

MOMENT MUSICAL

for Lower Brass Quartet

Duration: 1'50"

Franz Schubert (1797-1828)

Arranged by James Moule

Moderato $\text{♩} = 88$

1st Euphonium

2nd Euphonium

3rd Euphonium

4_Eb Tuba

8

A

15

B

21

C

28 D

mp mf mp mf

mp mf mp mf

mp mf mp mf

mp mf mp mf

36 Rit. poco a poco a tempo

mp p

mp p

mp p

mp p

43 E

mp p

mp p

mp p

mp p

49

pp

pp

pp

pp

1st Euphonium

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Duration: 1'50"

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Moderato ♩ = 88

The musical score is written for a 1st Euphonium part in G major, 2/4 time, with a tempo of Moderato (♩ = 88). The score consists of eight staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff starts at measure 8 and includes a section labeled 'A' with a dynamic of *mp*. The third staff starts at measure 15 and includes a section labeled 'B' with a dynamic of *f*. The fourth staff starts at measure 22 and includes a section labeled 'C' with a dynamic of *p*. The fifth staff starts at measure 29 and includes a dynamic of *mp*. The sixth staff starts at measure 35 and includes a section labeled 'D' with dynamics of *mf*, *mp*, and *p*, ending with a *Rit.* marking. The seventh staff starts at measure 41 and includes a section labeled 'E' with a dynamic of *mp* and a *poco a poco a tempo* instruction. The eighth staff starts at measure 47 and ends with a dynamic of *pp*.

2nd Euphonium

MOMENT MUSICAL

for Lower Brass Quartet

Duration: 1'50"

Franz Schubert (1797-1828)

Arranged by James Moule

Moderato ♩ = 88

The musical score is written for a 2nd Euphonium in G major, 2/4 time, with a tempo of Moderato (♩ = 88). The score consists of seven staves of music. The first staff begins with a dynamic of *mp*, followed by *p*, *p*, *mp*, and *mf*. The second staff starts at measure 8 with a boxed section 'A', with dynamics *mp* and *mf*. The third staff starts at measure 16 with a boxed section 'B', with dynamics *f* and *p*. The fourth staff starts at measure 25 with a boxed section 'C', with dynamics *p*, *mp*, and *mf*. The fifth staff starts at measure 32 with a boxed section 'D', with dynamics *mp*, *mf*, *mp*, and *p*, and includes the marking 'Rit.'. The sixth staff starts at measure 41 with a boxed section 'E', with dynamics *mp* and *p*, and includes the marking 'poco a poco a tempo'. The seventh staff starts at measure 48 with a dynamic of *pp*. The score concludes with a double bar line.

3rd Euphonium

MOMENT MUSICAL

for Lower Brass Quartet

Duration: 1'50"

Franz Schubert (1797-1828)
Arranged by James Moule

Moderato ♩ = 88

The musical score is written for a 3rd Euphonium part in G major, 2/4 time, with a tempo of Moderato (♩ = 88). The piece consists of 50 measures. The dynamics range from *pp* to *f*. The score includes five marked sections: A (measures 8-14), B (measures 15-20), C (measures 21-27), D (measures 28-35), and E (measures 43-48). A *Rit. poco a poco a tempo* instruction is placed above measures 36-42. The score ends with a double bar line at measure 50.

4. Eb Tuba

MOMENT MUSICAL

for Lower Brass Quartet

Duration: 1'50"

Franz Schubert (1797-1828)

Arranged by James Moule

Moderato ♩ = 88

8 **A** *mp*

15 **B** *mf* *f*

21 **C** *p* *p*

28 *mp* *mf* *mp*

35 **D** *mf* *mp* *p* Rit. poco a poco a tempo

42 **E** *mp* *p*

48 *pp*

1st Trombone

MOMENT MUSICAL

for Lower Brass Quartet

Duration: 1'50"

Franz Schubert (1797-1828)

Arranged by James Moule

Moderato $\text{♩} = 88$

2

p *mp* *mf*

8

mp **A**

14

mf *f* **B**

20

p

25

p *mp* **C**

31

mf *mp* *mf* **D**

36

mp *p* Rit. poco a poco a tempo

42

mp *p* **E**

48

pp

2nd Trombone

MOMENT MUSICAL

for Lower Brass Quartet

Duration: 1'50"

Franz Schubert (1797-1828)
Arranged by James Moule

Moderato ♩ = 88

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 88'. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes five marked sections: A (measures 7-13), B (measures 14-22), C (measures 23-29), D (measures 30-38), and E (measures 39-46). Section E includes a 'Rit.' (ritardando) marking and the instruction 'poco a poco a tempo'. The piece concludes with a *pp* (pianissimo) dynamic at measure 47.

3rd Trombone

MOMENT MUSICAL

for Lower Brass Quartet

Duration: 1'50"

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Arranged by James Moule

Moderato ♩ = 88

Staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *mp*, *p*, *p*, *mp*, *mf*.

Staff 2: Bass clef, 2/4 time signature. Measures 9-15. Section marker **A**. Dynamics: *mf*.

Staff 3: Bass clef, 2/4 time signature. Measures 16-23. Section marker **B**. Dynamics: *f*, *p*.

Staff 4: Bass clef, 2/4 time signature. Measures 24-31. Section marker **C**. Dynamics: *p*, *mp*, *mf*.

Staff 5: Bass clef, 2/4 time signature. Measures 32-39. Section marker **D**. Dynamics: *mp*, *mp*, *p*.

Staff 6: Bass clef, 2/4 time signature. Measures 40-47. Section marker **E**. Tempo markings: *Rit.*, *poco a poco a tempo*. Dynamics: *mp*, *p*.

Staff 7: Bass clef, 2/4 time signature. Measures 48-54. Dynamics: *pp*.

4. Tuba

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Duration: 1'50"

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Moderato ♩ = 88

mp p p mp mf

8 **A**

mp

15 **B**

mf f

21 **C**

p p

28

mp mf mp

35 **D**

mf mp p Rit. poco a poco a tempo

42 **E**

mp p

48

pp