

# The National Guard

Edited by James Moule

## Quick Step March

Alex Lithgow (1870 - 1929)

$\text{♩} = 120$

**A**

Soprano Cornet  
Solo Cornet  
Repiano  
2nd Cornet  
3rd Cornet  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Percussion

*ff* *mf*

11

Sop. Cnt. *ff* *mf* *ff*

Solo Cnt. *ff* *mf* *ff*

Rep. *ff* *mf* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

22 **B**

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Solo Hn. *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *p*

E♭ Bs. *ff* *p*

B♭ Bs. *ff* *p*

Perc. *ff* *p*

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This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is a full orchestral score with vocal soloists and a chorus. The score is written for the following parts:

- Vocal Soloists:** Soprano (Sop. Cnt.), Contralto (Solo Cnt.), and Tenor (Rep.).
- Chorus:** 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), and Bb Bass (Bb Bs.).
- Orchestra:** Percussion (Perc.).

The score is in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as triplets, dynamic markings (e.g., *ff*), and articulation marks. The score is divided into two systems, with the first system ending at measure 44 and the second system starting at measure 45. The score is marked with "1." and "2." indicating first and second endings.

55 **C**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. *mf*

[illegible]

76

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.



88 **E**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

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[illegible]

121

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

**H**

*ff*

134

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet                      The National Guard

## Quick Step March

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♩ = 120

**A**

*ff* *mf*

10

*ff*

20

1. 2. **B**

*ff* *p*

32

*ff*

45

1. 2. **C**

*ff* *mf*

56

3

66

TRIO **D**

*ff* *p*

75

3

85

**E**

95

**F**

*ff*

106

**G** marcato *ff*

117

**H**

132

## Solo Cornet

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## Quick Step March

Alex Lithgow (1870 - 1929)

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**A**

**B**

**C**

**D**

**E**

**F**

**G** marcato

**H**

TRIO

Repiano

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## Quick Step March

Alex Lithgow (1870 - 1929)

$\text{♩} = 120$

ff mf 3

10 3 ff

20 1. 2. B mf ff p

32 ff

45 1. 2. C ff 3 mf

56 3 3 3 3

66 TRIO D 3 ff p

75 3

85 E 3

95 F ff 3

106 G marcato ff

116 H

131



## 2nd Cornet

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## Quick Step March

Alex Lithgow (1870 - 1929)

$\text{♩} = 120$

**A**

*ff* *mf*

11 *ff* 1. 2.

**B**

*ff* *p*

22

33 *ff*

45 1. 2. **C** *mf*

58

69 **TRIO** **D** *ff* *p*

79

88 **E**

98 **F** *ff*

108 **G** marcato *ff*

118 **H**

131

## 3rd Cornet

## The National Guard

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## Quick Step March

Alex Lithgow (1870 - 1929)

$\text{♩} = 120$

**A**

*ff* *mf*

11

**B**

*ff* *p*

22

34

45

**C**

*mf*

57

68

TRIO

**D**

*ff* *p*

78

88

**E**

*p*

99

**F**

*ff*

109

**G** marcato

*ff*

121

**H**

135

## Solo Horn

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## Quick Step March

Alex Lithgow (1870 - 1929)

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**A**

*ff* *mf*

12 *ff* *ff* **B** 1. 2.

24 *p*

37 *ff* 3

49 1. 2. **C** *ff* *mf*

61 *ff*

71 **TRIO** **D** *ff* *f* *Soli*

83 **E**

97 **F** *ff*

108 **G** *marcato* *ff* 4 6

120 **H** 4 6 4

133 6

## 1st Horn

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**A**

**B**

**C**

**D**

**E**

**F**

**G** marcato

**H**

# The National Guard

## Quick Step March

♩ = 120

**A**

**B**

**C**

**D**

**E**

**F**

**G** marcato

**H**

TRIO

*ff* *mf* *p* *f*

## 1st Baritone

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**A**

**B**

**C**

**D** TRIO Soli

**E**

**F**

**G** marcato

**H**

## 2nd Baritone

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$\text{♩} = 120$

**A**

**B**

**C**

**D** Soli

**E**

**F**

**G** marcato

**H**

1. 2.

4 5

TRIO

*ff* *mf* *p* *f* *ff* *f*

## 1st Trombone

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**A**

**B**

**C**

**D**

**E**

**F**

**G** marcato

**H**



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**A**

**B**

**C**

**D**

**E**

**F**

**G** marcato

**H**

## Bass Trombone

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**A**

**B**

**C**

**D** TRIO

**E**

**F**

**G** marcato

**H**

## Euphonium

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$\text{♩} = 120$

**A**

*ff* *mf*

12 *ff* *ff*

24 *p*

37 *ff* 3

49 *mf* **C**

61 *f* *ff* **TRIO**

72 **D** *f* *Soli*

86 **E**

101 **F** *ff*

112 **G** *ff* *marcato*

122 **H** *ff*

134

## E♭ Bass

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## Quick Step March

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♩ = 120

**A**

*ff* *mf*

12 **B** *ff*

25 *p*

35 *ff*

47 **C** *mf* 3

59 *f*

69 **D** *ff* *p* 4 6

82 **E** 4 6

95 **F** *ff*

107 **G** marcato *ff* 4 6

120 **H**

131

## B♭ Bass

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♩ = 120

**A** *ff* *mf*

13 *ff* *ff*

25 *p*

36 *ff*

49 *mf*

61 *f* *ff* **TRIO**

71 *p* 4 6

83 *ff* 4

95 *ff*

107 *ff* **G** *marcato* 4 6

120 *ff* **H** 4

132

Drums

The National Guard

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[illegible]