

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score is arranged in 13 staves, each with a part name on the left. The parts are: Soprano Cornet, Solo Cornets / Rep, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The key signature has two flats (B♭ and E♭), and the time signature is 6/8. The tempo is marked as quarter note = 120. The score begins with a *ff* (fortissimo) dynamic. The first four staves (Soprano Cornet to 3rd Cornet) and the next four staves (Solo Horn to 2nd Horn) play a melodic line with eighth and sixteenth notes, often beamed together. The next four staves (1st Baritone to Bass Trombone) play a similar melodic line, sometimes with rests. The Euphonium, E♭ Bass, and B♭ Bass staves play a rhythmic accompaniment of eighth notes. The Percussion part starts with a rest for the first four measures, then plays a series of eighth notes. The score ends with a final *ff* dynamic marking on the Percussion staff.

Soprano Cornet *ff*

Solo Cornets / Rep *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Percussion *ff*

11

Sop. Cnt.

Solo Rep

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ff

ff

20 **A**

Sop. Cnt. *p*

Solo Rep *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

27

Sop. Cnt.

Solo Rep

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

35 **B**

Sop. Cnt. *ff*

Solo Rep *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

45 C

Sop. Cnt. *p* *ff*

Solo Rep *p* *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

Perc. *p* *ff*

54 E

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

63

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

72

1. 2.

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

81 Fine F

Sop. Cnt. *p*

Solo Rep *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

90

Sop. Cnt.

Solo Rep

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

NEWCASTLE

Quick March

Edited by James Moule

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score is for a Quick March in 8/8 time, marked with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is arranged for a large brass band, with parts for Soprano Cornet, Solo Cornets / Rep, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The first 14 staves (Soprano Cornet through B♭ Bass) all begin with a forte (ff) dynamic. The Percussion part, on the 15th staff, features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of ff at the beginning, middle, and end of the piece. The score includes various musical notations such as slurs, ties, and articulation marks.

20 **A**

Sop. Cnt. *p*

Solo Rep *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

54

E

Sop. Cnt.

Solo Rep

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

This musical score is for the march 'The Rose Tree' by John Philip Sousa. It is written for a full band and includes vocal parts. The score is divided into two systems, each containing 11 staves. The instruments and parts are as follows:

- Sop. Cnt.** (Soprano Cornet): Features a melodic line with a 'Fine' marking and a 'p' (piano) dynamic.
- Solo Rep.** (Solo Repetition): A staff for a soloist, likely a cornet or trumpet, with a 'p' dynamic.
- 2nd Cnt.** (Second Cornet): Features a melodic line with a 'p' dynamic.
- 3rd Cnt.** (Third Cornet): Features a melodic line with a 'p' dynamic.
- Solo Hn.** (Solo Horn): Features a melodic line with a 'p' dynamic.
- 1st Hn.** (First Horn): Features a melodic line with a 'p' dynamic.
- 2nd Hn.** (Second Horn): Features a melodic line with a 'p' dynamic.
- 1st Bar.** (First Baritone): Features a melodic line with a 'p' dynamic.
- 2nd Bar.** (Second Baritone): Features a melodic line with a 'p' dynamic.
- 1st Tbn.** (First Trombone): Features a melodic line with a 'p' dynamic.
- 2nd Tbn.** (Second Trombone): Features a melodic line with a 'p' dynamic.
- B. Tbn.** (Bass Trombone): Features a melodic line with a 'p' dynamic.
- Euph.** (Euphonium): Features a melodic line with a 'p' dynamic.
- E♭ Bs.** (E-flat Basses): Features a melodic line with a 'p' dynamic.
- B♭ Bs.** (B-flat Basses): Features a melodic line with a 'p' dynamic.
- Perc.** (Percussion): Features a rhythmic line with a 'p' dynamic.

The score includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with '1.' and '2.' indicating different sections or takes. The 'Fine' marking is present at the end of the first system. The 'p' (piano) dynamic is used throughout the score.

88

D.C. al Fine

Sop. Cnt.

Solo Rep

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet

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ff

10

19 **A** *p*

28 **B** *ff*

39

49 **C** *p* *ff*

58 **E**

67

75 1. 2. *tr* **F** Fine 3 *p*

88 3

D.C. al Fine

Solo Cornet & Repiano

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

10

18 *p* **A**

26

34 *ff* **B**

44 *p*

52 *ff* **C**

60 *p* **E**

68

75 1. 2.

82 Fine *p* **F**

92

D.C. al Fine

2nd Cornet

NEWCASTLE

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Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

9

17

A

p

26

4

B

36

ff

48

p

C

ff

57

E

63

70

1.

77

2.

Fine

83

F

p

92

D.C. al Fine

3rd Cornet

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

11

21 **A** 4 6 8 9 *p*

34 **B** *ff*

46 **C** *p* *ff*

57 **E**

65

74 1. 2.

82 Fine **F** *p*

91

D.C. al Fine

Solo Horn

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

♩. = 120

ff

9

17

A 2 3 4 5 6 7

p

28

8 9 10

B

ff

39

48

p *ff*

C

57

E

64

72

1. 2.

tr

81

Fine

F

p

90

D.C. al Fine

1st Horn

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

♩. = 120

ff

11

21 **A**

p

33 **B**

ff

46 **C**

p *ff*

57 **E**

66

75 1. 2. Fine

83 **F**

p

92

D.C. al Fine

Part

NEWCASTLE

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Quick March

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$\text{♩} = 120$

ff

11

21 **A**

p

4 4 6 7

34 **B**

ff

46 **C**

p *ff*

56 **E**

64

73 1. 2.

81 **F** Fine

p

90

D.C. al Fine

1st Trombone

NEWCASTLE

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Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

9

17 **A**
p

25

34 **B**
ff

43 *p*

52 **C**
ff

60 **E**

69 1.

77 2. Fine **F**
p

84

92

D.C. al Fine

2nd Trombone

NEWCASTLE

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Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

9

17 **A** *p* 1 2

25 3 4 1 2 3 4

33 **B** *ff*

42 *p*

51 **C** *ff*

59 **E**

68 1.

76 2. Fine

83 **F** *p*

91

D.C. al Fine

Bass Trombone

NEWCASTLE

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Quick March

Thomas E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

8

15 **A** *p*

22 1 2 3 4 1 2 3

30 **B** *ff*

39

47 **C** *p* *ff*

56 **E**

66 1.

76 2. Fine

83 **F** *p*

91

D.C. al Fine

Euphonium

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ff

8

15 **A** *p*

23

32 **B** *ff*

41 *p*

50 **C** *ff*

58 **E**

67 1.

77 2. *Fine*

83 **F** *p*

91 *D.C. al Fine*

E♭ Bass

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Quick March

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♩. = 120

ff

9

17 **A** 1 2 3 4 *p*

27 **B**

37 *ff*

46 **C** *p* *ff*

55 **E**

63

74 1. 2. Fine

83 **F** *p*

92 D.C. al Fine

B♭ Bass

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$\text{♩} = 120$

ff

8

15 **A**
p

23 1 2 3 4

32 **B**
ff

41 *p*

50 **C**
ff

58 **E**

66 1.

76 2. Fine

83 **F**
p

91 D.C. al Fine

Drums

NEWCASTLE

Quick March

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$\text{♩} = 120$

4

ff

15

2

A

ff *p*

27

8 10 12 14

B

ff

39

ff

48

p

C

ff

54

60

E

67

73

1. 2.

79

Fine **F**

p

86

93

D.C. al Fine