

# NEW ZEALAND

Edited by James Moule

## Quick Step March for Brass Band

Alex F. Lithgow (1870 -1929)

*J. = 120*

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Drums

**A**

**B**



34

1.

2.

**E**

**F**

Sop. Cnt.  
Solo Cnt.  
Rep.  
2nd Cnt.  
3rd Cnt.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bs.  
Bb Bs.  
Drums

51

**Trio**  
Fortissimo on repeat

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E<sub>b</sub> Bs.

B<sub>b</sub> Bs.

Drums

67

G

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bs.

B $\flat$  Bs.

Drums



Soprano Cornet

# NEW ZEALAND

## Quick Step March for Brass Band

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Alex F. Lithgow (1870 -1929)

The musical score for the Soprano Cornet part of the march 'NEW ZEALAND' consists of 14 staves of music. The key signature is mostly G major (no sharps or flats), indicated by a single sharp sign on the treble clef. The tempo is marked as  $\text{J.} = 120$ . The score includes dynamic markings such as *ff*, *sffz*, *fp*, *mf*, and *p*. Various performance techniques are indicated, including grace notes, slurs, and triplets. The score is divided into sections labeled A through H:

- Section A:** Starts at measure 8, featuring a rhythmic pattern of eighth and sixteenth notes with dynamic *ff*. It includes a dynamic *sffz* followed by a triplet marking (3).
- Section B:** Starts at measure 16, continuing the rhythmic pattern with dynamic *fp* and a triplet marking (3).
- Section C:** Starts at measure 23, continuing the pattern with a dynamic *sffz ff*.
- Section D:** Starts at measure 30, featuring a dynamic *sffz ff* and a triplet marking (3).
- Section E:** Starts at measure 38, continuing the pattern with dynamic *fp* and a triplet marking (3).
- Section F:** Starts at measure 46, continuing the pattern with dynamic *fp* and a triplet marking (3).
- Trio:** Starts at measure 53, indicated by a bracket over measures 53-56. The dynamic is *p* (fortissimo) and it is marked 'on repeat'. The section ends at measure 62.
- Section G:** Starts at measure 62, continuing the pattern.
- Section H:** Starts at measure 82, indicated by a bracket over measures 82-85. The dynamic is *mf*. The section ends at measure 93.
- D.S. al Fine:** The score concludes at measure 93 with a dynamic *f*.

Solo Cornet

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The sheet music for the Solo Cornet part of the march 'New Zealand' consists of 15 staves of music. The tempo is indicated as  $\text{d.} = 120$ . The key signature is  $\#$ , and the time signature is  $6/8$  throughout. The music is divided into sections labeled A through H, each with specific dynamics and performance instructions.

- Staff 1:** Dynamics  $ff$  and  $sffz$ ; section A starts at measure 3.
- Staff 2:** Dynamics  $fp$ ; section B starts at measure 8.
- Staff 3:** Dynamics  $fp$ ; section C starts at measure 16.
- Staff 4:** Dynamics  $mf$ ; section D starts at measure 22.
- Staff 5:** Dynamics  $ff$ ; section E starts at measure 29.
- Staff 6:** Dynamics  $fp$ ; section F starts at measure 37.
- Staff 7:** Dynamics  $p$  (Fortissimo on repeat); section G starts at measure 52.
- Staff 8:** Dynamics  $mf$ ; section H starts at measure 81.
- Staff 9:** Dynamics  $ff$ ; section I starts at measure 93.

Other markings include  $\hat{3}$  over some notes, a  $\% \text{ Trio}$  instruction, and a  $\text{D.S. al Fine}$  instruction at the end.

Repiano

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The sheet music consists of 14 staves of musical notation for the Repiano part. The key signature is G major, and the tempo is indicated as  $\text{d.} = 120$ . The music is in common time (indicated by a '6' over a '8'). The score includes dynamic markings such as *ff*, *sffz*, *fp*, *mf*, and *p*. Various sections are labeled with letters A through H:

- A:** Measures 7-16. Includes dynamics *sffz* and *fp*.
- B:** Measures 17-26. Includes dynamics *fp*.
- C:** Measures 27-36. Includes dynamics *sffz* and *ff*.
- D:** Measures 37-46. Includes dynamics *sffz* and *ff*.
- E:** Measures 47-56. Includes dynamics *fp*.
- F:** Measures 57-66. Includes dynamics *fp*.
- Trio:** Measures 67-76. Includes dynamic *p* and instruction "Fortissimo on repeat".
- G:** Measures 77-86.
- H:** Measures 87-96. Includes dynamic *mf* and marking "Fine 2".
- D.S. al Fine:** Measures 97-100.

2nd Cornet

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The sheet music for the 2nd Cornet part of the march 'NEW ZEALAND' consists of 11 staves of music. The key signature is one sharp (F#). The tempo is indicated as  $\text{J.} = 120$ . The music is divided into sections labeled A through H, each with specific dynamics and performance instructions.

- Staff 1:** Dynamics:  $ff$ ,  $sffz$ ,  $fp$ . Measure 16: **C**.
- Staff 2:** Dynamics:  $fp$ . Measure 24: **D**.
- Staff 3:** Dynamics:  $mf$ ,  $sffz$ ,  $ff$ . Measure 32: **1.** **2.**
- Staff 4:** Dynamics:  $fp$ . Measure 39: **E**.
- Staff 5:** Dynamics:  $fp$ . Measure 47: **F**.
- Staff 6:** Dynamics:  $p$ . Instruction: Fortissimo on repeat. Measure 55: **Trio**.
- Staff 7:** Dynamics:  $p$ . Measure 67: **G**.
- Staff 8:** Dynamics:  $mf$ . Measure 80: **H** 2. Fine.
- Staff 9:** Dynamics:  $ff$ ,  $ff$ ,  $p$ ,  $fz$ . Measure 94: D.S. al Fine.

3rd Cornet

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The musical score for the 3rd Cornet part of the march 'NEW ZEALAND' consists of 16 staves of music. The tempo is marked as  $\text{d.} = 120$ . The key signature is one sharp. The score includes dynamic markings such as  $\text{ff}$ ,  $\text{sffz}$ ,  $\text{fp}$ ,  $\text{mf}$ , and  $\text{p}$ . Various sections are labeled with letters A through H:

- Staff 1 (Measures 1-6):** Starts with  $\text{ff}$ . Measures 4-5 include  $\text{sffz}$  and  $\text{fp}$ .
- Staff 2 (Measures 7-13):** Includes a dynamic marking  $\text{fp}$  at measure 13.
- Staff 3 (Measures 14-20):** Includes a dynamic marking  $\text{fp}$  at measure 20.
- Staff 4 (Measures 21-27):** Includes dynamic markings  $\text{sffz}$  and  $\text{ff}$  at measure 21, and  $\text{mf}$  at measure 27.
- Staff 5 (Measures 28-34):** Includes dynamic markings  $\text{sffz}$  and  $\text{ff}$  at measure 28.
- Staff 6 (Measures 35-41):** Includes dynamic markings  $\text{fp}$  at measure 36 and  $\text{fp}$  at measure 41.
- Staff 7 (Measures 42-48):** Includes dynamic markings  $\text{fp}$  at measure 42 and  $\text{fp}$  at measure 48.
- Staff 8 (Measures 49-55):** Includes dynamic markings  $\text{fp}$  at measure 49 and  $\text{p}$  at measure 55, followed by a section labeled 'Trio'.
- Staff 9 (Measures 56-62):** Continues the 'Trio' section.
- Staff 10 (Measures 63-69):** Includes dynamic marking  $\text{p}$  at measure 63.
- Staff 11 (Measures 70-76):** Includes dynamic markings  $\text{mf}$  and  $\text{mf}$  at measure 71.
- Staff 12 (Measures 77-83):** Includes dynamic markings  $\text{mf}$  and  $\text{mf}$  at measure 78.
- Staff 13 (Measures 84-90):** Includes dynamic markings  $\text{ff}$  and  $\text{ff}$  at measure 85, and  $\text{p}$  at measure 89.
- Staff 14 (Measures 91-97):** Includes dynamic markings  $\text{ff}$  and  $\text{fz}$  at measure 92, and  $\text{D.S. al Fine}$  at measure 96.

Solo Horn

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The musical score for the Solo Horn part of the Quick Step March for Brass Band consists of ten staves of music. The tempo is indicated as  $\text{J.} = 120$ . The key signature is  $\text{G major}$  (one sharp). The dynamics include  $\text{ff}$ ,  $\text{sffz}$ ,  $\text{fp}$ ,  $\text{mf}$ ,  $\text{sffz ff}$ ,  $\text{fp}$ ,  $\text{p}$  (fortissimo), and  $\text{D.S. al Fine}$ .

The score features eight distinct sections labeled A through H:

- Section A:** Measures 1-7. Dynamics:  $\text{ff}$ ,  $\text{sffz}$ ,  $\text{fp}$ .
- Section B:** Measures 8-15. Dynamics:  $\text{fp}$ .
- Section C:** Measures 16-23. Dynamics:  $\text{sffz ff}$ .
- Section D:** Measures 24-31. Dynamics:  $\text{sffz ff}$ .
- Section E:** Measures 32-39. Dynamics:  $\text{fp}$ .
- Section F:** Measures 40-47. Dynamics:  $\text{fp}$ .
- Trio:** Measures 48-55. Dynamics:  $\text{p}$  Fortissimo on repeat.
- Section G:** Measures 56-63. Dynamics:  $\text{p}$ .
- Fine H:** Measures 64-71. Dynamics:  $\text{mf}$ .
- D.S. al Fine:** Measures 72-89. Dynamics:  $\text{ff}$ ,  $\text{ff}$ ,  $\text{p}$ ,  $\text{f}$ .

1st Horn

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

**J. = 120**

**A**

**B**

**C**

**D**

**E**

**F**

**Trio**

**G**

**H**

**3**

**ff**

**fp**

**sffz**

**mf**

**4**

**fp**

**p** Fortissimo on repeat

**ff**

**ff**

**ff**

**p**

**fz**

**D.S. al Fine**

2nd Horn

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

**J. = 120**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**Trio**

**p** Fortissimo on repeat

**3**

**ff**

**ff**

**ff**

**p**

**Fine**

**ff**

**ff**

**p**

**fz**

**2**

**D.S. al Fine**

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1st Baritone

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The sheet music for the 1st Baritone part of the "New Zealand" Quick Step March consists of 14 staves of musical notation. The tempo is marked as  $\text{♩} = 120$ . The key signature is  $\text{G major}$  (one sharp). The dynamic marking at the beginning is  $\text{ff}$ .

The music is divided into sections labeled A through H:

- Staff 1 (Measures 1-6):** Starts with a forte dynamic ( $\text{ff}$ ). Measures 4-6 include a repeat sign and a first ending. Measure 6 ends with a dynamic  $\text{fp}$ .
- Staff 2 (Measures 7-12):** Second ending of the section. Measures 8-12 include a repeat sign and a first ending. Measure 12 ends with a dynamic  $\text{fp}$ .
- Staff 3 (Measures 13-18):** Second ending of the section. Measures 14-18 include a repeat sign and a first ending. Measure 18 ends with a dynamic  $\text{fp}$ .
- Staff 4 (Measures 19-24):** Second ending of the section. Measures 20-24 include a repeat sign and a first ending. Measure 24 ends with a dynamic  $\text{fp}$ .
- Staff 5 (Measures 25-30):** Second ending of the section. Measures 26-30 include a repeat sign and a first ending. Measure 30 ends with a dynamic  $\text{fp}$ .
- Staff 6 (Measures 31-36):** Second ending of the section. Measures 32-36 include a repeat sign and a first ending. Measure 36 ends with a dynamic  $\text{fp}$ .
- Staff 7 (Measures 37-42):** Second ending of the section. Measures 38-42 include a repeat sign and a first ending. Measure 42 ends with a dynamic  $\text{fp}$ .
- Staff 8 (Measures 43-48):** Second ending of the section. Measures 44-48 include a repeat sign and a first ending. Measure 48 ends with a dynamic  $\text{fp}$ .
- Staff 9 (Measures 49-54):** Second ending of the section. Measures 50-54 include a repeat sign and a first ending. Measure 54 ends with a dynamic  $\text{fp}$ .
- Staff 10 (Measures 55-60):** Second ending of the section. Measures 56-60 include a repeat sign and a first ending. Measure 60 ends with a dynamic  $\text{fp}$ .
- Staff 11 (Measures 61-66):** Second ending of the section. Measures 62-66 include a repeat sign and a first ending. Measure 66 ends with a dynamic  $\text{fp}$ .
- Staff 12 (Measures 67-72):** Second ending of the section. Measures 68-72 include a repeat sign and a first ending. Measure 72 ends with a dynamic  $\text{fp}$ .
- Staff 13 (Measures 73-78):** Second ending of the section. Measures 74-78 include a repeat sign and a first ending. Measure 78 ends with a dynamic  $\text{fp}$ .
- Staff 14 (Measures 79-84):** Second ending of the section. Measures 80-84 include a repeat sign and a first ending. Measure 84 ends with a dynamic  $\text{fp}$ .
- Staff 15 (Measures 85-90):** Second ending of the section. Measures 86-90 include a repeat sign and a first ending. Measure 90 ends with a dynamic  $\text{fp}$ .
- Staff 16 (Measures 91-96):** Second ending of the section. Measures 92-96 include a repeat sign and a first ending. Measure 96 ends with a dynamic  $\text{fp}$ .

Section labels A through H are placed above specific measures in the first six staves. The "Trio" section begins at measure 54, marked with  $\text{p}$  and "Fortissimo on repeat". The "Fine" section begins at measure 82, marked with  $\text{ff}$ . The "D.S. al Fine" section begins at measure 92, marked with  $\text{f}$ .

2nd Baritone

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The musical score consists of ten staves of music for 2nd Baritone. The key signature is one sharp (F#). The tempo is indicated as  $\text{d.} = 120$ . The score includes dynamic markings such as *ff*, *fp*, *mf*, *sffz*, *p*, and *ff*. Various sections are labeled with letters A through H and numbers 1. and 2. above them. The first section, A, starts at measure 3. The second section, B, starts at measure 8. The third section, C, starts at measure 16. The fourth section, D, starts at measure 24. The fifth section, E, starts at measure 34. The sixth section, F, starts at measure 41. The seventh section, G, starts at measure 67. The eighth section, H, starts at measure 83. The ninth section, labeled 'Trio', starts at measure 50. The score concludes with a final section starting at measure 92, which ends with a dynamic of *f*.

1st Trombone

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The musical score for the 1st Trombone part of the 'Quick Step March for Brass Band' by Alex F. Lithgow (1870-1929) is presented here. The score is written in 6/8 time with a key signature of one sharp. The tempo is marked as  $\text{d.} = 120$ . The piece consists of ten staves of music, each starting with a dynamic instruction: **ff**, **fp**, **fp**, **sffz ff**, **sffz ff**, **fp**, **p** (Fortissimo on repeat), **p**, **= p**, and **ff**. The score includes various performance markings such as grace notes, slurs, and dynamics. The music is divided into sections labeled A through H, with section H being the final section. The score concludes with a dynamic **fz**.

**A**: Measures 1-7. Dynamics: **ff**, **fp**.

**B**: Measures 8-14. Dynamics: **fp**.

**C**: Measures 15-21. Dynamics: **sffz ff**.

**D**: Measures 22-28. Dynamics: **mf**, **sffz ff**.

**E**: Measures 29-35. Dynamics: **fp**.

**F**: Measures 36-42. Dynamics: **fp**.

**Trio**: Measures 43-50. Dynamics: **p** (Fortissimo on repeat).

**G**: Measures 51-59.

**H**: Measures 60-85. Dynamics: **= p**, **ff**, **ff**, **f**. Section **H** ends with a dynamic **fz**.

**D.S. al Fine**: Measures 86-96. Dynamics: **ff**, **f**, **ff**, **p**, **fz**.

## 2nd Trombone

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

Bass Trombone

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

**J. = 120**

**ff** **fp** **A**

**9** **fp** **B**

**19** **1.** **2.** **C** **sffz ff** **mf**

**28** **D** **sffz ff**

**37** **1.** **2.** **E** **fp** **<>**

**46** **F** **fp** **<>**

**55** **Trio** **p** Fortissimo on repeat

**65** **G** **p**

**75**

**84** **ff** **ff** **H** **Fine** **ff**

**93** **2** soli **f** **ff** soli **ff** **3** D.S. al Fine **fz**

The musical score consists of ten staves of music for Bass Trombone. The tempo is marked J. = 120. The key signature changes throughout the piece, indicated by various sharps and flats. Dynamics such as ff (fortissimo), fp (forte-piano), sffz (soft-fortissimo), and mf (mezzo-forte) are used. The score includes several sections labeled A through H, each with specific dynamic and performance instructions. The first section (A) starts with ff and ends with fp. Section B follows with fp. Section C includes dynamics sffz and ff. Section D includes dynamics sffz and ff. Section E includes dynamics fp and <>. Section F includes dynamics fp and <>. The Trio section (55) is marked p and specifies 'Fortissimo on repeat'. Section G includes dynamics p. The piece concludes with section H, marked Fine. The final section (93) includes dynamics f, ff, and fz, and features soli parts for two groups, ending with D.S. al Fine.

Euphonium

# NEW ZEALAND

## Quick Step March for Brass Band

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Alex F. Lithgow (1870 -1929)

**A**: Measures 1-6. Dynamics: *ff*, *fp*. Measure 3 has a grace note.

**B**: Measures 7-12. Dynamics: *fp*.

**C**: Measures 13-19. Dynamics: *mf*, *sffz*, *ff*. Measure 15 has a grace note.

**D**: Measures 20-26. Dynamics: *sffz*, *ff*.

**E**: Measures 27-33. Dynamics: *fp*.

**F**: Measures 34-40. Dynamics: *fp*.

**Trio**: Measures 41-48. Dynamics: *p*. Instruction: Fortissimo on repeat.

**G**: Measures 49-56. Dynamics: *p*.

**H**: Measures 57-64. Dynamics: *ff*, *ff*, *p*. Measures 62-64 have a fermata.

**Fine**: Measures 65-72. Dynamics: *p*.

**2**: Measures 73-79. Dynamics: *ff*.

**3**: Measures 80-86. Dynamics: *ff*.

**D.S. al Fine**: Measures 87-93. Dynamics: *ff*, *p*, *f*.

E♭ Bass

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The sheet music consists of ten staves of music for E♭ Bass. The tempo is indicated as  $\text{J.} = 120$ . The key signature is one sharp. Measure numbers are provided at the start of each staff.

- Staff 1:** Measures 1-7. Dynamics:  $\text{ff}$ ,  $\text{fp}$ .
- Staff 2:** Measures 8-15. Dynamics:  $\text{fp}$ .
- Staff 3:** Measures 16-23. Dynamics:  $\text{sffz}$ ,  $\text{ff}$ .
- Staff 4:** Measures 24-31. Dynamics:  $\text{mf}$ ,  $\text{sffz}$ ,  $\text{ff}$ .
- Staff 5:** Measures 32-39. Dynamics:  $\text{fp}$ .
- Staff 6:** Measures 40-47. Dynamics:  $\text{fp}$ .
- Staff 7:** Measures 48-55. Dynamics:  $\text{p}$ . Instruction: Fortissimo on repeat.
- Staff 8:** Measures 56-63. Dynamics:  $\text{p}$ .
- Staff 9:** Measures 64-71. Dynamics:  $\text{p}$ .
- Staff 10:** Measures 72-79. Dynamics:  $\text{ff}$ .
- Staff 11:** Measures 80-87. Dynamics:  $\text{ff}$ . Instruction: Fine.
- Staff 12:** Measures 88-95. Dynamics:  $\text{f}$ .

Section labels with boxes A through H are placed above specific measures: A (measures 12-13), B (measures 18-19), C (measures 24-25), D (measures 30-31), E (measures 36-37), F (measures 42-43), G (measures 58-59), and H (measures 81-82).

## B♭ Bass

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

D. = 120

8 **A** *ff* *fp*

18 **B** *fp*

26 **C** *mf* *sffz* *ff*

35 **E** *fp*

43 **F** *fp*

53 **Trio** *p* Fortissimo on repeat

62

71 **G** *p*

81 **H** Fine *ff*

89 **2** *ff* **3** *ff* **3** *f* D.S. al Fine

Percussion

# NEW ZEALAND

## Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

The musical score consists of 12 staves of music for percussion. The tempo is indicated as  $\text{J.} = 120$ . The key signature is  $\text{H}\#$ , and the time signature varies between  $\frac{6}{8}$  and  $\frac{2}{4}$ .

**Section A:** Measures 1-7. Dynamics:  $ff$ ,  $fp$ ,  $fp$ . Measure 7 ends with a repeat sign.

**Section B:** Measures 8-14. Dynamics:  $fp$ ,  $fp$ .

**Section C:** Measures 15-21. Dynamics:  $sffz$ .

**Section D:** Measures 22-28. Dynamics:  $mf$ ,  $sffz$ .

**Section E:** Measures 29-35. Dynamics:  $fp$ .

**Section F:** Measures 36-42. Dynamics:  $fp$ .

**Trio:** Measures 43-50. Dynamics:  $p$  Fortissimo on repeat.

**Section G:** Measures 51-58. Dynamics:  $p$ .

**Section H:** Measures 59-66. Dynamics:  $mf$ .

**Cymbals:** Measures 67-74. Dynamics:  $mf$ .

**Section I:** Measures 75-82. Dynamics:  $mf$ .

**Section J:** Measures 83-90. Dynamics:  $mf$ .

**Section K:** Measures 91-98. Dynamics:  $ff$ ,  $ff$ ,  $p$ ,  $fz$ ,  $f$ .

**Section L:** Measures 99-106. Dynamics:  $f$ .