

BRASS QUARTET

Based on Organ Trio Op. 49 No. 2

Josef Rheinberger

Arranged by James Moule

Duration: 50 seconds

Moderato ♩ = 80

Musical score for the first system of the Brass Quartet. The score includes parts for Bb Cornet, Part 2 Eb Alto Horn, Part 2 French Horn, Part 2 Euphonium, Part 3 Eb Alto Horn, Part 3 French Horn, Part 3 Euphonium, Euphonium, Bb/F Trombone, and Eb bass. The music is in 2/4 time, key of G major, and marked Moderato with a tempo of ♩ = 80. Dynamics include *mf* and *f*.

Musical score for the second system of the Brass Quartet. The score includes parts for Bb Cnt., Eb A. Hn., 2 Hn., 2 Eu., 3 Eb A. Hn., 3 Hn., 3 Eu., Eu., Trb., and Eb bass. The music continues in 2/4 time, key of G major, and marked Moderato with a tempo of ♩ = 80. Dynamics include *mf* and *f*.

11

B♭ Cnt.

E♭ A. Hn.

2 Hn.

2 Eu.

3 E♭ A. Hn.

3 Hn.

3 Eu.

Eu.

Trb.

E♭ bass

A

f *mp*

17

B♭ Cnt.

E♭ A. Hn.

2 Hn.

2 Eu.

3 E♭ A. Hn.

3 Hn.

3 Eu.

Eu.

Trb.

E♭ bass

B

f *mf*

23

B♭ Cnt.

E♭ A. Hn.

2 Hn.

2 Eu.

3 E♭ A. Hn.

3 Hn.

3 Eu.

Eu.

Trb.

E♭ bass

29

Rit.

B♭ Cnt.

E♭ A. Hn.

2 Hn.

2 Eu.

3 E♭ A. Hn.

3 Hn.

3 Eu.

Eu.

Trb.

E♭ bass

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Bb cornet

Duration: 50 seconds

Josef Rheinberger
Arranged by James Moule

Moderato ♩ = 80

The musical score for the Bb cornet part is written in 2/4 time and consists of 25 measures. It begins with a *mf* dynamic and a tempo marking of Moderato (♩ = 80). The score is divided into five systems of five measures each. Measure numbers 8, 14, 20, and 25 are indicated at the start of their respective systems. The piece features various dynamics including *mf*, *mp*, and *f*. There are two marked sections: 'A' in measure 10 and 'B' in measure 20. The piece concludes with a *Rit.* (ritardando) marking in measure 25.

mf

8

f

14

mp

20

mf

f

25

Rit.

BRASS QUARTET

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Part 2 Eb horn
Duration: 50 seconds

Josef Rheinberger
Arranged by James Moule

Moderato ♩ = 80

mf

A

mp

f

B

mf

f

Rit.

BRASS QUARTET

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Part 2 French horn

Josef Rheinberger

Duration: 50 seconds

Arranged by James Moule

Moderato ♩ = 80

The musical score is written for a French horn in B-flat, 2/4 time. It consists of eight staves of music, numbered 1 through 32. The key signature has one flat (B-flat). The score begins with a dynamic marking of *mf* and a tempo marking of Moderato with a quarter note equal to 80 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Measure 12 contains a boxed letter 'A' above the staff, and measure 20 contains a boxed letter 'B' above the staff. The dynamic markings vary, including *mf*, *mp*, and *f*. The piece concludes with a *Rit.* (ritardando) marking above the final staff, which ends with a fermata over a whole note.

BRASS QUARTET

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Part 2 Euphonium

Duration: 50 seconds

Josef Rheinberger
Arranged by James Moule

Moderato ♩ = 80

mf

4

8

12 **A** *f* *mp*

16 *f*

20 **B** *mf* *f*

24

28 *Rit.*

BRASS QUARTET

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Part 3 Eb horn

Josef Rheinberger
Arranged by James Moule

Duration: 50 seconds

Moderato ♩ = 80

The musical score is written for an Eb horn in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of seven staves of music. The first staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff continues the melody with a *mf* dynamic. The third staff includes a section marked 'A' in a box, starting with a *f* dynamic. The fourth staff begins with a *mp* dynamic. The fifth staff includes a section marked 'B' in a box, starting with a *f* dynamic. The sixth staff continues with a *mf* dynamic. The seventh staff concludes with a *Rit.* (ritardando) marking and a fermata over the final note.

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Part 3 French horn

Josef Rheinberger
Arranged by James Moule

Duration: 50 seconds

Moderato ♩ = 80

Musical score for French horn part 3, measures 1-30. The score is written in treble clef with a 2/4 time signature. It begins with a rest for two measures, followed by a melodic line starting in measure 3. The dynamics range from *mf* to *f*. The tempo is marked Moderato with a quarter note equal to 80 beats per minute. The score includes two first endings, labeled A and B. The piece concludes with a *Rit.* (ritardando) marking in measure 29, leading to a final sustained note in measure 30.

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Part 3 Euphonium

Josef Rheinberger
Arranged by James Moule

Duration: 50 seconds

Moderato ♩ = 80

The musical score is written for Euphonium in 2/4 time. It begins with a *mf* dynamic and a *f* dynamic. The tempo is marked *Moderato* with a quarter note equal to 80 beats per minute. The score includes two marked sections, A and B. The piece concludes with a *Rit.* (ritardando) instruction.

6

11

15

19

24

29

mf

f

mp

f

mf

f

Rit.

A

B

BRASS QUARTET

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Part 4 Euphonium

Duration: 50 seconds

Josef Rheinberger
Arranged by James Moule

Moderato ♩ = 80

mf

f

mf

A

8

14

mp

f

21

B

mf

f

28

Rit.

BRASS QUARTET

Based on Organ Trio Op. 49 No. 2

Part 4 Trombone

Duration: 50 seconds

Josef Rheinberger
Arranged by James Moule

Moderato ♩ = 80

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of Moderato with a quarter note equal to 80 beats per minute. The second staff starts at measure 8 and includes a dynamic marking of *f* and a boxed letter 'A' above the final measure. The third staff starts at measure 14 and includes a dynamic marking of *mp* at the beginning and *f* later in the staff. The fourth staff starts at measure 21 and includes a boxed letter 'B' above the first measure and dynamic markings of *mf* and *f*. The fifth staff starts at measure 28 and includes a dynamic marking of *f* and a 'Rit.' (ritardando) marking above the staff. The piece concludes with a double bar line at the end of the fifth staff.

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Part 4 Eb bass

Josef Rheinberger
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Duration: 50 seconds

Moderato ♩ = 80

The musical score is written for Eb bass in 2/4 time, key of D major. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 80. The first measure starts with a mezzo-forte (*mf*) dynamic. The score includes several dynamic changes: *f* (forte) at measure 5, *mf* at measure 7, *f* at measure 10, *mp* (mezzo-piano) at measure 11, *f* at measure 15, *mf* at measure 17, and *f* at measure 20. There are two marked sections: 'A' at measure 11 and 'B' at measure 15. The piece concludes with a 'Rit.' (ritardando) marking at measure 26, leading to a final sustained note in measure 28.