

# The National Guard

Edited by James Moule

## Quick Step March

Alex Lithgow (1870 - 1929)

*J = 120*

The musical score consists of 16 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is divided into two systems by a vertical bar. The first system starts with dynamic *ff* and includes measures 1 through 8. The second system begins with dynamic *mf* and includes measures 9 through 16. Measure 8 contains a measure repeat sign. Measures 11 and 14 feature a 3/8 time signature. Measures 12 and 15 feature a 2/4 time signature. Measures 13 and 16 feature a 4/4 time signature.



22 **B**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

33

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

44

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. Eb Bs. Bb Bs.

Perc.

The musical score page contains ten systems of music. The first system (measures 44-45) includes parts for Soprano Counter (Sop. Cnt.), Solo Counter (Solo Cnt.), Bassoon (Rep.), Second Counter (2nd Cnt.), Third Counter (3rd Cnt.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), first and second bars of Trombones (1st Bar., 2nd Bar.), first and second Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (Eb Bs.), B♭ Bass (Bb Bs.), and Percussion (Perc.). Measure 44 starts with sustained notes followed by sixteenth-note patterns. Measures 45 begin with eighth-note patterns. The score concludes with a final measure (measure 45) and a repeat sign.

**C**

55

Sop. Cnt.      Solo Cnt.      Rep.      2nd Cnt.      3rd Cnt.

Solo Hn.      1st Hn.      2nd Hn.

1st Bar.      2nd Bar.

1st Tbn.      2nd Tbn.      B. Tbn.

Euph.      Eb Bs.      Bb Bs.

Perc.

66

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

**TRIO**

**D**

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. E♭ Bs. B♭ Bs. Perc.

76

The musical score consists of ten staves of music, each representing a different instrument or section of the band. The instruments are: Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., and Perc. The score is in common time and includes measures 76 through 84. Measures 76-80 show the soprano, solo, and representative countertenors playing eighth-note patterns. Measures 81-84 show the second, third, and solo countertenors playing eighth-note patterns. Measures 85-88 show the solo and first horns playing eighth-note patterns. Measures 89-92 show the second horn and bassoon playing eighth-note patterns. Measures 93-96 show the euphonium and tuba/bassoon playing eighth-note patterns. Measures 97-100 show the E♭ bass and B♭ bass playing eighth-note patterns. Measure 101 shows the percussions playing eighth-note patterns.

88

**E**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

**F**

99

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

110

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

**G** marcato

**ff**

121

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

**H**

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. E♭ Bs. B♭ Bs. Perc.

134

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

## Soprano Cornet

# The National Guard

Edited by James Moule

# Quick Step March

## Alex Lithgow (1870 - 1929)

The sheet music consists of eight melodic segments labeled A through H, spanning 132 measures. The key signature is B-flat major (two flats), and the tempo is 120 BPM. The dynamics range from *ff* (fortissimo) to *p* (pianissimo). Measure numbers are indicated on the left side of each staff.

- Segment A:** Measures 1-10. Dynamics: *ff*, *mf*, *ff*.
- Segment B:** Measures 11-20. Dynamics: *mf*, *ff*, *p*.
- Segment C:** Measures 21-30. Dynamics: *ff*.
- Segment D:** Measures 31-40. Dynamics: *ff*, *ff*, *p*. Section labeled "TRIO".
- Segment E:** Measures 41-50. Dynamics: *ff*.
- Segment F:** Measures 51-60. Dynamics: *ff*.
- Segment G:** Measures 61-70. Dynamics: *ff*. Section labeled "marcato".
- Segment H:** Measures 71-80. Dynamics: *ff*.
- Segment I:** Measures 81-90. Dynamics: *ff*.
- Segment J:** Measures 91-100. Dynamics: *ff*.
- Segment K:** Measures 101-110. Dynamics: *ff*.
- Segment L:** Measures 111-120. Dynamics: *ff*.
- Segment M:** Measures 121-130. Dynamics: *ff*.
- Segment N:** Measures 131-132. Dynamics: *ff*.

Solo Cornet

# The National Guard

Edited by James Moule

## Quick Step March

Alex Lithgow (1870 - 1929)

The sheet music consists of 135 measures of music for Solo Cornet. The key signature is one flat, and the time signature is common time. The tempo is indicated as  $\text{♩} = 120$ . The music features various dynamics such as *ff*, *mf*, *p*, and *ff*. There are several sections labeled with letters A through H:

- A:** Measures 1-19. Dynamics: *ff*, *mf*, *ff*.
- B:** Measures 20-28. Dynamics: *mf*, *ff*, *p*.
- C:** Measures 46-54. Dynamics: *ff*, *mf*.
- D:** Measures 68-76. Dynamics: *ff*, *ff*, *p*.
- E:** Measures 87-95. Dynamics: *ff*.
- F:** Measures 97-105. Dynamics: *ff*.
- G:** Measures 108-116. Dynamics: *ff*. Text: *marcato*.
- H:** Measures 120-128.
- I:** Measures 135-143.

Measure numbers are present at the start of each section: 10, 20, 33, 46, 58, 68, 77, 87, 97, 108, 120, 135.

Repiano

# The National Guard

Edited by James Moule

## Quick Step March

Alex Lithgow (1870 - 1929)

The sheet music consists of 131 measures of musical notation for a single instrument (Repiano). The key signature is one flat, and the time signature is common time. The tempo is marked as  $\text{♩} = 120$ . The music features various dynamics such as *ff*, *mf*, *p*, and *ff*, along with performance instructions like *3* (tripling),  *marcato*, and *TRIO*. The piece is divided into eight sections labeled A through H:

- A:** Measures 1-19. Dynamics: *ff*, *3*, *mf*, *3*.
- B:** Measures 20-29. Dynamics: *mf*, *ff*, *p*.
- C:** Measures 32-44. Dynamics: *ff*, *3*, *mf*.
- D:** Measures 56-65. Dynamics: *ff*, *p*.
- E:** Measures 66-84.
- F:** Measures 85-94. Dynamics: *ff*.
- G:** Measures 95-106. Dynamics: *ff*,  *marcato*.
- H:** Measures 107-131.

## 2nd Cornet

# The National Guard

Edited by James Moule

# Quick Step March

## Alex Lithgow (1870 - 1929)

*D = 120*

**A**

11      *ff*      **1.**      **2.**

22      **B**      *ff*      *p*

33

45      **C**      *ff*      **1.**      **2.**

58

69      **TRIO**      *ff*      *ff*      *p*

79

88      **E**

98      **F**      *ff*

108      **G**      *marcato*      *ff*

118      **H**

131

3rd Cornet

# The National Guard

Edited by James Moule

## Quick Step March

Alex Lithgow (1870 - 1929)

**A**

**B**

**C**

**D**

**E**

**F**

**G** marcato

**H**

Solo Horn

# The National Guard

Edited by James Moule

## Quick Step March

Alex Lithgow (1870 - 1929)

*J = 120*

**A**

**B**

**C**

**D** Soli

**E**

**F**

**G** marcato

**H**

## 1st Horn

# The National Guard

Edited by James Moule

# Quick Step March

Alex Lithgow (1870 - 1929)

*D = 120*

**A**

*ff*

**B**

*p*

*ff*

*ff*

**C**

*mf*

**D**

*ff*

*ff*

*p*

**E**

**F**

*ff*

**G**

marcato

*ff*

**H**

**I**

*ff*

**J**

*ff*

**K**

*ff*

**L**

*ff*

**M**

*ff*

**N**

*ff*

**O**

*ff*

**P**

*ff*

**Q**

*ff*

**R**

*ff*

**S**

*ff*

**T**

*ff*

**U**

*ff*

**V**

*ff*

**W**

*ff*

**X**

*ff*

**Y**

*ff*

**Z**

*ff*

2nd Horn

# The National Guard

Edited by James Moule

## Quick Step March

Alex Lithgow (1870 - 1929)

The sheet music consists of 134 measures of music for 2nd Horn. The tempo is  $\text{♩} = 120$ . The key signature changes from common time to 6/8 time at measure 109. Measure 1 starts with a dynamic  $\text{ff}$ . Measure 12 begins with a dynamic  $\text{ff}$ , followed by a section labeled [A] with dynamics  $\text{mf}$  and 4 measures. Measure 24 begins with a dynamic  $p$ . Measure 36 begins with a dynamic  $\text{ff}$ , followed by a section labeled [B] with dynamics  $\text{ff}$  and 4 measures. Measure 48 begins with a section labeled [C] with dynamics  $\text{mf}$  and 4 measures. Measure 60 begins with a dynamic  $f$ . Measure 71 is labeled "TRIO" and begins with a dynamic  $\text{ff}$ , followed by a section labeled [D] with dynamics  $p$  and 4 measures. Measure 83 begins with a section labeled [E] with dynamics 4 and 6. Measure 97 begins with a section labeled [F] with dynamics  $\text{ff}$ . Measure 109 begins with a dynamic  $\text{ff}$ , followed by a section labeled [G] with dynamics  $\text{marcato}$  and 4 measures. Measure 121 begins with a section labeled [H] with dynamics 4 and 6. Measure 134 ends the piece.

1st Baritone

# The National Guard

Edited by James Moule

## Quick Step March

Alex Lithgow (1870 - 1929)

The sheet music consists of 132 measures of music for 1st Baritone. The tempo is indicated as  $\text{♩} = 120$ . Measure 1 starts with dynamic *ff*, followed by measure 2 with dynamic *mf*. Measure 12 starts with dynamic *ff*, followed by measure 13 with dynamic *ff*. Measure 25 starts with dynamic *p*. Measure 37 starts with dynamic *ff*. Measure 49 starts with dynamic *mf*. Measure 60 starts with dynamic *f*. Measure 69 is labeled 'TRIO' and 'Soli'. Measure 71 starts with dynamic *ff*, followed by measure 72 with dynamic *f*. Measure 96 starts with dynamic *ff*. Measure 109 is labeled 'marcato' and 'ff'. Measure 119 starts with dynamic *ff*. Measure 132 ends the piece.

Measure numbers: 1, 2, 12, 13, 25, 37, 49, 60, 69, 71, 96, 109, 119, 132.

Section labels: A, B, C, D, E, F, G, H.

## 2nd Baritone

# The National Guard

Edited by James Moule

# Quick Step March

## Alex Lithgow (1870 - 1929)

*d* = 120

**A**

12

**B**

14

25

4

5

39

52

1. 2. **C**

53

54

65

TRIO

**D** Soli

66

67

76

**E**

77

78

91

**F**

92

93

106

**G** marcato

107

108

119

**H**

120

121

132

122

123

1st Trombone

# The National Guard

Edited by James Moule

## Quick Step March

Alex Lithgow (1870 - 1929)

**A**

**B**

**C**

**D**

**E**

**F**

**G** marcato

**H**

2nd Trombone

# The National Guard

Edited by James Moule

## Quick Step March

Alex Lithgow (1870 - 1929)

The musical score consists of ten staves of music for 2nd Trombone. The tempo is  $\text{♩} = 120$ . The key signature is one flat. Measure numbers are indicated at the start of each staff.

- Staff 1 (Measures 1-4):** Dynamics  $\text{ff}$  and  $mf$ . Boxed section labeled **A**.
- Staff 2 (Measures 13-16):** Dynamics  $\text{ff}$  and  $ff$ . Boxed section labeled **B**.
- Staff 3 (Measures 25-29):** Dynamics  $p$  and  $ff$ .
- Staff 4 (Measures 38-42):** Dynamics  $p$  and  $p$ .
- Staff 5 (Measures 51-55):** Dynamics  $mf$ . Boxed section labeled **C**.
- Staff 6 (Measures 64-68):** Dynamics  $f$  and  $p$ . Section labeled **TRIO**. Boxed section labeled **D**.
- Staff 7 (Measures 76-80):** Measures 6, 4, 6, 8. Boxed section labeled **E**.
- Staff 8 (Measures 92-96):** Dynamics  $ff$ . Boxed section labeled **F**.
- Staff 9 (Measures 105-109):** Dynamics  $ff$ . Section labeled  **marcato**. Boxed section labeled **G**.
- Staff 10 (Measures 118-122):** Boxed section labeled **H**.
- Staff 11 (Measures 132-136):** Measures 6, 4, 6, 8.

## Bass Trombone

# The National Guard

Edited by James Moule

# Quick Step March

## Alex Lithgow (1870 - 1929)

*D* = 120

12

25

36

49

61

72

84

96

109

121

133

**A**

**B**

**C**

**D**

**E**

**F**

**G** marcato

**H**

# Euphonium

# The National Guard

Edited by James Moule

# Quick Step March

Alex Lithgow (1870 - 1929)

*D = 120*

**A**

*ff*

**B**

*ff*

**C**

*p*

**D Soli**

**E**

**F**

**G marcato**

**H**

*ff*

E♭ Bass

# The National Guard

Edited by James Moule

## Quick Step March

Alex Lithgow (1870 - 1929)

*J = 120*

**A**

**B**

**C**

**D**

**E**

**F**

**G** marcato

**H**

12

25

35

47

59

69

82

95

107

120

131

B♭ Bass

# The National Guard

Edited by James Moule

## Quick Step March

Alex Lithgow (1870 - 1929)

**1** *d = 120* **A** *ff* *mf*

**13** **B** *ff* *ff*

**25** *p*

**36** *ff*

**49** **C** *mf*

**61** **TRIO** *f* *ff*

**71** **D** *p* 4 6

**83** **E** 4

**95** **F** *ff*

**107** **G** *marcato* 4 6

**120** **H** 4

**132**

This score consists of ten staves of music for bass. It includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (pianissimo), and *f* (forte). The score features various performance techniques indicated by slurs, grace notes, and slurs with arrows. Section labels include A, B, C, D, E, F, G, and H, which correspond to specific melodic segments. The tempo is marked as *d = 120*. The key signature changes between staves, with some sections in B-flat major and others in A-flat major.

## Drums

# The National Guard

Edited by James Moule

## Quick Step March

## Alex Lithgow (1870 - 1929)