

THE MERMAID'S SONG

Duet for Brass

Duration: 1'25"

Joseph Haydn (1732 - 1809)

Arranged by James Moule

Allegretto A

B♭ Cornet

Piano

7

15

22 **B**

Measures 22-26 of Section B. The score is for a brass band, with parts for Soprano, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The dynamics range from *mf* to *f* (forte). The music features a crescendo in measures 24 and 25, leading to a *f* dynamic in measure 26. The piano part includes triplets in measures 24 and 25.

27

Measures 27-29. The dynamics are marked *p* (piano). The piano part continues with triplets in measures 27 and 28.

30

Measures 30-32. The dynamics are marked *f* (forte). The piano part continues with triplets in measures 30 and 31. Measure 32 features a *p* (piano) dynamic with triplets.

33 **C**

Measures 33-37 of Section C. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piano part includes triplets in measures 33 and 34. The music features a crescendo in measures 35 and 36, leading to a *mf* dynamic in measure 37.

41

D

p *mp*

47

mf *p* *mp*

54

mf *f*

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Allegretto **A**

B♭ Cornet

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mf

mf

12

mf

f

f

B

20

mf

cresc.-----f

p

f

p

29

f

p

p

mf

C

38

mf

p

p

mp

D

47

mf

p

mp

mp

54

mf

f

f

2

2