

# TWO MERRY GYPSIES

Duration: 2 minutes

Duet for Bb Brass

George A. Macfarren (1813-1887)

Arranged by James Moule

**Allegretto** ♩ = 92

The musical score is arranged in three systems. The first system (measures 1-7) features two Bb Cornets and a Piano. The Piano part begins with a *p* dynamic. The second system (measures 8-14) continues the duet with various dynamics including *f*, *p*, and *mf*. The third system (measures 15-20) includes a 'Solo' section for the Bb Cornets marked *mp* and a *f* dynamic for the Piano. The fourth system (measures 21-25) is marked with a box containing the letter 'A' and begins with a *pp* dynamic for the Piano. The score is written in 2/4 time with a key signature of two flats (Bb and Eb).

## B

26

Solo  
mp

31

mf

36

p  
pp

43

p  
f  
mf

50

*f*

55 **D**

*Solo*  
*p*  
*pp*

59

*Solo*  
*p*

62 **E**

*p*  
*Solo*  
*p*  
*pp*

68 F

*p*

75

*mf*

*mf*

*mf*

81

*f*

*pp*

*mp*

*f*

*pp*

*mp*

88

*f*

*f*

## Parts

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Bb Cornet

Bb Cornet

9

20 **A** Solo *mp* **B** Solo *mp*

30 **C** *mf* *p*

39

46 **D** *f* *p* *f* *p* Solo *p*

58

Solo

*p*

Solo

64

**E**

*p*

*p*

71

**F**

*p*

79

*mf* *f* *pp*

*mf* *f* *pp*

87

*mp* *f*

*mp* *f*

5

5

# TWO MERRY GYPSIES

# Duet for Bb Brass

Arranged by James Moule

Bb Cornet

Bb Cornet

8

15

**3**

**A**

Solo

*mp*

[illegible]

36 C

*p*

*p*

44

Example 10

44

*p* *f* *p* *f* *p*

4

**D**

Musical notation for measures 55-60. Measure 55 has a **Solo** marking above the staff. Measures 56-60 feature a *p* (piano) dynamic marking. The notation includes various note values, rests, and slurs.

**E**

Musical notation for measures 61-67. Measure 61 has a **Solo** marking above the staff. Measures 62-67 feature a *p* (piano) dynamic marking. The notation includes various note values, rests, and slurs.

**F**

Musical notation for measures 68-74. Measures 68-74 feature a *p* (piano) dynamic marking. The notation includes various note values, rests, and slurs.

Musical notation for measures 75-80. Measures 75-80 feature a *mf* (mezzo-forte) dynamic marking. The notation includes various note values, rests, and slurs.

Musical notation for measures 81-88. Measures 81-88 feature dynamic markings: *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

Musical notation for measures 89-90. Both staves show a whole rest with a **5** above it, indicating a five-measure rest.