

34

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Drums

1.

2.

E

F

3

fp

f

51

Trio Fortissimo on repeat

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Drums

67

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Drums

G

p

Soprano Cornet

NEW ZEALAND

Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

$\text{♩} = 120$

A *ff* *sfz* *fp* *3*

B *fp* *3*

C *sfz* *ff* *3*

D *sfz* *ff* *3*

E *fp* *3*

F *fp* *3*

Trio *p* Fortissimo on repeat

G

H *mf* *2* *2*

mf *ff* *ff* *f* *3* D.S. al Fine

Solo Cornet

NEW ZEALAND

Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

$\text{♩} = 120$

8 *ff* *sfz* *fp* **A**

16 *fp* **B**

22 *sfz* *ff* *mf* **C**

29 *sfz* *ff* **D**

37 *fp* **E**

44 *fp* **F**

52 *p* **Trio** Fortissimo on repeat

60

70 **G**

81 *mf* **H** Fine 2

93 *mf* *ff* *ff* *mf* *f* D.S. al Fine

Repiano

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8

16

22

29

37

44

52

60

70

80

91

ff *sfz* *fp* *mf* *fp* *p* *Fortissimo on repeat* *mf* *ff* *ff* *p* *f*

A **B** **C** **D** **E** **F** **Trio** **G** **H** **Fine**

2 **2** **1.** **2.** **1.** **2.** **2** **2**

D.S. al Fine

NEW ZEALAND

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Alex F. Lithgow (1870 -1929)

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3rd Cornet

NEW ZEALAND

Quick Step March for Brass Band

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Alex F. Lithgow (1870 -1929)

$\text{♩} = 120$

7 *ff* *sffz* *fp* **A** *fp* **B**

14 1.

21 2. **C** *sffz* *ff* *mf*

28 **D** *sffz* *ff*

36 1. 2. **E** *fp*

42 **F** *fp*

49 **Trio** *p* Fortissimo on repeat

58

69 **G** *p*

82 Fine **H** 2 *mf* 2 *mf*

94 *ff* *ff* *p* *fz* D.S. al Fine

Solo Horn

NEW ZEALAND

Quick Step March for Brass Band

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Alex F. Lithgow (1870 -1929)

$\text{♩} = 120$

ff **sffz** **fp** **mf** **sffz** **ff** **fp** **mf** **p** **ff** **ff** **p** **f**

A **B** **C** **D** **E** **F** **Trio** **G** **H**

1. **2.** **1.** **2.** **1.** **2.** **1.** **2.**

3 **3** **3** **3** **3** **3** **3** **3**

8 **16** **24** **33** **41** **49** **59** **69** **81** **94**

D.S. al Fine

1st Horn

NEW ZEALAND

Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

$\text{♩} = 120$

A

ff *fp*

9 **B**

fp

18 **C**

1. 2. *sffz*

26 **D**

mf *sffz* *ff*

36 **E**

1. 2. *fp*

44 **F**

fp

52 **Trio**

p Fortissimo on repeat

61

71 **G**

p

81 **H**

Fine *ff* 2

91 **3**

ff *ff* *ff* *p* *fz* D.S. al Fine

2nd Horn

NEW ZEALAND

Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

$\text{♩} = 120$

A

ff *fp*

B

fp

C

sffz

D

mf *sffz* *ff*

E

fp

F

fp

Trio

p Fortissimo on repeat

G

p

H

ff

ff *ff* *ff* *p* *fz*

D.S. al Fine

1st Baritone

NEW ZEALAND

Quick Step March for Brass Band

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Alex F. Lithgow (1870 -1929)

$\text{♩} = 120$

A ff ffp 3

B ffp 3

C sffz ff mf 3 3

D sffz ff 1. 2.

E ffp 3

F ffp 3 3

Trio p Fortissimo on repeat

G p

H ff ff 2 ff

ff ff p f D.S. al Fine

2nd Baritone

NEW ZEALAND

Quick Step March for Brass Band

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Alex F. Lithgow (1870 -1929)

$\text{♩} = 120$

A *ff* *fp*

B *fp*

C *sffz* *ff*

D *mf* *sffz* *ff*

E *fp*

F *fp*

Trio *p* Fortissimo on repeat

G *p*

H *ff* *ff*

D.S. al Fine

ff *ff* *p* *f*

1st Trombone

NEW ZEALAND

Quick Step March for Brass Band

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$\text{♩} = 120$

A *ff* *fp*

B *fp*

C *sffz* *ff*

D *mf* *sffz* *ff*

E *fp*

F *fp*

Trio *p* Fortissimo on repeat

G *p*

H *ff* *ff* *f* *sol*

sol *ff* *p* *D.S. al Fine* *fz*

NEW ZEALAND

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Bass Trombone

NEW ZEALAND

Quick Step March for Brass Band

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$\text{♩} = 120$

A *ff* *fp*

9 **B** *fp*

19 1. 2. **C** *sffz* *ff* *mf*

28 **D** *sffz* *ff*

37 1. 2. **E** *fp*

46 **F** *fp*

55 **Trio** *p* Fortissimo on repeat

65 **G** *p*

75

84 *Fine* **H** *ff* *ff*

93 2 *f* *ff* *f* *ff* 3 *fz* *D.S. al Fine*

Euphonium

NEW ZEALAND

Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

$\text{♩} = 120$

7 **A** *ff* *fp* 3

15 **B** *fp* 3

23 **C** 1. *sffz* *ff* 2. 3

33 **D** *mf* *sffz* *ff* 3

40 **E** 1. *fp* 2. 3

48 **F** *fp* 3

57 **Trio** *p* Fortissimo on repeat

67 **G** *p*

76 **H** *ff* *ff* 2 3

85 *Fine* *ff* *ff* 2 3

96 *ff* *ff* *p* *f* D.S. al Fine

NEW ZEALAND

Quick Step March for Brass Band

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B \flat Bass

NEW ZEALAND

Quick Step March for Brass Band

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Alex F. Lithgow (1870 -1929)

$\text{♩} = 120$

The musical score is written for a B \flat Bass instrument in 6/8 time. It consists of 90 measures across ten staves. The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), *sffz* (sforzando), *p* (piano), and *f* (forte). It also features articulation marks like accents (^) and slurs. Rehearsal marks A through H are placed above the staff. A 'Trio' section begins at measure 53, marked with a double bar line and a repeat sign. The score concludes with a 'D.S. al Fine' instruction at measure 89.

ff *fp* *mf* *sffz* *fp* *p* *Fortissimo on repeat* *ff* *f*

A **B** **C** **D** **E** **F** **G** **H**

Trio

2 **3** **3**

ff *ff* *ff* *f*

Fine *D.S. al Fine*

Percussion

NEW ZEALAND

Quick Step March for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 -1929)

$\text{♩} = 120$

ff **fp** **fp** **sfz** **mf** **sfz** **fp** **fp** **p** Fortissimo on repeat **p** **mf** **mf** **ff** **ff** **p** **fz** **f**

A **B** **C** **D** **E** **F** **Trio** **G** **H** **D.S. al Fine**