

THE MILLER

Quartet for Brass

George A. Macfarren
Arranged by James Moule

Duration: 3 minutes

Allegretto ♩ = 144

The musical score is arranged for four brass instruments: Bb Cornet 1, Bb Cornet 2, 3 Baritone, and 4 Euphonium. The piece is in 4/4 time and begins with a tempo marking of Allegretto at 144 beats per minute. The initial section (measures 1-8) features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from mezzo-forte (mf) to forte (f). Section A (measures 9-16) is marked with a box 'A' and features a change in dynamics to piano (p) and mezzo-piano (mp). Section B (measures 17-24) is marked with a box 'B' and includes dynamic markings of mf, p, and mp. Section C (measures 25-32) is marked with a box 'C' and returns to the initial rhythmic pattern with dynamics of mf and f. The score includes various musical notations such as accents, slurs, and dynamic markings.

35

Musical score for measures 35-42. It consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* at the beginning, which changes to *p* later. There are also dynamic markings of *mp* and *p* in the later measures.

43

D

Musical score for measures 43-52. It consists of four staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. There are also dynamic markings of *p* in the later measures.

53

Musical score for measures 53-61. It consists of four staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. There are also dynamic markings of *p* in the later measures.

62

E

Musical score for measures 62-70. It consists of four staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. There are also dynamic markings of *p* in the later measures.

71 **F**

Musical score for measures 71-78, Section F. The score consists of four staves. The first three staves are active, while the fourth is mostly silent. Dynamics include *mf* and *f*. There are accents and a slur over a phrase in the third staff.

79 **G**

Musical score for measures 79-87, Section G. The score consists of four staves. Dynamics include *p* and *f*. A *solo* marking is present in the fourth staff. There are accents and slurs throughout.

88 **H**

Musical score for measures 88-95, Section H. The score consists of four staves. Dynamics include *p*, *mp*, *mf*, and *f*. There are accents and slurs throughout.

96 **I**

Musical score for measures 96-103, Section I. The score consists of four staves. Dynamics include *ff*. A *rall.* marking is present. There are accents and slurs throughout.

B \flat Cornet 1

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mf *f*

9 **A** *p* *mp* *mf*

17 **B** *p* *mp* *p*

25

34 **C** *p* *mp* *p*

43 **D** *mp* *p*

53 *f* *p*

62 **E** *pp*

70 **F** *mf* *f*

78 **G** *p* *p*

87 **H** *p* *mp* *mf* *f*

96 *ff* *rall.*

B♭ Cornet 2

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8 **A**
16 **B**
25
33 **C** 2
43 **D**
53
62 **E**
70 **F**
78 **G** 2
87 **H**
96 *rall.*
ff

3. Eb Horn

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9 **A**

18 **B**

26

34 **C**

44 **D**

55 **E**

63

71 **F**

79 **G**

88 **H**

96 *rall.*

3. French Horn

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9 **A**

18 **B**

26

34 **C**

44 **D**

55 **E**

63

71 **F**

79 **G**

88 **H**

96 *rall.*

3. Baritone

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mf *f*

9 **A** *p* *mp* *mf*

18 **B** *p* *mp* *p*

26

34 **C** *f* *p* *mp* *p*

44 **D** *mp* *p*

55 **E** *f* *p* *pp*

63 *mf*

72 **F** *f*

80 **G** *p* *p*

89 **H** *mp* *mf* *f*

97 *ff* *rall.*

3. Trombone

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The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 10 staves of music. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, *pp*, and *ff*, along with performance markings like accents (>), slurs, and hairpins. There are eight marked sections labeled A through H. Section A is at measure 8, B at 24, C at 31, D at 41, E at 61, F at 68, G at 81, and H at 89. The piece concludes with a *ff* dynamic marking at the end of the final staff.

4. Euphonium

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8 *mf* **A** *f* *p* *mp*

17 *mf* *p* *mp*

24 **B** *p*

32 **C** *f* *p* *mp*

42 **D** *p* *mp* *p*

50 *f* *p*

60 **E** *pp*

68 **F** 5 *f*

80 **G** *p* solo *f*

89 **H** *mp* *mf* *f*

97 *ff* rall.

4. Bass Trombone

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8 **A** *mf* *f* *p* *mp*

17 *mf* *p* *mp* *p* **B**

25 *f* *p* *mp* *p*

33 **C** *f* *p* *mp*

42 *p* *mp* *p* **D**

51 *f* *p*

60 *pp* **E**

67 **F** 5 *f*

80 *p* solo *f* **G**

89 *mp* *mf* *f* **H**

97 *ff* rall.