

# OBERON'S BRIDAL FEAST

Duration: 1'35"

Trio for Brass

Charles Edward Horn (1786-1849)

Arranged by James Moule

**Allegro ma non troppo** ♩ = 120

B♭ Cornet 1

B♭ Cornet 2

Euphonium

8

**A**

17

**B**

27

**C**

36

**Meno mosso** ♩ = 90

B♭ Cornet 1

# OBERON'S BRIDAL FEAST

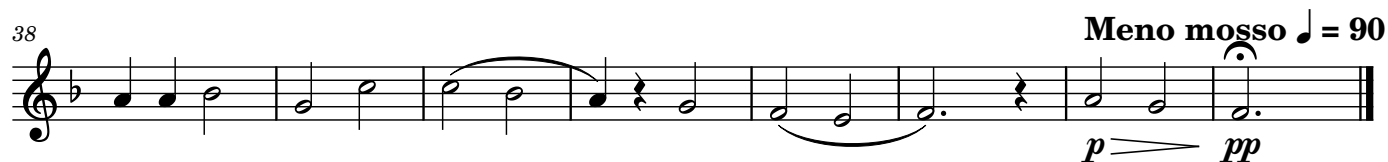
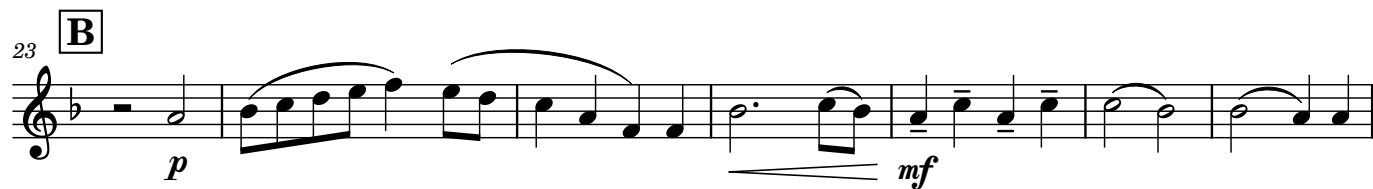
## Trio for Brass

Duration: 1'35"

Charles Edward Horn (1786-1849)

Arranged by James Moule

**Allegro ma non troppo** ♩ = 120



B♭ Cornet 2

# OBERON'S BRIDAL FEAST

## Trio for Brass

Duration: 1'35"

Charles Edward Horn (1786-1849)

Arranged by James Moule

**Allegro ma non troppo** ♩ = 120

6

11

18

26

32

39

**A**

**B**

**C**

**Meno mosso** ♩ = 90

*f*

*mp*

*p*

*mf*

*pp*

### 3. Euphonium OBERON'S BRIDAL FEAST

#### Trio for Brass

Duration: 1'35"

Charles Edward Horn (1786-1849)

Arranged by James Moule

**Allegro ma non troppo** ♩ = 120

The musical score is written for Euphonium in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 120 beats per minute. The score consists of six staves of music. The first staff starts with a forte (f) dynamic. The second staff begins at measure 8. The third staff, starting at measure 14, includes a boxed 'A' above the first measure and dynamics of mezzo-piano (mp), piano (p), and mezzo-forte (mf). The fourth staff, starting at measure 22, includes a boxed 'B' above the first measure and dynamics of piano (p) and mezzo-forte (mf). The fifth staff, starting at measure 28, includes a boxed 'C' above the first measure and a piano (pp) dynamic. The sixth staff, starting at measure 33, includes dynamics of forte (f), piano (pp), and forte (f). The final staff, starting at measure 42, is marked 'Meno mosso' with a quarter note equal to 90 beats per minute, and includes dynamics of piano (p) and piano-piano (pp). The score concludes with a double bar line.

## 3. Trombone

## OBERON'S BRIDAL FEAST

## Trio for Brass

Duration: 1'35"

Charles Edward Horn (1786-1849)

Arranged by James Moule

**Allegro ma non troppo** ♩ = 120