

# O SAY WHAT NYMPH

## Sextet for Brass

Duration: 2'50"

Giovanni Pierluigi da Palestrina (1525-1594)

Arranged by James Moule

**Moderato** ♩ = 100

1st Cornet  
2nd Cornet  
3. Eb Horn  
1st Baritone  
2nd Baritone  
Eb Bass

9 A B

*f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *f* *f*

19 C

Measures 19-27. Dynamics: *p*, *p*, *p*, *p*, *p*.

28

Measures 28-38. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

39 D

Measures 39-47. Dynamics: *f*, *f*, *f*, *f*, *f*.

48

**E**

*p*

*p*

*p*

*p*

*p*

*p*

57

**F**

*f*

*f*

*f*

*f*

*f*

*f*

64

rit.

*f*

*f*

*f*

*f*

*f*

*f*

## 1st Cornet

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**Moderato** ♩ = 100

12 24 33 43 54 62

**A** **B** **C** **D** **E** **F**

*mf* *p* *f* *f* *p* *f* *rit.*

## 2nd Cornet

## O SAY WHAT NYMPH

## Sextet for Brass

Duration: 2'50"

Giovanni Pierluigi da Palestrina (1525-1594)

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**Moderato** ♩ = 100

11

20

34

43

51

61

**A**

**B**

**C**

**D**

**E**

**F**

*mf* *p* *f* *p* *f* *p* *f*

rit.

### 3. Baritone

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**Moderato** ♩ = 100

mf p

8 **A** f p

16 **B** f

25 **C** p f p

34 f

43 **D** **E** p

54

61 **F** f f rit.

# 3. Eb Horn

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Duration: 2'50"

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**Moderato** ♩ = 100

8 **A** *f* *p*

16 **B** *f*

25 **C** *p* *f* *p*

34 *f*

43 **D** **E** *p*

54

61 **F** *f* *f* *p* *rit.*

### 3. French Horn

# O SAY WHAT NYMPH

## Sextet for Brass

Duration: 2'50"

Giovanni Pierluigi da Palestrina (1525-1594)

Arranged by James Moule

**Moderato** ♩ = 100

The musical score for the French Horn part is written in G major (one sharp) and 4/4 time. The tempo is Moderato, with a metronome marking of 100 beats per minute. The score consists of 61 measures, divided into sections A through F. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The score includes various musical notations such as slurs, ties, and articulation marks.

8 **A** *f* *p*

16 **B** *f*

25 **C** *p* *f* *p*

34 *f*

43 **D** **E** *p*

54

61 **F** *f* *f* rit.



# 3. Trombone

# O SAY WHAT NYMPH

## Sextet for Brass

Duration: 2'50"

Giovanni Pierluigi da Palestrina (1525-1594)

Arranged by James Moule

**Moderato** ♩ = 100

*mf* *p*

7 *f* *p* **A**

15 *f* **B**

22 *p* **C**

29 *f* *p*

37 *f* **D**

46 *p* **E**

55 **F**

62 *f* *f* rit.

4. Baritone

# O SAY WHAT NYMPH

## Sextet for Brass

Duration: 2'50"

Giovanni Pierluigi da Palestrina (1525-1594)

Arranged by James Moule

**Moderato** ♩ = 100

The musical score is written for a Baritone part in 4/4 time, key of D major (indicated by two sharps). The tempo is Moderato, with a metronome marking of 100 beats per minute. The score consists of 61 measures, divided into six systems. Each system contains a single staff with a treble clef. The key signature is D major, with two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into six sections, each marked with a letter in a box: A, B, C, D, E, and F. Section A is marked with a '3' above the staff, indicating a triplet. Section B is marked with a '3' above the staff, indicating a triplet. Section C is marked with a '3' above the staff, indicating a triplet. Section D is marked with a '2' above the staff, indicating a pair. Section E is marked with a '2' above the staff, indicating a pair. Section F is marked with a '2' above the staff, indicating a pair. The score ends with a double bar line and a repeat sign.

13

22

35

42

53

61

*mf* *f* *p* *p* *f*

**A** **B** **C** **D** **E** **F**

rit.

## 4. Trombone

## O SAY WHAT NYMPH

## Sextet for Brass

Duration: 2'50"

Giovanni Pierluigi da Palestrina (1525-1594)

Arranged by James Moule

**Moderato** ♩ = 100

2 *mf* 3 **A** *f*

13 *p* **B** *f*

22 3 **C** *p* *f* 3

35 *p* *f*

42 **D** 2

53 **E** *p* *p*

61 **F** *f* rit.

# 5. Baritone

## O SAY WHAT NYMPH

### Sextet for Brass

Duration: 2'50"

Giovanni Pierluigi da Palestrina (1525-1594)

Arranged by James Moule

**Moderato** ♩ = 100

The musical score for the Baritone part is written in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The score is divided into six measures, each starting with a measure number and a letter in a box (A-F). Dynamics include *mf*, *p*, *f*, and *rit.* (ritardando). Articulations include slurs, accents, and a triplet in measure D. The piece concludes with a final double bar line.

10 **A** *mf* *p* *f*

21 **B** *f* *p* *f*

30 **C** *f*

40 **D** *f* *p*

53 **E** *p*

60 **F** *f* *f* *rit.*

## 5. Trombone

## O SAY WHAT NYMPH

## Sextet for Brass

Duration: 2'50"

Giovanni Pierluigi da Palestrina (1525-1594)

Arranged by James Moule

Moderato ♩ = 100

The musical score for the Trombone part is written in 4/4 time with a tempo of Moderato (♩ = 100). The key signature has one flat (B-flat). The score consists of six systems of music, each with a measure number and a dynamic marking.

- System 1 (Measures 1-9): Starts with a *mf* dynamic, followed by *mf* and *p*. The music features eighth and sixteenth notes with slurs.
- System 2 (Measures 10-18): Measure 10 is marked *f*. Measures 11-12 are marked *p*. Measures 13-14 are marked *f*. There are repeat signs in measures 13 and 14, labeled **A** and **B** respectively.
- System 3 (Measures 19-27): Measure 19 is marked *f*. Measures 20-21 are marked *p*. Measures 22-23 are marked *f*. There is a repeat sign in measure 22, labeled **C**.
- System 4 (Measures 28-36): Measure 28 is marked *p*. Measures 29-30 are marked *p*. Measures 31-32 are marked *p*. Measures 33-34 are marked *p*. Measures 35-36 are marked *p*.
- System 5 (Measures 37-45): Measure 37 is marked *f*. Measures 38-39 are marked *f*. Measures 40-41 are marked *f*. Measures 42-43 are marked *f*. Measures 44-45 are marked *f*. There is a repeat sign in measure 40, labeled **D**.
- System 6 (Measures 46-54): Measure 46 is marked *p*. Measures 47-48 are marked *p*. Measures 49-50 are marked *p*. Measures 51-52 are marked *p*. Measures 53-54 are marked *p*. There is a repeat sign in measure 50, labeled **E**.
- System 7 (Measures 55-63): Measure 55 is marked *f*. Measures 56-57 are marked *f*. Measures 58-59 are marked *f*. Measures 60-61 are marked *f*. Measures 62-63 are marked *f*. There is a repeat sign in measure 60, labeled **F**. The piece ends with a *rit.* marking.

# 6. E $\flat$ Bass

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**Moderato** ♩ = 100

18 **B**

27 **C**

38 **D**

54 **F**

64 **E**

*mf* *f* *f* *p* *p*

rit.

6. Tuba or  
Bass Trombone

# O SAY WHAT NYMPH

## Sextet for Brass

Duration: 2'50"

Giovanni Pierluigi da Palestrina (1525-1594)

Arranged by James Moule

**Moderato** ♩ = 100

The musical score is written for a Tuba or Bass Trombone in 4/4 time. It consists of six systems of music, each starting with a measure number and a rehearsal mark in a box. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Rehearsal marks A, B, C, D, E, and F are placed at the beginning of measures 1, 18, 26, 37, 53, and 62 respectively. The piece concludes with a double bar line at the end of the sixth system.

2 *mf* **A** 3 *f* 6

18 **B** *f*

26 **C** 2 *f* 3 *p*

37 **D** 5 *f* 2

53 **E** *p* **F**

62 2 *f* rit.