

O, YE ROSES

Duration: 3'45"

Sextet for Brass

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato ♩ = 112

First system of the musical score for 'O, Ye Roses'. It features six staves for B♭ Cornet 1, B♭ Cornet 2, Horn in Eb, Baritone, Euphonium, and Eb Tuba. The music is in 4/4 time with a key signature of two flats. Dynamics include *p* (piano) and *cresc.* (crescendo).

11 **A**

Second system of the musical score, starting at measure 11. It includes a section marked 'A' in a box. The music continues with various dynamics such as *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *p* (piano). Crescendo markings are also present.

22

Third system of the musical score, starting at measure 22. The music continues with dynamics including *mp* (mezzo-piano) and *p* (piano).

32 **B**

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

45 **C** **D**

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

60 **E**

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

71 **F**

Dynamic markings: *p*, *f*, *f*, *f*, *f*, *f*.

83 **G**

Dynamic markings: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.

94

Dynamic markings: *f*, *mf*, *ff*, *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *ff*.

B♭ Cornet 1

O, YE ROSES

Sextet for Brass

Duration: 3'45"

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato ♩ = 112

3 *p* *mf*

13 *f* *dim.* *p* **A**

22 *mp*

32 *f* *mp* **B**

43 *f* *ff* **C** 3 **D**

56 *p* **E** 4

69

80 *f* **F** **G**

90 *mp* *f* *mf*

98 *ff*

B♭ Cornet 2

O, YE ROSES

Sextet for Brass

Duration: 3'45"

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato ♩ = 112

p

9 **A**

cresc.----- f dim.----- p

18

26 *mp*

36 **B** *f* *mp*

45 **C** *f* **D** *ff*

57 **E** *p*

69 **F** *p*

81 **G** *f*

90 *mp* *f*

99 *mf* *ff*

3. Horn in Eb

O, YE ROSES

Sextet for Brass

Duration: 3'45"

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato ♩ = 112

9 **A**

18 **2** *p* *mp*

27

36 **B** *f* *mp* **C**

46 **3** *f* **D** *ff* **3**

59 **E** *p* **3**

69 *p*

78 **F** *f*

87 **G** *mp* *f*

97 *mf* *ff*

3. French Horn

O, YE ROSES

Sextet for Brass

Duration: 3'45"

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato ♩ = 112

The musical score is written for a French Horn in E-flat major (three flats) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderato' with a metronome marking of 112. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *mp*, and *ff*. There are also performance instructions like 'cresc.' and 'dim.'. Section markers A through G are placed above the staff at measures 9, 36, 46, 59, 69, 78, and 87 respectively. Measure numbers 9, 18, 27, 36, 46, 59, 69, 78, 87, and 97 are placed at the beginning of their respective staves. The score ends with a double bar line at measure 97.

9 **A**

18 **B** **C**

27

36 **D** **E**

46 **F** **G**

59

69

78

87

97

4. Baritone

O, YE ROSES

Sextet for Brass

Duration: 3'45"

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato ♩ = 112

p

9 *cresc.----- f* *p* **A**

18 *p* *mp*

27

36 **B** *f* *mp*

45 **C** *f* **D** 3

57 **E** *ff* *p*

67

77 **F** *f*

86 **G** *mp* *f*

97 *mf* *ff*

4. Trombone

O, YE ROSES

Sextet for Brass

Duration: 3'45"

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato ♩ = 112

The musical score is written for a Trombone in bass clef, 4/4 time. It consists of 10 staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics (p, f, mp, ff) and articulations (crescendo, slurs). There are seven marked sections labeled A through G. Section A is at measure 9, B at 36, C at 46, D at 58, E at 67, F at 77, and G at 86. A triplet of eighth notes is marked at measure 50. The piece ends with a double bar line at measure 97.

Measures 1-8: *p*

Measures 9-17: *cresc. ----- f* **A** *p*

Measures 18-26: *p* *mp*

Measures 27-35: *f* *mp* *f* **B** **C**

Measures 36-45: *f* *mp* *f* **D** *ff*

Measures 46-57: *p* **E**

Measures 58-66: *f* **F**

Measures 67-76: *mp* *f* **G**

Measures 77-97: *mf* *ff*

5. Euphonium

O, YE ROSES

Sextet for Brass

Duration: 3'45"

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato ♩ = 112

11 **A** **4**

25 *mp*

34 **B** *f* *mp*

44 **C** *f* **D**

55 *ff* **E** *p*

65 *p*

76 **F** *f*

86 **G** *mp* *f*

96 *mf* *ff*

5. Trombone

O, YE ROSES

Sextet for Brass

Duration: 3'45"

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato $\text{♩} = 112$

The musical score for the Trombone part of 'O, Ye Roses' is written in bass clef, 4/4 time, and B-flat major. The tempo is Moderato, with a quarter note equal to 112 beats. The score consists of 10 staves of music, with measures numbered 10, 20, 31, 40, 50, 60, 69, 78, 88, and 97. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and a 4-measure rest. The key signature has two flats (B-flat and E-flat).

10 *p* *cresc.* *f* *dim.* *p* **A**

20 *mp*

31 *f* **B**

40 *mp* *f* **C**

50 *ff* **D**

60 *p* *p* **E**

69

78 *f* **F**

88 *mp* *f* **G**

97 *mf* *ff*

6. Eb Tuba

O, YE ROSES

Sextet for Brass

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Duration: 3'45"

Moderato ♩ = 112

Moderato ♩ = 112

The musical score is written for a single melodic line in 4/4 time, with a tempo of Moderato (♩ = 112). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 17, 31, 41, 53, 65, 76, 87, and 97 marked at the beginning of their respective staves. The melody is characterized by its grace and elegance, with many measures containing rests, suggesting a more active role for the accompaniment. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also crescendo markings. The score includes several repeat signs, some with first and second endings. The piece concludes with a final double bar line at measure 97.

4

5

p

f *dim.*-----

17 **A**

6

p

mp

31 **B**

f

f

41 **C**

3

mp

f

53 **D**

3

ff

E

p

65

2

p

76 **F**

f

87 **G**

mp

f

97

mf

ff

6. Bass Trombone

O, YE ROSES

Sextet for Brass

Duration: 3'45"

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato ♩ = 112

The score is written for Bass Trombone in 4/4 time, key of B-flat major. It begins with a tempo marking of Moderato at 112 bpm. The music is divided into measures, with some measures containing rests or specific articulations. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes several repeat signs and first/second endings. Rehearsal marks A through G are placed at the beginning of specific measures. The piece concludes with a final double bar line.

16 **A** 6 *p* *mp* *f* *dim.*

29 **B** *f*

38 **C** 3 *f* *mp*

49 **D** 3 *f* *ff*

61 **E** 2 *p*

70

79 **F** *f*

89 **G** *mp* *f*

98 *mf* *ff*