

BACCHUS, JOVE'S DELIGHTFUL BOY

Duration: 2 minutes

Glee for Brass Trio

Thomas Norris (1741-1790)

Arranged by James Moule

Vivace ♩ = 132

1st Cornet
2nd Cornet
Eb Tuba

mf

7

p

Allegretto ♩ = 72

13

mf

20

A

p

26

mf

p

32

mp *mp* *f* *f* *f*

38

ff *ff* *ff* *ff* *ff*

43 **B**

mp *mf* *p* *mf* *mf* *p*

51 **C**

f *p* *mf* *p* *mf* *mf*

59

p *f* *p* *f* *p* *f*

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1st Cornet

Duration: 2 minutes

Glee for Brass Trio

Thomas Norris (1741-1790)

Arranged by James Moule

Vivace ♩ = 132

mf

6

p

Allegretto ♩ = 72

12

mf

19

24

A

p *mf* *p*

30

mp

37

f

42

B

ff *mp* *mf* *p*

48

mf *f*

54

C

p *mf* *p*

60

f *p* *f*

The musical score is written for a 1st Cornet in B-flat major, 4/4 time. It begins with a 'Vivace' tempo of 132 beats per minute. The first section (measures 1-11) is marked 'mf' and ends with a 'p' dynamic. The second section (measures 12-36) is marked 'Allegretto' at 72 beats per minute and starts with 'mf'. It contains two repeat signs. Measure 24 is the start of section 'A', which includes measures 24-30. Measure 30 is marked 'mp'. Measure 37 is marked 'f'. Measure 42 is the start of section 'B', which includes measures 42-47. Measure 42 is marked 'ff', and the section ends with a 'p' dynamic. Measure 48 is marked 'mf', and measure 49 is marked 'f'. Measure 54 is the start of section 'C', which includes measures 54-59. Measure 54 is marked 'p', measure 56 is 'mf', and measure 58 is 'p'. The score ends at measure 60 with a 'f' dynamic.

BACCHUS, JOVE'S DELIGHTFUL BOY

2nd Cornet

Duration: 2 minutes

Glee for Brass Trio

Thomas Norris (1741-1790)

Arranged by James Moule

Vivace ♩ = 132

The musical score is written for a 2nd Cornet in B-flat major, 4/4 time. It consists of 58 measures across ten staves. The tempo is Vivace (♩ = 132). The score includes various dynamics: *mf* (measures 1-5), *p* (measures 6-9), *mf* (measures 10-14), *p* (measures 15-20), *mf* (measures 21-25), *p* (measures 26-30), *mp* (measures 31-35), *f* (measures 36-39), *ff* (measures 40-44), *mp* (measures 45-49), *mf* (measures 50-54), *f* (measures 55-58). There are three repeat signs: a double bar line with two dots at measure 14, a first ending bracket labeled 'A' at measure 20, and a second ending bracket labeled 'B' at measure 44. A third ending bracket labeled 'C' is at measure 54. The score ends with a double bar line at measure 58.

BACCHUS, JOVE'S DELIGHTFUL BOY

E♭ Tuba

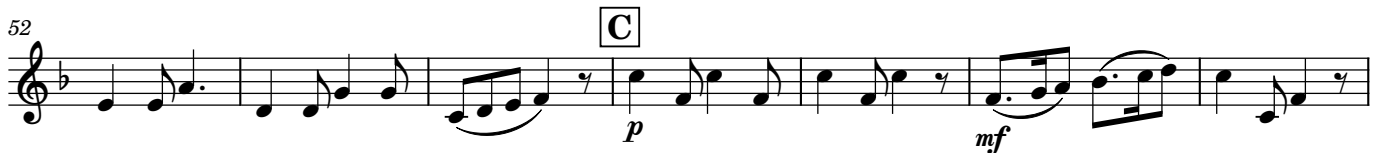
Glee for Brass Trio

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Duration: 2 minutes

Vivace ♩ = 132



BACCHUS, JOVE'S DELIGHTFUL BOY

Duration: 2 minutes

Glee for Brass Trio

Thomas Norris (1741-1790)

Arranged by James Moule

Vivace ♩ = 132

1st Baritone

2nd Baritone

E♭ Tuba

mf

mf

mf

6

p

p

p

Allegretto ♩ = 72

12

mf

mf

mf

18

24

A

p

p

mf

mf

p

mf

29

p

mp

p

mp

35

f

f

f

39

B

ff

mp

ff

mp

ff

mp

44

mf

p

mf

mf

p

mf

p

mf

51

C

f

p

mf

f

p

mf

f

p

mf

58

p

f

p

f

p

f

p

f

BACCHUS, JOVE'S DELIGHTFUL BOY

1st Baritone

Glee for Brass Trio

Thomas Norris (1741-1790)

Duration: 2 minutes

Arranged by James Moule

Vivace ♩ = 132

The musical score is written for a 1st Baritone part in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff ends with a repeat sign and a double bar line. The third staff begins with a mezzo-forte (mf) dynamic and a tempo change to 'Allegretto' with a quarter note equal to 72 beats per minute. The fourth staff contains a measure marked with a box 'A'. The fifth staff contains a measure marked with a box 'A'. The sixth staff contains a measure marked with a box 'A'. The seventh staff contains a measure marked with a box 'A'. The eighth staff contains a measure marked with a box 'A'. The ninth staff contains a measure marked with a box 'A'. The tenth staff contains a measure marked with a box 'A'. The score includes various dynamics such as mf, p, f, ff, and mp, and features slurs, ties, and repeat signs.

BACCHUS, JOVE'S DELIGHTFUL BOY

2nd Baritone

Glee for Brass Trio

Thomas Norris (1741-1790)

Duration: 2 minutes

Arranged by James Moule

Vivace ♩ = 132

The musical score is written for a 2nd Baritone part in bass clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins with a **Vivace** tempo of 132 beats per minute. The first five staves (measures 1-25) are marked *mf* (mezzo-forte). At measure 10, the tempo changes to **Allegretto** at 72 beats per minute, and the dynamics shift to *p* (piano). The score includes three distinct sections: Section A (measures 21-25) marked *p*, Section B (measures 40-44) marked *ff* and *mp*, and Section C (measures 52-56) marked *p* and *mf*. The piece concludes with a final flourish in measures 59-62, alternating between *p* and *f* (forte) dynamics. The notation includes various musical symbols such as slurs, ties, and repeat signs.

BACCHUS, JOVE'S DELIGHTFUL BOY

Tuba

Glee for Brass Trio

Thomas Norris (1741-1790)

Arranged by James Moule

Duration: 2 minutes

Vivace ♩ = 132

6

10

Allegretto ♩ = 72

15

21

A

27

35

40

B

44

50

C

56

61

The musical score is written for a Tuba in bass clef, key of B-flat major (three flats), and 4/4 time. It begins with a 'Vivace' tempo of 132 beats per minute. The score is divided into measures, with measure numbers 6, 10, 15, 21, 27, 35, 40, 44, 50, 56, and 61 marked at the start of new lines. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo changes to 'Allegretto' at measure 10, with a new tempo of 72 beats per minute. The score includes three marked sections: A (measures 21-27), B (measures 40-44), and C (measures 50-56). The piece concludes with a final double bar line at measure 61.