

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

J. = 120

The sheet music consists of 15 staves, each with a treble clef and a key signature of one flat. The instrumentation includes:

- Soprano Cornet
- Solo Cornets / Rep
- 2nd Cornet
- 3rd Cornet
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Dynamic markings such as *ff* (fortissimo) and *p* (pianissimo) are placed above certain staves. The score concludes with a final dynamic of *ff*.

11

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

ff

ff

20 **A**

Sop. Cnt. *p*

Solo Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bs. *p*

Bb Bs. *p*

Perc. *p*

27

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

35 **B**

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

45

Sop. Cnt. Solo Rep. 2nd Cnt. 3rd Cnt.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E \flat Bs. B \flat Bs.

Perc.

C

This page contains musical staves for various brass band instruments. The instruments listed are Sop. Cnt., Solo Rep., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E \flat Bs., B \flat Bs., and Perc. The music is in common time, and the key signature changes between sections. Dynamic markings include *p* (pianissimo) and *ff* (fortissimo). Performance techniques such as slurs, grace notes, and slurs with grace notes are indicated throughout the score.

54

E

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

63

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

72

1. | 2.

Sop. Cnt. | 

Solo Rep. | 

2nd Cnt. | 

3rd Cnt. | 

Solo Hn. | 

1st Hn. | 

2nd Hn. | 

1st Bar. | 

2nd Bar. | 

1st Tbn. | 

2nd Tbn. | 

B. Tbn. | 

Euph. | 

E♭ Bs. | 

B♭ Bs. | 

Perc. | 

81

Fine **F**

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

90

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

D.C. al Fine

NEWCASTLE

Quick March

Edited by James Moule

Thomas E. Bulch (1862 - 1930)

J. = 120

The musical score consists of 15 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Soprano Cornet, Solo Cornets / Rep., 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is in common time, key signature is one sharp, and dynamics are indicated throughout the piece. The tempo is marked J. = 120.

2

20

A

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

35

B

C

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

54

E

Perc.

71

1. *trem.*

2. *trem.*

Fine

F

Sop. Cnt. 

Solo Rep. 

2nd Cnt. 

3rd Cnt. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bs. 

B♭ Bs. 

Perc. 

88 D.C. al Fine

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

J. = 120

The musical score consists of 12 staves of music for Soprano Cornet. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is marked J. = 120. The score includes dynamic markings such as ff, p, ff, and tr. Performance instructions like 'D.C. al Fine' and 'Fine' are also present. Various sections of the music are labeled with boxes A through F:

- A:** Staff 19, measure 19.
- B:** Staff 28, measure 28.
- C:** Staff 49, measure 49.
- E:** Staff 58, measure 58.
- F:** Staff 75, measure 75, ending 1. It includes a trill instruction and a 3/4 time signature.
- 3:** Staff 88, measure 88, ending 3.

Measure numbers are indicated at the beginning of each staff: 10, 19, 28, 39, 49, 58, 67, 75, and 88.

Solo Cornet & Repiano

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

The sheet music consists of 14 staves of musical notation for solo cornet and repiano. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is marked as quarter note = 120. The music includes dynamic markings such as *ff* (fortissimo), *p* (pianissimo), and *p* with a diagonal line through it (pianississimo). The score features six sections labeled A, B, C, D, E, and F, each with its own unique melodic line. The first section (A) starts at measure 18 and ends at measure 26. Section B begins at measure 34 and ends at measure 44. Section C starts at measure 52 and ends at measure 60. Section D follows section C and ends at measure 68. Section E begins at measure 75 and ends at measure 82. Section F starts at measure 82 and ends at measure 92. The piece concludes with a repeat sign and the instruction "D.C. al Fine". Measure numbers are indicated on the left side of the staves.

2nd Cornet

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

J. = 120

ff

9

17 **A** **p**

26 4

36 **B** **ff**

48 **C** **p** **ff**

57 **E**

63

70 **1.**

77 **2.** **Fine**

83 **F** **p**

92 **D.C. al Fine**

This sheet music is for the 2nd Cornet part of the Quick March titled 'NEWCASTLE' by Thomas E. Bulch. The music is in 6/8 time and has a key signature of one flat. The tempo is marked as J. = 120. The piece consists of six staves of music, each starting with a dynamic instruction: ff, ff, ff, ff, ff, and ff. The first eight measures are labeled with letter A above the staff. Measures 9 through 16 are labeled with letter B. Measures 17 through 24 are labeled with letter C. Measures 25 through 32 are labeled with letter D. Measures 33 through 40 are labeled with letter E. Measures 41 through 48 are labeled with letter F. Measure 49 starts with a dynamic p and ends with ff. Measure 50 starts with ff. Measure 51 starts with ff. Measure 52 starts with ff. Measure 53 starts with ff. Measure 54 starts with ff. Measure 55 starts with ff. Measure 56 starts with ff. Measure 57 starts with ff. Measure 58 starts with ff. Measure 59 starts with ff. Measure 60 starts with ff. Measure 61 starts with ff. Measure 62 starts with ff. Measure 63 starts with ff. Measure 64 starts with ff. Measure 65 starts with ff. Measure 66 starts with ff. Measure 67 starts with ff. Measure 68 starts with ff. Measure 69 starts with ff. Measure 70 starts with ff. Measure 71 starts with ff. Measure 72 starts with ff. Measure 73 starts with ff. Measure 74 starts with ff. Measure 75 starts with ff. Measure 76 starts with ff. Measure 77 starts with ff. Measure 78 starts with ff. Measure 79 starts with ff. Measure 80 starts with ff. Measure 81 starts with ff. Measure 82 starts with ff. Measure 83 starts with ff. Measure 84 starts with ff. Measure 85 starts with ff. Measure 86 starts with ff. Measure 87 starts with ff. Measure 88 starts with ff. Measure 89 starts with ff. Measure 90 starts with ff. Measure 91 starts with ff. Measure 92 starts with ff. The piece concludes with 'D.C. al Fine'.

3rd Cornet

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

J. = 120

The musical score consists of six staves of music for the 3rd Cornet. Staff 1 starts at measure 1 with a dynamic of **ff**. Staff 2 begins at measure 11. Staff 3 begins at measure 21, with a dynamic of **p** and a section labeled [A]. Measures 4 through 9 are numbered above the staff. Staff 4 begins at measure 34, with a dynamic of **ff** and a section labeled [B]. Staff 5 begins at measure 46, with a dynamic of **p** and a section labeled [C]. Staff 6 begins at measure 57, with a section labeled [E]. Staff 7 begins at measure 65. Staff 8 begins at measure 74, with a section labeled [1.] and [2.]. Staff 9 begins at measure 82, with a dynamic of **p** and a section labeled [F]. Staff 10 begins at measure 91, with a dynamic of **p** and a section labeled [D.C. al Fine].

Solo Horn

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

The sheet music consists of ten staves of musical notation for solo horn. The tempo is indicated as $\text{J.} = 120$. The key signature changes throughout the piece, including G major, F major, D major, C major, B-flat major, A major, G major, F major, and E major. Measure numbers are provided at the beginning of each staff. The music includes dynamic markings such as *ff*, *p*, and *tr*. Several sections are labeled with boxes: A (measures 17-21), B (measures 28-32), C (measures 48-52), E (measures 57-61), and F (measures 81-85). The piece concludes with a final section labeled "D.C. al Fine".

1st Horn

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

The sheet music consists of ten staves of musical notation for the 1st Horn. The key signature is one flat, and the time signature is common time (indicated by '6'). The tempo is marked as $\text{♩} = 120$. The dynamic is *ff* (fortissimo) throughout most of the piece.

Measure 1: The first staff begins with a forte dynamic (*ff*). The melody consists of eighth-note pairs followed by sixteenth-note pairs.

Measure 11: The second staff continues the rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.

Measure 21: The third staff is labeled 'A'. The dynamic is *p* (pianissimo). The melody consists of eighth-note pairs followed by sixteenth-note pairs.

Measure 33: The fourth staff is labeled 'B'. The dynamic is *ff* (fortissimo). The melody consists of eighth-note pairs followed by sixteenth-note pairs.

Measure 46: The fifth staff is labeled 'C'. The dynamic is *p* (pianissimo). The melody consists of eighth-note pairs followed by sixteenth-note pairs.

Measure 57: The sixth staff is labeled 'E'. The melody consists of eighth-note pairs followed by sixteenth-note pairs.

Measure 66: The seventh staff continues the rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.

Measure 75: The eighth staff begins with a forte dynamic (*ff*). It features two endings: ending 1 and ending 2. Ending 1 ends with a forte dynamic (*ff*). Ending 2 ends with a forte dynamic (*ff*) and is followed by a repeat sign and a new section.

Measure 83: The ninth staff is labeled 'F'. The dynamic is *p* (pianissimo). The melody consists of eighth-note pairs followed by sixteenth-note pairs.

Measure 92: The tenth staff continues the rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. It concludes with a repeat sign and the instruction 'D.C. al Fine'.

Part

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

J. = 120

The musical score consists of six staves of music for a brass band. The first staff starts at measure 11 in 6/8 time, treble clef, and includes dynamic markings *ff* and slurs. The second staff begins at measure 21, also in 6/8 time, with dynamic *p*. The third staff starts at measure 34, with dynamic *ff* and section label [B]. The fourth staff begins at measure 46, with dynamic *p* and section label [C]. The fifth staff starts at measure 56, with dynamic *ff* and section label [E]. The sixth staff begins at measure 64. Measures 73 through 81 form a section labeled [F], ending with a repeat sign and dynamic *p*. Measure 90 concludes the piece with the instruction "D.C. al Fine".

1st Trombone

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

J. = 120

ff

9

17 **A** *p*

25

34 **B** *ff*

43

52 **C** *ff*

60 **E**

69 **1.**

77 **2.** *Fine* **F** *p*

84

92 *D.C. al Fine*

The musical score for the 1st Trombone part of the Quick March 'NEWCASTLE' by Thomas E. Bulch. The score is written in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo is marked as J. = 120. The dynamics include ff, p, and ff again. The score is divided into sections labeled A, B, C, E, 1., 2., and F. The piece concludes with D.C. al Fine.

2nd Trombone

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

J. = 120

ff

9

17 **A** **p**

25 3 4 1 2 3 4

33 **B** **ff**

42 **C** **p**

51 **ff**

59 **E**

68 1.

76 2. Fine

83 **F** **p**

91 D.C. al Fine

Bass Trombone

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

The musical score consists of ten staves of music for Bass Trombone. The key signature is B-flat major (two flats). The tempo is indicated as $\text{d.} = 120$. The score includes dynamic markings such as *ff*, *p*, and *p* (in staff 47). Measure numbers 1 through 91 are present. Several sections are labeled with boxes: **A** (Measure 15), **B** (Measure 30), **C** (Measure 47), **E** (Measure 56), **F** (Measure 83), and **1.** (Measure 66). The score concludes with a repeat sign and endings: ending 2 (Measures 76-82) followed by ending 1 (Measures 66-75) and a final cadence labeled "Fine". The score ends with "D.C. al Fine".

Euphonium

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

J. = 120

ff

8

15 **A**

p

23

32 **B**

ff

41

p

50 **C**

ff

58 **E**

67 **1.**

77 **2.**

Fine

83 **F**

p

91

D.C. al Fine

E♭ Bass

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

J. = 120

ff

9

17 **A**

p 1 2 3 4

27 **B**

37

ff

46 **C**

p ff

55 **E**

63

74 1. 2. Fine

83 **F**

p

92 D.C. al Fine

B♭ Bass

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

D. = 120

ff

8

15 **A**

p

23 1 2 3 4

32 **B**

ff

41

50 **C**

ff

58 **E**

66 1.

76 2. Fine

83 **F**

p

91

D.C. al Fine

This musical score for B♭ Bass features ten staves of music. The tempo is marked D. = 120. The first staff begins with a dynamic ff. The second staff begins at measure 8. The third staff begins at measure 15, with a section labeled 'A'. The fourth staff begins at measure 23, with measures 1 through 4 explicitly numbered. The fifth staff begins at measure 32, with a section labeled 'B'. The sixth staff begins at measure 41. The seventh staff begins at measure 50, with a section labeled 'C'. The eighth staff begins at measure 58, with a section labeled 'E'. The ninth staff begins at measure 66, ending with a dynamic ff. The tenth staff begins at measure 76, ending with a dynamic ff and labeled 'Fine'. The eleventh staff begins at measure 83, with a section labeled 'F'. The twelfth staff begins at measure 91, ending with a dynamic ff and labeled 'D.C. al Fine'.

Drums

NEWCASTLE

Edited by James Moule

Quick March

Thomas E. Bulch (1862 - 1930)

J. = 120

The musical score consists of six staves of music for drums. The tempo is marked J. = 120. The dynamics include ff (fortissimo), p (pianissimo), and ff (fortissimo). The score features several performance markings: measures 15-17 show a dynamic ff; measure 27 has a dynamic ff; measure 39 has a dynamic ff; measure 48 has a dynamic p followed by ff; measure 54 has a dynamic ff; measure 60 has a dynamic ff; measure 73 has a dynamic ff; measure 79 has a dynamic ff; measure 86 has a dynamic ff; and measure 93 has a dynamic ff. The score also includes section labels A, B, C, D, E, F, 1., 2., and Fine. Measure numbers 15, 27, 39, 48, 54, 60, 67, 73, 79, 86, and 93 are indicated below the staves.

ff **4** **A** **B** **4** **6**
15 27 39 48 54 60
8 10 12 14 15 17
C
E
D.C. al Fine