

NEWTOWN

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

J = 120

The musical score consists of 14 staves, each representing a different instrument or section of the band. The instruments are listed vertically on the left side of their respective staves. The score is divided into two sections by a vertical bar: Section A (measures 1-10) and Section B (measures 11-18). Measure 11 starts with a dynamic of *ff*. Measures 12-13 show various rhythmic patterns like eighth-note pairs and sixteenth-note groups. Measure 14 begins with a dynamic of *mf*. Measures 15-16 feature sustained notes and grace notes. Measure 17 starts with a dynamic of *ff*. Measures 18-19 conclude with a dynamic of *mf*.

Soprano Cornet

Solo / rep

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E_b Bass

B_b Bass

Percussion

A

10

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

18

Sop. Cnt. *cresc.* ----- 1. 2. B

Solo Rep. *cresc.* ----- f ff

2nd Cnt. *cresc.* ----- f mf ff

3rd Cnt. *cresc.* ----- f ff

Solo Hn. *cresc.* ----- f ff

1st Hn. *cresc.* ----- f ff

2nd Hn. *cresc.* ----- f ff

1st Bar. *cresc.* ----- f ff

2nd Bar. *cresc.* ----- f ff

1st Tbn. *cresc.* ----- f ff

2nd Tbn. *cresc.* ----- f ff

B. Tbn. *cresc.* ----- f ff

Euph. *cresc.* ----- f ff

E♭ Bs. *cresc.* ----- f ff

B♭ Bs. *cresc.* ----- f ff

Perc. *cresc.* ----- ff

26

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

33

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E_b Bs.

B_b Bs.

Perc.

1.

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40 2. C

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

50

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

I. | 2. 3 | 3 | > >

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60 **Fine D**

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

69

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

E

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

79

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

88

Sop. Cnt. Solo Rep. 2nd Cnt. 3rd Cnt.

D.C. al Fine

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs.

Perc.

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Soprano Cornet

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Quick March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

7 **A**

16 *cresc.* **1.**

23 **2.** **B**

28

33

39 **1.** **2.** **C**

47

56 **1.** **2.** **3.** **3.** **Fine D**

64

74 **E**

84 *cresc.* **D.C. al Fine**

The music is in 2/4 time. Key signature changes occur at measures 28 and 33. Measure 28 starts in G major and ends in F major. Measure 33 starts in F major and ends in G major. Measure 56 starts in G major and ends in F major. Measure 74 starts in F major and ends in G major. Measure 84 starts in G major and ends in F major. Measure 16 has a crescendo. Measures 23 and 39 have first and second endings. Measure 56 has first, second, and third endings. Measure 74 has a section labeled 'E'. Measure 84 has a section labeled 'D.C. al Fine'.

Solo / Rep Cornet

NEWTOWN

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

A

B

C

D

E

cresc. - - -

D.C. al Fine

2nd Cornet

NEWTOWN

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

The sheet music consists of ten staves of musical notation for the 2nd Cornet. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The music is divided into sections labeled A, B, C, D, and E.

- Staff 1:** Starts with a dynamic *ff*. Measures 1-7 end with a repeat sign and a first ending. Measure 8 begins a second ending. Measure 16 starts with a *cresc.*, followed by a dynamic *f*. Measure 23 begins a section labeled '2.' with a dynamic *ff*.
- Staff 2:** Measures 30-35 show eighth-note patterns.
- Staff 3:** Measures 36-40 show eighth-note patterns. The section ends with a dynamic *ff*.
- Staff 4:** Measures 45-50 show eighth-note patterns.
- Staff 5:** Measures 54-59 show eighth-note patterns. The section ends with a dynamic *p*.
- Staff 6:** Measures 62-67 show eighth-note patterns.
- Staff 7:** Measures 70-75 show eighth-note patterns. The section ends with a dynamic *ff*.
- Staff 8:** Measures 78-83 show eighth-note patterns.
- Staff 9:** Measures 86-91 show eighth-note patterns. The section ends with a dynamic *cresc.* followed by a repeat sign and a *D.C. al Fine*.

3rd Cornet

NEWTOWN

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Quick March

T.E. Bulch (1862 - 1930)

The sheet music consists of ten staves of musical notation for the 3rd Cornet. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The music is divided into sections labeled A, B, C, D, and E.

- Staff 1 (Measures 1-7):** Starts with a dynamic ***ff***. Measure 7 ends with a repeat sign and two endings.
- Staff 2 (Measures 8-14):** Continues the melody.
- Staff 3 (Measures 15-21):** Includes dynamics ***cresc.*** and ***f***.
- Staff 4 (Measures 22-29):** Features a first ending (1.) followed by a second ending (2.). The second ending begins with a dynamic ***ff***.
- Staff 5 (Measures 30-36):** Continues the melody.
- Staff 6 (Measures 37-43):** Continues the melody.
- Staff 7 (Measures 44-51):** Continues the melody.
- Staff 8 (Measures 52-59):** Continues the melody. The section ends with a dynamic ***ff*** and a repeat sign, leading to the final section.
- Staff 9 (Measures 60-67):** Starts with a dynamic ***p***. The section ends with a repeat sign and two endings.
- Staff 10 (Measures 68-75):** Continues the melody.
- Staff 11 (Measures 76-83):** Continues the melody.
- Staff 12 (Measures 84-91):** Continues the melody. The section ends with a dynamic ***cresc.*** and a repeat sign, leading back to the final section.

Section Labels:

- A:** Located at the top right of Staff 1.
- B:** Located below the 1. ending of Staff 4.
- C:** Located below the 1. ending of Staff 6.
- D:** Located above the 1. ending of Staff 8.
- E:** Located below the 1. ending of Staff 10.

Endings:

- 1.:** The first ending of each section, typically the more melodic part.
- 2.:** The second ending of each section, often a more rhythmic or energetic variation.

Performance Instructions:

- Fine:** Indicated at the end of Staff 6.
- D.C. al Fine:** Indicated at the end of Staff 12.

Solo Horn

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Quick March

T.E. Bulch (1862 - 1930)

A

B

C

D

E

Fine

D.C. al Fine

The music starts at **A** with a dynamic of **ff**. It then moves to **B** at measure 24 with a dynamic of **ff**. From **B**, it continues through **C** and **D** before reaching the **Fine** at measure 55. After the **Fine**, the music continues through **E** and concludes with **D.C. al Fine** at measure 87. The piece includes sections labeled **A**, **B**, **C**, **D**, and **E**, with endings 1. and 2. indicated.

1st Horn

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Quick March

T.E. Bulch (1862 - 1930)

2nd Horn

NEWTOWN

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

A

B

cresc. ----- **C**

D

E

cresc. ----- **Fine**

cresc. ----- **D.C. al Fine**

1st Baritone

NEWTOWN

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Quick March

T.E. Bulch (1862 - 1930)

The musical score consists of ten staves of music for 1st Baritone. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *mf*, *cresc.*, *f*, *ff*, *p*, and *D.C. al Fine*. The score is divided into sections labeled A, B, C, D, and E, each with its own specific rhythmic patterns and dynamics. Measure numbers are provided at the beginning of each staff: 1, 8, 17, 26, 36, 45, 53, 60, 68, 76, and 84.

A: Measures 1-7. Dynamics: *ff*, *mf*.

B: Measures 8-16. Dynamics: *cresc.*, *f*, *ff*.

C: Measures 17-25. Dynamics: *f*.

D: Measures 26-34. Dynamics: *p*.

E: Measures 35-43. Dynamics: *p*.

Fine: Measures 44-52. Dynamics: *p*.

Final Section: Measures 53-61. Dynamics: *p*.

Outro: Measures 62-70. Dynamics: *p*.

Final Reprise: Measures 71-79. Dynamics: *p*.

Final Section: Measures 80-88. Dynamics: *p*.

Final Reprise: Measures 89-97. Dynamics: *p*.

2nd Baritone

NEWTOWN

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Quick March

T.E. Bulch (1862 - 1930)

A

B

C

D

E

Fine

cresc. -----

D.C. al Fine

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1st Trombone

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Quick March

T.E. Bulch (1862 - 1930)

The musical score consists of eight staves of music for the 1st Trombone. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$.

- Staff 1:** Measures 1-8. Dynamics: ff at the beginning, followed by mf . Measure 8 ends with a repeat sign.
- Staff 2:** Measures 9-17. Dynamics: *cresc.* at the end of measure 17.
- Staff 3:** Measures 18-26. Dynamics: f at the beginning of section 1, and ff at the beginning of section 2.
- Staff 4:** Measures 27-35.
- Staff 5:** Measures 36-44. Dynamics: *cresc.* at the end of measure 44.
- Staff 6:** Measures 45-53. Dynamics: *cresc.* at the end of measure 53.
- Staff 7:** Measures 54-62. Dynamics: p at the end of measure 62.
- Staff 8:** Measures 63-71. Dynamics: $< >$ at the end of measure 71.
- Staff 9:** Measures 72-80. Dynamics: *cresc.* at the end of measure 80.
- Staff 10:** Measures 81-89. Dynamics: *cresc.* at the end of measure 89, followed by *D.C. al Fine*.

Section markers and dynamics are indicated throughout the score. Measure numbers are provided for each staff.

2nd Trombone

NEWTOWN

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

The musical score consists of eight staves of music for 2nd Trombone. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$.

Staff 1: Measures 1-7. Dynamics: ff , mf . Measure 7 ends with a repeat sign and two endings.

Ending A: Measures 8-16. Dynamics: ff .

Ending B: Measures 17-25. Dynamics: cresc. , f , ff .

Staff 2: Measures 26-34. Dynamics: ff .

Staff 3: Measures 35-43. Dynamics: ff .

Staff 4: Measures 44-52. Dynamics: ff .

Staff 5: Measures 53-61. Dynamics: ff . Measure 61 is marked with a box labeled **D**.

Staff 6: Measures 62-70. Dynamics: ff . Measure 68 has a dynamic marking p .

Staff 7: Measures 71-79. Dynamics: ff . Measure 71 has a dynamic marking p .

Staff 8: Measures 80-88. Dynamics: ff . Measure 83 has a dynamic marking cresc. followed by a dash. Measure 88 ends with a dynamic marking ff and the instruction "D.C. al Fine".

Bass Trombone

NEWTOWN

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

A

B

C

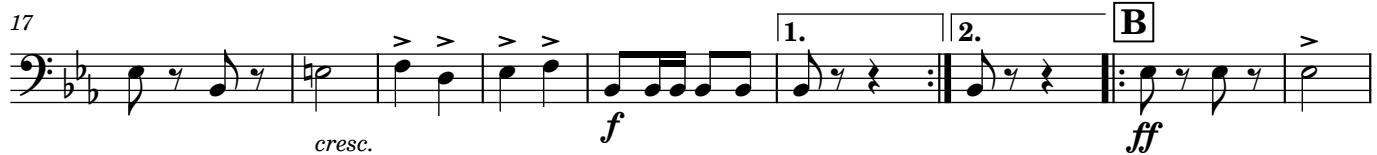
D

E

8



17



26



36



45



53



61



72



84



Euphonium (Treble Clef)

NEWTOWN

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

Music Staff 1: $\text{♩} = 120$. Dynamics: ***ff***, ***mf***.

Music Staff 2 (Measure 7): Dynamics: ***mf***. Boxed section labeled **A**.

Music Staff 3 (Measure 15): Dynamics: ***cresc.***, ***f***.

Music Staff 4 (Measure 22): Dynamics: ***ff***. Boxed section labeled **B**.

Music Staff 5 (Measure 32): Boxed sections labeled **1.** and **2.**

Music Staff 6 (Measure 41): Boxed section labeled **C**.

Music Staff 7 (Measure 50): Boxed section labeled **1.**

Music Staff 8 (Measure 57): Boxed sections labeled **2.** and **3.** Dynamics: ***p***. Boxed section labeled **D**.

Music Staff 9 (Measure 66): Boxed section labeled **E**.

Music Staff 10 (Measure 85): Dynamics: ***cresc.* -----**. Boxed section labeled **D.C. al Fine**.

E♭ Bass

NEWTOWN

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

A

B

C

D

E

A

B

C

D

E

Fine

D.C. al Fine

cresc.

decresc.

B♭ Bass

NEWTOWN

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

A

B

C

D

E

D.C. al Fine

cresc. -----

Drums

NEWTOWN

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

The sheet music for the drums part of the Quick March 'NEWTOWN' consists of 14 staves of musical notation. The tempo is marked as $\text{♩} = 120$. The key signature is common time (indicated by a 'C'). The dynamics include *ff*, *mf*, *cresc.*, *p*, and *D.C. al Fine*.

The music is divided into sections labeled A, B, C, D, and E:

- Section A:** Measures 3-11. Dynamics: *ff* at measure 3, *mf* at measure 6. Measure 11 ends with a repeat sign.
- Section B:** Measures 12-22. Dynamics: *ff* at measure 23. Measure 22 ends with a repeat sign.
- Section C:** Measures 23-31. Dynamics: *ff* at measure 31.
- Section D:** Measures 32-55. Dynamics: *p* at measure 56.
- Section E:** Measures 56-79.
- Final Measures:** Measures 80-87. Dynamics: *cresc.* followed by *D.C. al Fine*.