

Edited by James Moule

Roy Osborne

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3

54

**C**

Sop. Cnt. *p* *ff* *p*

Solo Cnt. *p* *ff* *p*

Rep. *p* *ff* *p*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *p* *ff* *p*

E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

Perc. *p* *ff*

72 2. D

Sop. Cnt. *ff* *p* *ff* 1. 2.D.C. al Fine **5**

Solo Cnt. *ff* *pp* *ff*

Rep. *ff* *pp* *ff*

2nd Cnt. *ff* *pp* *ff*

3rd Cnt. *ff* *pp* *ff*

Solo Hn. *ff* *p* *ff*

1st Hn. *ff* *p* *ff*

2nd Hn. *ff* *p* *ff*

1st Bar. *ff* *p* *ff*

2nd Bar. *ff* *p* *ff*

1st Tbn. *ff* *p* *ff*

2nd Tbn. *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Euph. *ff* *ff* *p* *ff*

E♭ Bs. *ff* *p* *ff*

B♭ Bs. *ff* *p* *ff*

Perc. *ff* *p* *ff*

## Soprano Cornet

## NORTHERN CITY

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Roy Osborne

$\text{♩} = 120$

The musical score is written for Soprano Cornet in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score consists of ten staves of music, with measures numbered 1 through 82. The music features various dynamics including fortissimo (ff), piano (p), and fortissimo (ff) with accents. There are several triplets and slurs throughout. Section markers A, B, C, and D are placed at measures 17, 34, 56, and 73 respectively. A 'Trio' section begins at measure 50, marked 'Fine'. The score concludes with a double bar line and the instruction 'D.C. al Fine' at the end of the final staff.

**A**

**B**

**C**

**D**

**Trio**

**Fine**

**D.C. al Fine**

## Solo Cornet

## NORTHERN CITY

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Roy Osborne

$\text{♩} = 120$

The musical score is written for a solo cornet in B-flat major, 2/4 time, with a tempo of 120 beats per minute. It consists of 90 measures across ten staves. The score includes various musical notations such as dynamics (ff, p, pp), articulation (accents, slurs), and phrasing slurs. There are four main sections labeled A, B, C, and D, each with first and second endings. A 'Trio' section is also indicated. The piece concludes with a 'D.C. al Fine' instruction.

**ff** **p** **ff** **p** **ff** **p** **ff** **pp** **ff**

**A** **B** **Trio** **C** **D**

**1.** **2.** **1.** **2.** **1.** **2.**

**Fine** **D.C. al Fine**

Repiano

# NORTHERN CITY

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$\text{♩} = 120$

**ff**

8

**p**

16 **A**

**p**

**ff**

28 **B**

**ff**

35

44 **1.** **2.**

**p** **ff**

51 **Fine** **Trio** **C**

**ff** **p**

60 **ff**

70 **1.** **2.** **D**

**p** **ff** **pp**

81 **1.** **2.**

**ff** **D.C. al Fine**



## 2nd Cornet

## NORTHERN CITY

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Roy Osborne

$\text{♩} = 120$

*ff*

14 **A** *p*

22 *ff* *p* *ff*

30 1. 2. **B** *ff*

38 *p* *ff*

47 1. 2. Fine **Trio** **C** *ff* *p*

57

64 *ff* 1.

72 2. **D** *ff*

80 1. 2. *pp* *ff* D.C. al Fine

## 3rd Cornet

## NORTHERN CITY

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Roy Osborne

$\text{♩} = 120$

The musical score is written for a 3rd Cornet in B-flat major, 2/4 time, with a tempo of 120 beats per minute. The score consists of nine staves of music. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff starts at measure 14 with a *p* dynamic and includes a first ending bracket labeled 'A'. The third staff starts at measure 22 with a *ff* dynamic and includes a *p* dynamic. The fourth staff starts at measure 31 with a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a section labeled 'B' with a *ff* dynamic. The fifth staff starts at measure 39 with a *p* dynamic and includes a *ff* dynamic. The sixth staff starts at measure 48 with a first ending bracket labeled '1.', a second ending bracket labeled '2.', a 'Fine' marking, a section labeled 'Trio' with a *ff* dynamic, and a section labeled 'C' with a *p* dynamic. The seventh staff starts at measure 58. The eighth staff starts at measure 65 with a *ff* dynamic and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The ninth staff starts at measure 73 with a section labeled 'D' with a *ff* dynamic and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'D.C. al Fine' marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

*ff*

14 *p* **A**

22 *ff* *p* *ff*

31 1. 2. **B** *ff*

39 *p* *ff*

48 1. 2. Fine **Trio** **C** *ff* *p*

58

65 *ff* 1. 2.

73 **D** *ff*

80 *pp* *ff* 1. 2. D.C. al Fine

## Solo Horn

## NORTHERN CITY

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$\text{♩} = 120$

*ff*

13 **A** *p*

22 *ff* *p* *ff*

31 1. 2. **B** *ff*

39 *p* *ff*

48 1. 2. Fine **Trio** *ff* **C** *p*

57

65 1. 2. *ff*

73 **D** *ff*

80 *p* *ff* 1. 2. *D.C. al Fine*

The musical score is written for a solo horn in B-flat major, 2/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff begins with a forte (ff) dynamic and features several accents and triplets. The second staff, starting at measure 13, includes a first ending bracket labeled 'A' and a piano (p) dynamic. The third staff, starting at measure 22, shows a crescendo from piano to fortissimo (ff), followed by a piano section and another fortissimo section. The fourth staff, starting at measure 31, has two first endings labeled '1.' and '2.', followed by a section labeled 'B' in a box, which is marked fortissimo. The fifth staff, starting at measure 39, transitions from piano to fortissimo. The sixth staff, starting at measure 48, includes two first endings, a 'Fine' marking, a 'Trio' section in a box marked fortissimo, and a section labeled 'C' in a box marked piano. The seventh staff, starting at measure 57, continues the melodic line. The eighth staff, starting at measure 65, has two first endings and a fortissimo dynamic. The ninth staff, starting at measure 73, begins with a section labeled 'D' in a box marked fortissimo, followed by a piano section and a final section with two first endings, marked 'D.C. al Fine'.

## 1st Horn

## NORTHERN CITY

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$\text{♩} = 120$

The musical score is written for a 1st Horn in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff starts at measure 14 with a *p* dynamic and contains a first ending bracket labeled 'A'. The third staff starts at measure 23 with a *ff* dynamic, followed by a *p* dynamic section, and ends with a *ff* dynamic. The fourth staff starts at measure 32 with a first ending bracket labeled '1.', followed by a second ending bracket labeled '2.' and a section labeled 'B' with a *ff* dynamic. The fifth staff starts at measure 40 with a *p* dynamic, followed by a *ff* dynamic section. The sixth staff starts at measure 49 with a first ending bracket labeled '1.', followed by a second ending bracket labeled '2.' and a section labeled 'Trio' with a *ff* dynamic. The seventh staff starts at measure 58 with a *p* dynamic. The eighth staff starts at measure 65 with a first ending bracket labeled '1.', followed by a second ending bracket labeled '2.' and a section labeled 'C' with a *p* dynamic. The ninth staff starts at measure 73 with a first ending bracket labeled 'D' and a *ff* dynamic. The tenth staff starts at measure 80 with a *p* dynamic, followed by a *ff* dynamic section, and ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction 'D.C. al Fine'.

14 **A**

23 *ff* *p* *ff*

32 1. 2. **B** *ff*

40 *p* *ff* 1.

49 2. Fine **Trio** *ff* **C** *p*

58

65 1. 2. *ff*

73 **D** *ff*

80 *p* *ff* 1. 2. D.C. al Fine

## 2nd Horn

## NORTHERN CITY

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$\text{♩} = 120$

The musical score is written for a 2nd Horn in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score consists of nine staves of music. It begins with a *ff* dynamic and includes various articulations like accents and slurs. A triplet of eighth notes appears in the first staff. Section A starts at measure 14 with a *p* dynamic. Section B begins at measure 31, featuring first and second endings. Section C starts at measure 48, marked 'Trio', and includes a 'Fine' instruction. Section D begins at measure 73. The score concludes at measure 80 with first and second endings, followed by the instruction 'D.C. al Fine'. Dynamics range from *p* to *ff*.

14 **A**

22 *ff* *p* *ff*

31 1. 2. **B** *ff*

39 *p* *ff*

48 1. 2. Fine **Trio** **C** *ff* *p*

58

65 1. 2. *ff*

73 **D** *ff*

80 1. 2. *p* *ff* D.C. al Fine

## 1st Baritone

## NORTHERN CITY

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$\text{♩} = 120$

*ff*

13 **A** *p*

23 *ff* *p* *ff*

31 1. 2. **B** *ff*

39 *p* *ff*

48 1. 2. Fine **Trio** *ff*

56 **C** *p*

64 *ff* 1. 2.

73 **D** *ff*

80 *p* *ff* 1. 2. D.C. al Fine

# NORTHERN CITY

Roy Osborne

**THE ROSE TREE**  
 2/4  
 ♭ = 120

**PIANO**

**VOCAL**

**1.** **2.** **3.**

**A**

**B**

**C**

**D**

**Trio**

**Fine**

**D.C. al Fine**

## 1st Trombone

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Roy Osborne

♩ = 120

*ff*

14 **A**

*p* *pp* *ff* *pp*

28 1. 2. **B**

*ff* *ff*

37 *p*

46 1. 2. **Trio** Fine

*ff* *ff*

56 **C** 2 2

*pp* *pp* *pp* *ff*

71 1. 2. **D**

*ff* *p*

82 1. 2.

*ff* D.C. al Fine

The musical score is written for a 1st Trombone in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and includes a triplet of eighth notes. The second staff, starting at measure 14, features a section labeled 'A' with dynamics ranging from piano (p) to fortissimo (ff). The third staff, starting at measure 28, includes first and second endings for a section labeled 'B', with a fortissimo (ff) dynamic. The fourth staff, starting at measure 37, continues the melody with a piano (p) dynamic. The fifth staff, starting at measure 46, includes first and second endings for a section labeled 'Trio', ending with a 'Fine' marking, with a fortissimo (ff) dynamic. The sixth staff, starting at measure 56, features a section labeled 'C' with dynamics of piano (pp) and fortissimo (ff), and includes two measures of a sustained note. The seventh staff, starting at measure 71, includes first and second endings for a section labeled 'D', with a fortissimo (ff) dynamic. The eighth staff, starting at measure 82, includes first and second endings, with a fortissimo (ff) dynamic, and concludes with a 'D.C. al Fine' instruction.



## 2nd Trombone

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$\text{♩} = 120$

*ff*

14 **A**

*p* *pp* *ff* *pp*

27 1. 2. **B**

*ff* *ff*

37 *p*

46 1. 2. Fine **Trio**

*ff* *ff*

56 **C**

*pp* *pp* *pp* *ff*

70 1. 2. **D**

*ff*

80 1. 2. *p* *ff* D.C. al Fine

The musical score is written for a 2nd Trombone in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of seven staves of music. The first staff begins with a forte (ff) dynamic and includes a triplet of eighth notes. The second staff, starting at measure 14, features a section labeled 'A' with dynamics ranging from piano (p) to fortissimo (ff). The third staff, starting at measure 27, includes first and second endings for a section labeled 'B', with a fortissimo (ff) dynamic. The fourth staff, starting at measure 37, continues the melody with a piano (p) dynamic. The fifth staff, starting at measure 46, includes first and second endings for a section labeled 'Trio', with a fortissimo (ff) dynamic and a 'Fine' marking. The sixth staff, starting at measure 56, features a section labeled 'C' with piano (pp) and fortissimo (ff) dynamics. The seventh staff, starting at measure 70, includes first and second endings for a section labeled 'D', with a fortissimo (ff) dynamic. The final staff, starting at measure 80, concludes with first and second endings, a piano (p) dynamic, and a fortissimo (ff) dynamic, ending with a 'D.C. al Fine' instruction.

## Bass Trombone

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$\text{♩} = 120$

The musical score is written for Bass Trombone in 2/4 time, key of B-flat major (two flats). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *p* < (piano, decrescendo). There are also accents (>) and a triplet of eighth notes in the first staff. Section markers A, B, C, and D are placed above the staves. A 'Trio' section begins at measure 52. The score concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

14 **A**

26 1. 2. **B**

36 *p* <

45 1. 2. Fine

52 **Trio** **C** 4 4 *ff* *pp* *ff*

71 1. 2. **D** *ff*

79 1. 2. *p* *ff* D.C. al Fine

# NORTHERN CITY

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[illegible]

# NORTHERN CITY

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♩ = 120

**ff**

**A**

**p**

**ff**

**p**

**ff**

**B**

**ff**

**p**

**ff**

**1.** **2.** **Fine** **Trio**

**ff**

**C**

**p**

**ff**

**1.** **2.** **D**

**ff**

**1.** **2.** **D.C. al Fine**

B $\flat$  Bass

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$\text{♩} = 120$

The musical score is written for Bb Bass in 2/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. Dynamic markings include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A, B, C, D, and Trio. Section A starts at measure 13, B at 29, C at 56, D at 73, and the Trio at 47. The score ends with a 'D.C. al Fine' instruction at the end of the final staff.

13 **A**

21 **B**

29 **B**

38 **B**

47 **Trio**

56 **C**

64 **C**

73 **D**

81 **D**

D.C. al Fine

## Drums

## NORTHERN CITY

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$\text{♩} = 120$

The musical score is written for a drum part in 2/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 11, 22, 32, 40, 48, 56, 67, 74, and 82 indicated. Dynamics include *ff* (fortissimo) and *p* (piano). Section markers include **A**, **B**, **C**, **D**, **Trio**, and **Fine**. The score includes various drum patterns, including eighth notes, sixteenth notes, and rests. The score ends with a double bar line and the instruction **D.C. al Fine**.

11 *ff*

22 *p*

32 1. *ff* 2. **B**

40 *p*

48 1. *ff* 2. **Trio** **Fine**

56 **C** *p*

67 *ff* **D** *ff*

74 *p*

82 *ff* **D.C. al Fine**