

O MY SWEET MARY

Duration: 2'45"

Quintet for Brass

Sir John Goss (1800-1880)

Arranged by James Moule

Allegro ♩ = 120

B♭ Cornet 1
B♭ Cornet 2
3. Baritone
4. Baritone
5. Eb Tuba

13 **A**

mf p f

27 **B**

p

2

42

C

Musical score for measures 42-55, Section C. The score is written for five staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests. The section concludes with a *p* (piano) marking.

56

D

E

Musical score for measures 56-67, Sections D and E. The score is written for five staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests. The section concludes with a *p* (piano) marking.

68

Rall.

Musical score for measures 68-71, Section F. The score is written for five staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests. The section concludes with a *ff* (fortissimo) marking.

B♭ Cornet 1

O MY SWEET MARY

Quintet for Brass

Duration: 2'45"

Sir John Goss (1800-1880)

Arranged by James Moule

Allegro ♩ = 120

The musical score for B♭ Cornet 1 is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 120 beats. The score is divided into measures, with measure numbers 10, 20, 30, 42, 53, 62, and 72 indicated at the start of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Rehearsal marks A, B, C, D, and E are placed above specific measures. The piece concludes with a *Rall.* (Ritardando) marking and a final *ff* dynamic.

10 **A** *mf*

20 *p* *f*

30 **B** 2 *p* *p*

42 **C** *mf*

53 **D** *p*

62 **E** *mp* *mf* *p* *f*

72 *Rall.* *ff*

B♭ Cornet 2

O MY SWEET MARY

Quintet for Brass

Duration: 2'45"

Sir John Goss (1800-1880)

Arranged by James Moule

Allegro ♩ = 120

9 **A** 3 *mf*

21 *p* *f*

31 **B** 3 *p* *p* **C**

45 *mf*

55 **D** *p* *mp*

63 **E** *mf* *p* *f*

73 *Rall.* *ff*

2. Eb Horn

O MY SWEET MARY

Quintet for Brass

Duration: 2'45"

Sir John Goss (1800-1880)

Arranged by James Moule

Allegro ♩ = 120

The musical score is written for the Eb Horn part of a brass quintet. It is in 4/4 time and the key of D major (two sharps). The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The score consists of eight staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic later. The second staff starts at measure 9, includes a triplet marked 'A', and ends with a *mf* dynamic. The third staff starts at measure 21, includes a *p* and *f* dynamic, and ends with a *p* dynamic. The fourth staff starts at measure 31, includes a triplet marked 'B', a *p* dynamic, and a section marked 'C'. The fifth staff starts at measure 45, includes a *mf* dynamic, and ends with a *mf* dynamic. The sixth staff starts at measure 55, includes a *p* and *mp* dynamic, and ends with a *mp* dynamic. The seventh staff starts at measure 63, includes a *mf*, *p*, and *f* dynamic, and ends with a *f* dynamic. The eighth staff starts at measure 73, includes a *Rall.* marking, and ends with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

9 **A** 3 *mf*

21 *p* *f*

31 **B** 3 *p* *p* **C**

45 *mf*

55 **D** *p* *mp*

63 **E** *mf* *p* *f*

73 *Rall.* *ff*

2. French Horn

O MY SWEET MARY

Quintet for Brass

Duration: 2'45"

Sir John Goss (1800-1880)

Arranged by James Moule

Allegro ♩ = 120

9 **A** 3 *mf*

22 *p* *f*

32 **B** 3 *p* *p* **C**

46 *mf*

56 **D** *p* *mp* *mf*

65 **E** *p* *f*

76 *Rall.* *ff*

3. Baritone

O MY SWEET MARY

Quintet for Brass

Duration: 2'45"

Sir John Goss (1800-1880)

Arranged by James Moule

Allegro ♩ = 120

9

19

33

43

53

63

73

A

B

C

D

E

mf

p

f

p

mp

f

ff

Rall.

3. Trombone

O MY SWEET MARY

Quintet for Brass

Duration: 2'45"

Sir John Goss (1800-1880)

Arranged by James Moule

Allegro ♩ = 120

The musical score is written for a Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measure numbers 8, 17, 30, 40, 49, 57, 66, and 75 indicated at the start of their respective staves. The piece features various dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Rehearsal marks A, B, C, D, and E are placed above the staff at measures 24, 30, 40, 54, and 66 respectively. The piece concludes with a 'Rall.' (Ritardando) marking and a final *ff* dynamic.

4. Baritone

O MY SWEET MARY

Quintet for Brass

Duration: 2'45"

Sir John Goss (1800-1880)

Arranged by James Moule

Allegro ♩ = 120

12 **A** *mf*

21 *p* *f*

31 **B** *p* *p*

42 **C** *p* *mf*

53 **D** *p*

62 **E** *mp* *mf* *p*

71 *f* Rall. *ff*

4. Trombone

O MY SWEET MARY

Quintet for Brass

Duration: 2'45"

Sir John Goss (1800-1880)

Arranged by James Moule

Allegro ♩ = 120

The musical score is written for a Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of **Allegro** with a quarter note equal to 120 beats. It includes a triplet of eighth notes. The second staff starts at measure 12 with a dynamic of *mf* and contains a section labeled 'A'. The third staff starts at measure 21 with dynamics of *p* and *f*. The fourth staff starts at measure 31 with a section labeled 'B' and dynamics of *p*. The fifth staff starts at measure 42 with a section labeled 'C', dynamics of *p* and *mf*, and includes crescendo and decrescendo hairpins. The sixth staff starts at measure 53 with a section labeled 'D', dynamics of *p*, and includes a crescendo hairpin. The seventh staff starts at measure 62 with a section labeled 'E', dynamics of *mp*, *mf*, and *p*, and includes a crescendo hairpin. The eighth staff starts at measure 71 with a dynamic of *f*, a **Rall.** (Ritardando) marking, and ends with a *ff* dynamic. The score is punctuated by various musical notations including slurs, ties, and articulation marks.

12 **A** *mf*

21 *p* *f*

31 **B** *p* *p*

42 **C** *p* *mf*

53 **D** *p*

62 **E** *mp* *mf* *p*

71 *f* **Rall.** *ff*

5. Eb Tuba

O MY SWEET MARY

Quintet for Brass

Duration: 2'45"

Sir John Goss (1800-1880)

Arranged by James Moule

Allegro ♩ = 120

10 **A** *mf*

21 *p* *f*

32 **B** 11 **C** *p*

51 **D** *mf* *p*

61 **E** *mp* *mf* *p*

71 *f* *ff* **Rall.**

5. Tuba /
Bass Trombone

O MY SWEET MARY

Quintet for Brass

Duration: 2'45"

Sir John Goss (1800-1880)

Arranged by James Moule

Allegro ♩ = 120

The musical score is written for a Tuba or Bass Trombone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of Allegro (♩ = 120). The score is divided into measures, with measure numbers 10, 22, 32, 51, 61, and 71 marked at the start of new lines. The piece includes several dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (>) and breath marks (v). The score features five marked sections: A (measures 10-11), B (measures 32-33), C (measures 34-35), D (measures 51-52), and E (measures 61-62). The piece concludes with a *Rall.* (Ritardando) marking and a final *ff* dynamic.

10 **A**

22 *p* *f*

32 **B** 11 **C**

51 *mf* *p* **D**

61 *mp* *mf* *p* **E**

71 *f* *Rall.* *ff*