

AT FIRST, THE MOUNTAIN RILL IS WEAK

Quartet for Brass

George Alexander MacFarren

(1813 - 1887)

Duration: 1'35"

Andante ♩ = 66

First system of the musical score for the brass quartet. It consists of four staves: B♭ Cornet, B♭ Cornet, Baritone Horn, and Eb Tuba. The music begins with a 7-measure rest followed by a quarter rest, then a series of eighth and quarter notes. The dynamic marking is *p* (piano).

Second system of the musical score, starting at measure 6. It includes staves for B♭ Cnt., B♭ Cnt., Bar. Hn., and Eb Tu. The music features a variety of dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). A box labeled 'A' is placed above the first B♭ Cnt. staff at measure 8. The Eb Tu. staff has a key signature change to one sharp (F#) at measure 7.

Third system of the musical score, starting at measure 12. It includes staves for B♭ Cnt., B♭ Cnt., Bar. Hn., and Eb Tu. The music continues with various dynamics including *f*, *p*, and *mf*. The Eb Tu. staff has a key signature change to one flat (B♭) at measure 13.

B

17

B♭ Cnt.

B♭ Cnt..

Bar. Hn.

E♭ Tu.

p

C

22

B♭ Cnt.

B♭ Cnt..

Bar. Hn.

E♭ Tu.

mf

27

B♭ Cnt.

B♭ Cnt..

Bar. Hn.

E♭ Tu.

f

rit.

AT FIRST, THE MOUNTAIN RILL IS WEAK

1 Bb Cornet

Quartet for Brass

Duration: 1'35"

George Alexander MacFarren
(1813 - 1887)

Andante ♩ = 66



AT FIRST, THE MOUNTAIN RILL IS WEAK

2 Bb Cornet

Quartet for Brass

Duration: 1'35"

George Alexander MacFarren
(1813 - 1887)

Andante ♩ = 66

p

5 *f* *p* **A**

10 *mf* *p*

15 **B** *p*

20 **C**

25 *mf*

30 *f* rit.

AT FIRST, THE MOUNTAIN RILL IS WEAK

3 Baritone Horn

Quartet for Brass

Duration: 1'35"

George Alexander MacFarren
(1813 - 1887)

Andante ♩ = 66

p

5 A

f

10 *mf* *f* *p*

15 B *p*

20 C

25 *mf*

30 *f* rit.

AT FIRST, THE MOUNTAIN RILL IS WEAK

4 Eb Tuba

Quartet for Brass

Duration: 1'35"

George Alexander MacFarren
(1813 - 1887)

Andante ♩ = 66

p

A

f *p*

B

p

C

mf

f rit.