

NORWEGIAN DANCE

Op. 35 No. 2

Edvard Grieg
Arr. James Moule

Allegretto tranquillo e grazioso ♩ = 60

B♭ Cornet *p*

B♭ Cornet *p*

Flugelhorn Solo st. mute *mp*

Baritone Horn *p*

This system contains the first four staves of the score. The top two staves are for B♭ Cornet, the third for Flugelhorn, and the fourth for Baritone Horn. The tempo is marked 'Allegretto tranquillo e grazioso' with a metronome marking of ♩ = 60. The key signature is two sharps (D major) and the time signature is 2/4. The Flugelhorn part is marked 'Solo st. mute' and 'mp'. The other parts are marked 'p'.

B♭ Cnt. *pp* Poco ritard. **A** A tempo *mp*

B♭ Cnt. *pp* *p*

Flghn. *p* Open *p*

Bar. Hn. *pp* *p*

This system contains the next four staves, starting at measure 7. The top staff is for B♭ Cnt., the second for B♭ Cnt., the third for Flghn., and the fourth for Bar. Hn. The tempo changes to 'Poco ritard.' and then 'A tempo' at measure 10, marked with a box 'A'. Dynamics include 'pp', 'mp', and 'p'. The Flghn. part is marked 'Open' at measure 10.

B♭ Cnt. *p*

B♭ Cnt. *mp*

Flghn.

Bar. Hn.

This system contains the final four staves, starting at measure 14. The top staff is for B♭ Cnt., the second for B♭ Cnt., the third for Flghn., and the fourth for Bar. Hn. Dynamics include 'p' and 'mp'.

Poco ritard e morendo

B Allegro $\text{♩} = 120$

21

B \flat Cnt. *p* *f*

B \flat Cnt. *pp* *f*

Flghn. *pp* *f*

Bar. Hn. *pp* *f*

28

B \flat Cnt. *p* *f*

B \flat Cnt. *pp* *f*

Flghn. *pp* *f*

Bar. Hn. *p* *f*

C

35

B \flat Cnt. *mp*

B \flat Cnt. *pp*

Flghn. *pp*

Bar. Hn. *p*

D **E**

42

B \flat Cnt. *ff*

B \flat Cnt. *ff*

Flghn. *ff*

Bar. Hn. *ff*

48 **F** Tempo I
 B♭ Cnt. Dolce *p*
 B♭ Cnt. *p*
 Flghn. Mute *mp*
 Bar. Hn. *p*

55 **G** A tempo
 B♭ Cnt. *p* Poco rit. *mf*
 B♭ Cnt. *p* *mp*
 Flghn. *p* Open *mp*
 Bar. Hn. *p* *mp*

62

69 Poco rit. e morendo
 B♭ Cnt. *pp*
 B♭ Cnt. *pp*
 Flghn. *pp*
 Bar. Hn. *pp*

NORWEGIAN DANCE

1st cornet

Op. 35 No. 2

Edvard Grieg
Arr. James Moule

Allegretto tranquillo e grazioso ♩ = 60

p

8 *pp* *mp* Poco ritard. **A** A tempo

15 *p*

21 *p* *f* Poco ritard e morendo **B** Allegro ♩ = 120

28 *p*

33 *f* **C** **D**

40 *mp* **E**

45 *ff* *p* *Dolce* **F** Tempo I

52 *p*

59 *mf* Poco rit. **G** A tempo

65 *pp*

71 *p* Poco rit. e morendo

NORWEGIAN DANCE

2nd cornet

Op. 35 No. 2

Edvard Grieg
Arr. James Moule

Allegretto tranquillo e grazioso ♩ = 60

6 *p* *pp* Poco ritard.

12 **A** A tempo *p* Poco ritard e morendo

18 *mp* *pp*

24 **B** Allegro ♩ = 120 *f* *pp*

30 *f* **C**

36 **D** **E** *pp*

42 *ff*

48 **F** Tempo I Dolce *p* Poco rit.

54 *p*

60 **G** A tempo *mp* Poco rit. e morendo

66 *pp*

72

NORWEGIAN DANCE

Flugel

Op. 35 No. 2

Edvard Grieg
Arr. James Moule

Allegretto tranquillo e grazioso $\text{♩} = 60$

mp Solo st. mute

6 *p*

11 Poco ritard. **A** A tempo Open *p* Poco ritard e morendo

17 *pp*

23 **B** Allegro $\text{♩} = 120$ *f* *pp*

30 **C**

36 **D** 2 **E** *pp*

43 *ff*

49 **F** Mute Tempo I Dolce *mp*

54 *p*

59 Poco rit. **G** A tempo *mp* Open

65 *pp*

71 Poco rit. e morendo

NORWEGIAN DANCE

Baritone

Op. 35 No. 2

Edvard Grieg
Arr. James Moule

Allegretto tranquillo e grazioso ♩ = 60

7 *pp* Poco ritard.

13 **A** A tempo *p*

19 Poco ritard e morendo *pp*

25 **B** Allegro ♩ = 120 *f* *p*

31 **C** *f*

36 **D** **E** *p*

42 *ff*

48 **F** Tempo I *p* Dolce

54 *p* Poco rit.

60 **G** A tempo *mp*

66 Poco rit. e morendo *pp*

72