp* *pp*

88 *ppp*

2nd Cornet

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Gustav Merkel (1827 -1885)  
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Adagio ♩ = 40

12 **A**

22 **B** *p tranquillo*

30 **C**

36 **2**

47 **D**

58 **E** **2**

67 **F**

75 **G**

85 *tr* **3**

3. Eb Horn

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## 2nd Movement

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for Brass Quintet

Gustav Merkel (1827-1885)

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Adagio  $\text{♩} = 40$

11 **A**

21 **B** 4 *trillo* **C** 2

34

42 **D**

51 **E**

60

68 **F**

75 **G** 3

86

4. Euphonium

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## 2nd Movement

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for Brass Quintet

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**Adagio** ♩ = 40

10 **A**

18 **B** *p tranquillo*

26 **C**

34 *pp* *p*

43 **D** *mf* *f* **3** *p*

53 **E** *pp* *p* *p* *p*

62 *mp* *p*

71 **F** *pp* *p* *mp*

79 **G** *mf* *pp* *p* *p*

87 *pp* *ppp*

5. Eb Tuba

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## 2nd Movement

Duration: 4'50"

for Brass Quintet

Gustav Merkel (1827 -1885)

Arranged by James Moule

Adagio ♩ = 40

10 **A** 6

24 **B** *p* tranquillo *mp*

32 **C** *p* 3

40 *p* *mf* *f* **D**

49 *p* *p* **E** 4

62 *mp*

67 *p* **F** 2

74 *p* *mp* *mf*

81 **G** *p* *pp*

90 2 *ppp*

3. French Horn

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## 2nd Movement

Duration: 4'50"

for Brass Quintet

Gustav Merkel (1827 -1885)  
Arranged by James Moule

Adagio ♩ = 40

pp p pp

10 A p pp mp

20 B 4 2 tranquillo p

33 C p pp p

39 mf

47 D f p pp p pp p

57 E p mp

65 p

71 F pp p mp mf

81 G pp p pp

89 ppp

4. Trombone

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Adagio  $\text{♩} = 40$

*pp* *p* *pp*

10 *p* *pp* **A**

18 *mp* *p* tranquillo **B**

26 *mp*

33 *p* *pp* *p* **C**

42 *mf* *f* **D** 3

52 *p* *pp* *p* *p* *p* **E**

62 *mp* *p*

71 *pp* *p* *mp* **F**

80 *mf* *pp* *p* *p* *pp* **G**

88 *ppp*

5. Tuba

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Adagio ♩ = 40

10 *p* **A** *p* *pp* **B** *p* *pp* *p* tranquillo

25 *mp*

32 *p* **C** *p* **3**

40 *p* *mf* *f* **D**

49 *p* **E** *p* **4**

62 *mp*

67 *p* **F** *p* **2**

74 *p* *mp* *mf*

81 **G** *p* *pp*

90 *ppp* **2**