

NEWTOWN

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

Soprano Cornet *ff* *mf* **A**

Solo / rep *ff* *mf*

2nd Cornet *ff* *mf*

3rd Cornet *ff* *mf*

Solo Horn *ff* *mf*

1st Horn *ff* *mf*

2nd Horn *ff* *mf*

1st Baritone *ff* *mf*

2nd Baritone *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Percussion *ff* *mf*

10

Sop. Cnt.

Solo Rep

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

18

Sop. Cnt. *cresc.-----* *f* 1. 2. **B** *ff*

Solo Rep *cresc.-----* *f* *mf* *ff*

2nd Cnt. *cresc.-----* *f* *mf* *ff*

3rd Cnt. *cresc.-----* *f* *ff*

Solo Hn. *cresc.-----* *f* *ff*

1st Hn. *cresc.-----* *f* *ff*

2nd Hn. *cresc.-----* *f* *ff*

1st Bar. *cresc.-----* *f* *ff*

2nd Bar. *cresc.-----* *f* *ff*

1st Tbn. *cresc.-----* *f* *ff*

2nd Tbn. *cresc.-----* *f* *ff*

B. Tbn. *cresc.-----* *f* *ff*

Euph. *cresc.-----* *f* *ff*

E♭ Bs. *cresc.-----* *f* *ff*

B♭ Bs. *cresc.-----* *f* *ff*

Perc. *cresc.-----* *ff*

26

Sop. Cnt. *ff*

Solo Rep *ff*

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

33

Sop. Cnt.

Solo Rep

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ff

1.

40 **2.** **C**

Sop. Cnt. *ff*

Solo Rep *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

50

1. 2. 3

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

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69 E

Sop. Cnt.

Solo Rep

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

88 D.C. al Fine

Sop. Cnt.

Solo Rep

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet

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Quick March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *mf*

7 **A**

16 *cresc. -----* *f* 1.

23 2. **B** *ff* *ff*

28 *ff*

33 *ff*

39 1. 2. **C** *ff*

47

56 1. 2. 3 3 *Fine* **D** *p*

64

74 **E**

84 *cresc. ---* D.C. al Fine

Solo / Rep Cornet

NEWTOWN

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Quick March

T.E. Bulch (1862 - 1930)

THE ROSE TREE

♩ = 120

ff *mf*

A

cresc.

f *mf*

B

ff

C

ff

D

p

E

cresc.

D.C. al Fine

2nd Cornet

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Quick March

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♩ = 120

ff *mf* *cresc.* *f* *mf* *ff* *ff* *1.* *2.* *1.* *2.* *C* *1.* *2.* *Fine* *D* *p* *E* *cresc.* *D.C. al Fine*

3rd Cornet

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Quick March

T.E. Bulch (1862 - 1930)

♩ = 120

ff *mf* *f* *cresc.* *ff* *p* *cresc.* D.C. al Fine

A **B** **C** **D** **E**

8 15 22 29 36 43 52 61 70 78 86

Solo Horn

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Quick March

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$\text{♩} = 120$

ff *mf*

A

8

16 *cresc. -----* *f* 1. 2.

24 **B** *ff*

31

38 1. 2. **C** *ff*

46

55 1. 2. Fine **D** *p*

63

71 **E**

79

87 *cresc. -----* D.C. al Fine

1st Horn

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$\text{♩} = 120$

ff *mf*

7 **A** 4 6 8 10 11

18 *cresc.* *f* 1. 2. **B** *ff*

25

32 1.

40 2. **C** *ff*

47

56 1. 2. *Fine* **D** *p*

64

73 **E**

80

87 *cresc.* D.C. al Fine

2nd Horn

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$\text{♩} = 120$

ff *mf*

7 **A**

15 *cresc. -----* *f*

22 1. 2. **B** *ff*

29

36 1. 2. **C** *ff*

45

53 1. 2. *Fine*

61 **D** *p*

70 **E**

78

86 *cresc. -----* D.C. al Fine

1st Baritone

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ff *mf*

8

17 *cresc.* *f* *ff*

26

36 *1.* *2.* *C*

45

53 *1.* *2.* *3*

60 *Fine* *D* *p*

68

76 *E*

84 *cresc. -----* D.C. al Fine

2nd Baritone

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Quick March

T.E. Bulch (1862 - 1930)

♩ = 120

ff *mf*

A

8

17 *cresc. -----* *f* *ff* **B**

25

36 **C**

45

53 **D** *p* **E** *4* *Fine*

61

70

79

87 *cresc. -----* *D.C. al Fine*

1st Trombone

NEWTOWN

Quick March

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T.E. Bulch (1862 - 1930)

♩ = 120

ff *mf*

A

9 *cresc.*

19 *f* *ff* **B**

29 **C**

40 **D** *p* **E**

49 **F** *cresc.* **G**

57 *Fine* **H** *cresc.* **I**

68 **J** *cresc.* **K**

81 *cresc.* **L** *D.C. al Fine*

2nd Trombone

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♩ = 120

ff *mf*

A

8

17 *cresc.* *f* *ff* **B**

26

36 **C**

45

53 **D** *p* **E** *cresc.* *Fine*

61

71

83 *cresc.* *D.C. al Fine*

Bass Trombone

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ff *mf* **A**

8

17 *cresc.* *f* *ff* **B**

26

36 **C**

45

53 *1.* *2.* *Fine*

61 **D** *p*

72 **E**

84 *cresc.-----* D.C. al Fine

Euphonium (Treble Clef)

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♩ = 120

ff *mf* *cresc.* *f* *ff* *p* *p* *cresc.-----*

A **B** **C** **D** **E**

1. 2. 1. 2. 1. 2. 3. Fine 2. D.C. al Fine

E♭ Bass

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ff *mf* *f* *cresc.* *ff* *p* *cresc.*

8 15 24 34 43 51 59 67 74 83

A **B** **C** **D** **E**

Fine *p* *cresc.* *D.C. al Fine*

B \flat Bass

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ff *mf* *cresc.* *f*

8 14 22 32 41 50 58 66 74 84

A **B** **C** **D** **E**

Fine *p* *D.C. al Fine*

cresc. -----

Drums

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3

ff

mf

A

4

12

6

8

10

11

cresc.

23

2.

B

ff

31

40

2.

C

47

56

1.

2.

Fine

D

p

64

72

E

79

87

cresc. -----

D.C. al Fine