

# HOW DEAR ARE THY CONSELS UNTO ME

Anthem for Brass Quartet

Duration: 2 minutes

Sigismund Neukomm (1778 - 1858)

Arranged by James Moule

**Moderato** ♩ = 112

**A**

Bb Cornet *mf* *f* *p*

Bb Cornet *mf* *f* *p*

E♭ Alto Horn *mf* *f* *p*

Euphonium *mf* *f* *p*

**B**

Bb Cnt. *f* *mp* *f*

Bb Cnt. *f* *mp* *f*

E♭ A. Hn. *f* *mp* *f*

Eu. *f* *mp* *f*

**C**

Bb Cnt. *p* *f*

Bb Cnt. *p* *f*

E♭ A. Hn. *p* *f*

Eu. *p* *f*

31 **D**

B $\flat$  Cnt. *ff*

B $\flat$  Cnt. *ff*

E $\flat$  A. Hn. *ff*

Eu. *ff*

38 **E**

B $\flat$  Cnt. *p* *f*

B $\flat$  Cnt. *p* *f*

E $\flat$  A. Hn. *p* *f*

Eu. *p* *f*

45 **F**

B $\flat$  Cnt. *ff*

B $\flat$  Cnt. *ff*

E $\flat$  A. Hn. *ff*

Eu. *ff*

# HOW DEAR ARE THY CONSELS UNTO ME

1st Cornet

Anthem for Brass Quartet

Duration: 2 minutes

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Moderato ♩ = 112

The musical score is written for a 1st Cornet in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score consists of nine staves of music, each starting with a measure number. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes six marked sections: A (measures 7-13), B (measures 14-20), C (measures 21-27), D (measures 28-33), E (measures 34-38), and F (measures 39-48). The piece concludes with a final measure on the 49th staff.

# HOW DEAR ARE THY CONSELS UNTO ME

2nd Cornet

Anthem for Brass Quartet

Duration: 2 minutes

Sigismund Neukomm (1778 - 1858)

Arranged by James Moule

Moderato ♩ = 112

The musical score is written for a 2nd Cornet in a 4/4 time signature, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score consists of nine staves of music, each starting with a measure number. The dynamics are indicated by various markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The score is divided into six sections labeled A through F, each enclosed in a box. Section A is at measure 6, B at 12, C at 24, D at 30, E at 36, and F at 48. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final measure of the piece is a whole note chord.

# HOW DEAR ARE THY CONSELS UNTO ME

E♭ Horn

Anthem for Brass Quartet

Duration: 2 minutes

Sigismund Neukomm (1778 - 1858)

Arranged by James Moule

Moderato ♩ = 112

The musical score is written for E♭ Horn in 4/4 time, with a tempo of Moderato (♩ = 112). The key signature has one flat (B♭). The score consists of eight staves of music, each starting with a measure number and a dynamic marking. The dynamics are: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *ff* (fortissimo). The score includes six marked sections: A (measures 7-13), B (measures 14-20), C (measures 21-27), D (measures 28-33), E (measures 34-40), and F (measures 41-46). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final measure of the piece is a whole note chord.

# HOW DEAR ARE THY CONSELS UNTO ME

Euphonium

Anthem for Brass Quartet

Duration: 2 minutes

Sigismund Neukomm (1778 - 1858)

Arranged by James Moule

Moderato ♩ = 112

The musical score is written for Euphonium in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score consists of eight staves of music, each starting with a measure number and a dynamic marking. The first staff begins at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8 and includes sections labeled 'A' and 'B'. The third staff starts at measure 17 and ends with a double bar line and a piano (*p*) dynamic. The fourth staff starts at measure 25 and includes section 'C'. The fifth staff starts at measure 31 and includes section 'D'. The sixth staff starts at measure 37 and includes section 'E'. The seventh staff starts at measure 42. The eighth and final staff starts at measure 48 and includes section 'F', ending with a fermata over the final note.