

THE MERMAID'S SONG

Duet for Brass

Duration: 1'25"

Joseph Haydn (1732 - 1809)
Arranged by James Moule

Allegretto

B♭ Cornet **A**

B♭ Cornet

Piano

mf

mf

mf

7

mf

mf

mf

15

f

f

mf

B

Musical score for section B starting at measure 22. The score consists of four staves (treble, alto, tenor, bass) in common time. Measure 22 starts with eighth-note pairs in the treble and alto staves, followed by sixteenth-note patterns in the tenor and bass staves. Measures 23-24 show eighth-note pairs in the treble and alto, with sixteenth-note patterns in the tenor and bass. Measures 25-26 feature sixteenth-note patterns in all staves. Measure 27 begins with eighth-note pairs in the treble and alto, followed by sixteenth-note patterns in the tenor and bass. Measures 28-29 show sixteenth-note patterns in all staves. Measure 30 begins with eighth-note pairs in the treble and alto, followed by sixteenth-note patterns in the tenor and bass.

Continuation of musical score for section B from measure 27. The score consists of four staves (treble, alto, tenor, bass) in common time. Measures 27-28 show eighth-note pairs in the treble and alto, followed by sixteenth-note patterns in the tenor and bass. Measures 29-30 show sixteenth-note patterns in all staves. Measure 31 begins with eighth-note pairs in the treble and alto, followed by sixteenth-note patterns in the tenor and bass.

Continuation of musical score for section B from measure 30. The score consists of four staves (treble, alto, tenor, bass) in common time. Measures 31-32 show eighth-note pairs in the treble and alto, followed by sixteenth-note patterns in the tenor and bass. Measures 33-34 show sixteenth-note patterns in all staves. Measure 35 begins with eighth-note pairs in the treble and alto, followed by sixteenth-note patterns in the tenor and bass.

C

Musical score for section C starting at measure 33. The score consists of four staves (treble, alto, tenor, bass) in common time. Measures 33-34 show eighth-note pairs in the treble and alto, followed by sixteenth-note patterns in the tenor and bass. Measures 35-36 show sixteenth-note patterns in all staves. Measure 37 begins with eighth-note pairs in the treble and alto, followed by sixteenth-note patterns in the tenor and bass.

41

D

47

54

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Allegretto **4**

B♭ Cornet B♭ Cornet

A

Measures 1-11: The score consists of two staves for B♭ Cornet. The first staff starts with a whole note followed by eighth-note pairs. The second staff begins with a half note, followed by eighth-note pairs. Measure 4 includes dynamics *mf*. Measures 8 and 11 also include *mf*. Measure 11 ends with a repeat sign.

B

Measures 12-29: The score continues with two staves for B♭ Cornet. Measure 12 starts with eighth-note pairs. Measure 16 includes *mf*. Measures 20-21 show a dynamic transition from *mf* to *cresc.* to *f*, followed by *p*. Measure 24 includes *f*. Measures 27-29 end with *p* and *mf*.

C

Measures 30-37: The score continues with two staves for B♭ Cornet. Measures 30-31 start with eighth-note pairs. Measure 34 includes *f*. Measures 36-37 end with *p* and *mf*.

D

Measures 38-47: The score continues with two staves for B♭ Cornet. Measures 38-39 start with eighth-note pairs. Measure 42 includes *p*. Measures 44-45 end with *mp*. Measures 46-47 end with *mp* and *mf*.

E

Measures 48-54: The score continues with two staves for B♭ Cornet. Measures 48-49 start with eighth-note pairs. Measure 52 includes *f*. Measures 53-54 end with *2*.