

IN PRAISE OF NEPTUNE

Duration: 2'50"

for Brass Quartet

Edward German (1862-1936)

Arranged by James Moule

Allegro con spirito ♩ = 132

Musical score for measures 1-9. The score is for a Brass Quartet (Cornet 1, Cornet 2, Baritone, Bass Trombone) in 4/4 time, key of B-flat major. The tempo is Allegro con spirito (♩ = 132). The dynamics range from *f* (forte) to *mf* (mezzo-forte). A first ending bracket labeled 'A' spans measures 7-9.

Musical score for measures 10-19. The score continues for the Brass Quartet. Dynamics include *mf* and *f*. A second ending bracket labeled 'B' spans measures 17-19.

Musical score for measures 20-29. The score continues for the Brass Quartet. The tempo changes to Allargando. Dynamics range from *mf* to *ff* (fortissimo). The time signature changes from 4/4 to 2/4 at measure 20.

Musical score for measures 30-39. The score continues for the Brass Quartet. The tempo changes to Tempo 1. Dynamics range from *p* (piano) to *f*. A third ending bracket labeled 'C' spans measures 30-32.

2
41 **D** *accelerando* **Meno mosso** **E** **Moderato** ♩ = 104

ff *pp* *p*

53 **F** **Allegro con spirito** ♩ = 132 *rit.* *risoluto*

p *mp* *pp* *f*

67 **G**

mf *f* *ff* *f*

77 *pesante* *rall. al fine*

p *ff*

Cornet 1

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6 **A** 2

14 **B**

21 *mf* *f*

27 *ff* *f* **C** **Tempo 1** *p*

34 *f*

40 **D** *ff* *accelerando*

47 **E** **Meno mosso** **Moderato** ♩ = 104 *pp* *p* *mp*

57 *mp* *pp* **F** *rit.* *risoluto* *f*

67 *mf* *f*

73 **G** *ff* *f* *p* *ff*

79 *pesante* *rall. al fine*

Cornet 2

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7 **A**

14 **B**

22

28 **C** **Tempo 1**

35 **D** *accelerando*

43 **Meno mosso**

49 **E** **Moderato** ♩ = 104

58 **F** **Allegro con spirito** ♩ = 132

68

74 **G**

81 *rall. al fine*

Baritone

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7 **A** *mf*

15 **B** *f* *mf*

22 *f*

28 *ff* *f* **C** *p* **Tempo 1**

35 *f*

41 **D** *ff* *pp* **Meno mosso**

49 **E** *p* **Moderato** ♩ = 104 *mp*

58 *pp* **F** *f* **Allegro con spirito** ♩ = 132 *risoluto*

68 *mf* *f*

75 **G** *ff* *f* *p* *ff* **pesante**

82 *rall. al fine*

Baritone

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The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *pp*. It also features performance instructions like *Allargando*, *Tempo 1*, *accelerando*, *Meno mosso*, *Moderato*, *rit.*, *risoluto*, and *rall. al fine*. Section markers A through G are placed above the staff lines. The piece concludes with a final cadence in 4/4 time.

4. Bass Trombone IN PRAISE OF NEPTUNE

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f *mf*

6 *f* *mf* **A**

12 **B** *f*

20 *mf* *f*

27 *ff* *f* **C** **Tempo 1** *p* *Allargando*

34 *f*

40 *ff* *accelerando* *f*

47 **E** **Meno mosso** *pp* *p* *mp* **Moderato** ♩ = 104

57 *mp* *pp* *f* **F** **Allegro con spirito** ♩ = 132 *rit.* *risoluto*

67 *mf* *f*

74 **G** *ff* *f* *p* *ff* *pesante*

81 *rall. al fine*

4. Euphonium

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Allegro con spirito ♩ = 132

6 **A**

12 **B**

20

27 **C** Tempo 1 Allargando

34

40 **D** accelerando **ff**

47 **E** Meno mosso Moderato ♩ = 104 **pp** **p** **mp**

57 **F** rit. **mp** **pp** **f** **risoluto**

67

73 **G** **ff** **f** **p** **ff** pesante

80 **ff** rall. al fine

4. Eb Tuba

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6 **A**

12 **B**

20 **C** **Tempo 1**

27 **C** **Allargando** **Tempo 1**

34

40 **D** **accelerando**

47 **E** **Meno mosso** **Moderato** ♩ = 104

57 **F** **Allegro con spirito** ♩ = 132 **risoluto**

67

74 **G** **pesante**

81 **rall. al fine**