

1. LARGHETTO and ALLEGRO

G.F. Handel (1685-1759)

Arranged by James Moule

Duration: 4'30"

from Organ Concerto Op.4 No.5

Larghetto ♩ = 72

A

Soprano Cornet *p*

1st Cornet *p*

2nd Cornet *p*

Flugelhorn *p*

1st Horn *p*

2nd Horn *p*

Euphonium *p*

E♭ Bass *p*

Organ *p*

22

B **C**

Sop. Cnt. *f* *p*

1st Cnt. *f* *p*

2nd Cnt. *f* *p*

Flghn. *f* *p*

1st Hn. *f* *p*

2nd Hrn. *f* *p*

Euph. *f* *p*

E♭ Bs. *f* *p*

Org. *f* *p*

40 D **Adagio** **Allegro** ♩ = 104
piano on repeat

Sop. Cnt.
1st Cnt.
2nd Cnt.
Flghn.
1st Hn.
2nd Hrn.
Euph.
Eb Bs.
Org.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1. 2.

52

Sop. Cnt.

1st Cnt.

2nd Cnt.

Flghn.

1st Hn.

2nd Hrn.

Euph.

E♭ Bs.

Org.

60 E

Sop. Cnt. *mf*

1st Cnt. *mf*

2nd Cnt. *mf*

Flghn. *mf*

1st Hn. *mf*

2nd Hrn. *mf*

Euph. *mf*

E♭ Bs. *mf*

Org.

1. 2.

Detailed description: This is a page of a musical score for a brass band. It features eight staves. The top seven staves are for vocal and brass instruments: Soprano Contralto (Sop. Cnt.), First Contralto (1st Cnt.), Second Contralto (2nd Cnt.), Flute (Flghn.), First Horn (1st Hn.), Second Horn (2nd Hrn.), Euphonium (Euph.), and E♭ Bass (E♭ Bs.). The eighth staff is for the Organ (Org.). The music is in 4/4 time and the key signature has two sharps (F# and C#). A rehearsal mark 'E' is placed above the first measure of the vocal parts. The vocal parts and the Flute, Horns, and Euphonium parts all begin with a *mf* dynamic marking. The organ part has a more complex texture with many sixteenth and thirty-second notes. There are first and second endings marked '1.' and '2.' for the vocal parts and the Flute, Horns, and Euphonium parts. The page number '5' is in the top right corner, and the measure number '60' is at the top left.

6

69

Sop. Cnt.

1st Cnt.

2nd Cnt.

Flghn.

1st Hn.

2nd Hrn.

Euph.

E♭ Bs.

Org.

76 **F** 1. 2. Rit. 7

Sop. Cnt. *mf*

1st Cnt. *mf*

2nd Cnt. *mf*

Flghn. *mf*

1st Hn. *mf*

2nd Hrn. *mf*

Euph. *mf*

E♭ Bs. *mf*

Org.

1. LARGHETTO and ALLEGRO

Soprano Cornet
Duration: 4'30"

from Organ Concerto Op.4 No.5

G.F. Handel (1685-1759)
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Larghetto ♩ = 72

10 **A** 6 2 **B** 3 2 *p* *f*

29 **C** 10 **D** *p* *p* **Adagio** *tr*

44 **Allegro** ♩ = 104 *f* piano on repeat

48 1. *tr* 2. *tr* 11 **E** *p* *mf*

63 1. 2. 11

77 **F** 1. 2. *mf* **Rit.**

1st Cornet

1. LARGHETTO and ALLEGRO

Duration: 4'30"

from Organ Concerto Op.4 No.5

G.F. Handel (1685-1759)
Arranged by James Moule

Larghetto ♩ = 72

9 **6** **A** **3** **B** *p* *f*

26 **2** **C** **10** **D** **Adagio** *p* *p* **E**

44 **Allegro** ♩ = 104 *f* *piano on repeat*

48 **1.** *tr.* **2.** *tr.* **11** **E** *p* *mf*

63 **1.** **2.** **11** **F** *mf*

78 **1.** **2.** *Rit.*

2nd Cornet 1. LARGHETTO and ALLEGRO

Duration: 4'30" from Organ Concerto Op.4 No.5 G.F. Handel (1685-1759)
Arranged by James Moule

Larghetto ♩ = 72

10 **A** *p* **B** *f*

27 **C** *p* **D** *p* **Adagio**

44 **Allegro** ♩ = 104 *f* piano on repeat

48 **E** *p* *mf*

63 **F** *mf*

78 **1.** **2.** *Rit.*

Flugelhorn 1. LARGHETTO and ALLEGRO

Duration: 4'30" from Organ Concerto Op.4 No.5 G.F. Handel (1685-1759)
Arranged by James Moule

Larghetto ♩ = 72

The score is written for Flugelhorn in G major. It begins with a **Larghetto** tempo at 72 beats per minute in 3/4 time. The first staff (measures 1-9) starts with a piano (*p*) dynamic. The second staff (measures 10-26) contains first and second endings for measures 10-11, marked with dynamics *f* and *p*. The third staff (measures 27-43) includes first and second endings for measures 27-28, marked with dynamics *p* and *p*, and concludes with a **Adagio** tempo change and a trill (*tr*). The fourth staff (measures 44-47) is marked **Allegro** at 104 beats per minute in common time, starting with a forte (*f*) dynamic and a repeat sign. The fifth staff (measures 48-62) contains first and second endings for measures 48-49, marked with dynamics *p* and *mf*. The sixth staff (measures 63-77) contains first and second endings for measures 63-64, marked with dynamics *mf* and *mf*. The seventh staff (measures 78-85) contains first and second endings for measures 78-79, with the second ending marked **Rit.**

1st Horn

1. LARGHETTO and ALLEGRO

Duration: 4'30"

from Organ Concerto Op.4 No.5

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Arranged by James Moule

Larghetto ♩ = 72

10 **6** **A** **3** **B**

p *f*

27 **2** **C** **10** **D** **Adagio**

p *p*

44 **Allegro** ♩ = 104

f piano on repeat

48 **1.** **2.** **11** **E**

p *mf*

63 **1.** **2.** **11** **F**

mf

78 **1.** **2.** **Rit.**

1. LARGHETTO and ALLEGRO

1st French Horn

Duration: 4'30"

from Organ Concerto Op.4 No.5

G.F. Handel (1685-1759)

Arranged by James Moule

Larghetto ♩ = 72

10 **6** **A** **3** **B**

27 **2** **C** **10** **D** **Adagio**

44 **Allegro** ♩ = 104
f piano on repeat

48 **1.** **2.** **11** **E** *mf*

63 **1.** **2.** **11** **F** *mf*

78 **1.** **2.** **Rit.**

2nd Horn

1. LARGHETTO and ALLEGRO

Duration: 4'30"

from Organ Concerto Op.4 No.5

G.F. Handel (1685-1759)
Arranged by James Moule

Larghetto ♩ = 72

10 **A** 6 2 **B** 3 2 *p* *f*

29 **C** 10 **D** *p* **E** *p* **Adagio**

44 **Allegro** ♩ = 104 *f* piano on repeat

48 1. 2. 11 **E** *p* *mf*

63 1. 2. 11 **F** *mf*

78 1. 2. *Rit.*

1. LARGHETTO and ALLEGRO

2nd French Horn

from Organ Concerto Op.4 No.5

G.F. Handel (1685-1759)

Duration: 4'30"

Arranged by James Moule

Larghetto ♩ = 72

10 **A** 6 2 **B** 3 2 *p* *f*

29 **C** 10 **D** *p* **Adagio**

44 **Allegro** ♩ = 104 *f* piano on repeat

48 1. 2. 11 **E** *p* *mf*

63 1. 2. 11 **F** *mf*

78 1. 2. *Rit.*

Euphonium 1. LARGHETTO and ALLEGRO

Duration: 4'30" from Organ Concerto Op.4 No.5 G.F. Handel (1685-1759)
Arranged by James Moule

Larghetto ♩ = 72

10 **6** **A** **3** **B** *p* *f*

27 **2** **C** **10** **D** **Adagio** *p* **C**

44 **Allegro** ♩ = 104 *f* piano on repeat

48 **1.** **2.** **11** **E** *p* *mf*

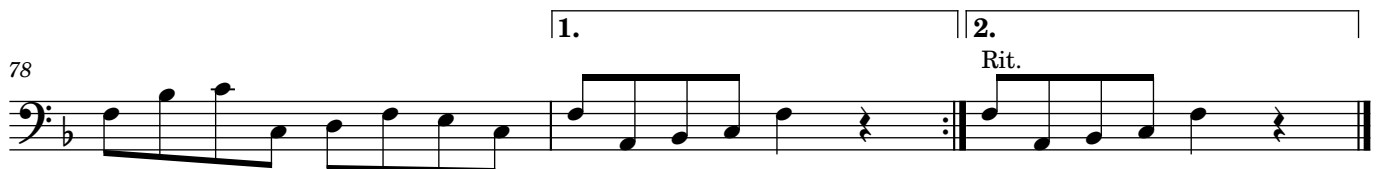
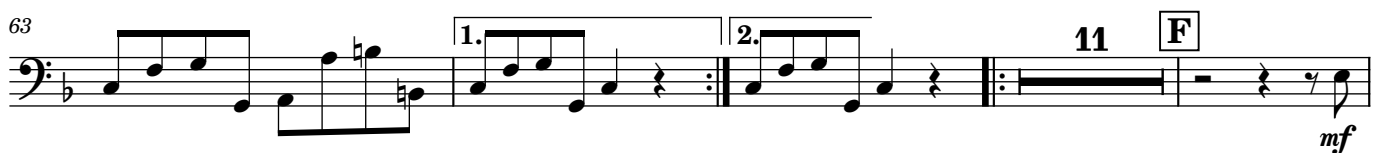
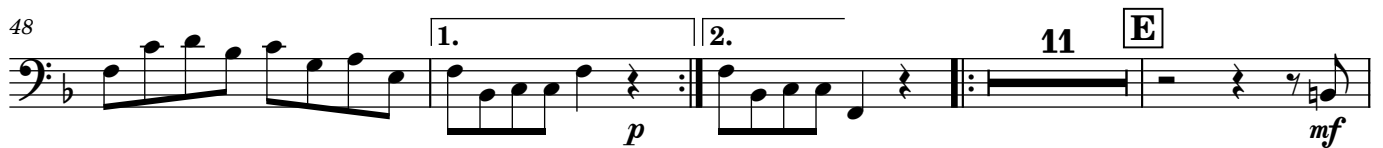
63 **1.** **2.** **11** **F** *mf*

78 **1.** **2.** *Rit.*

Euphonium 1. LARGHETTO and ALLEGRO

Duration: 4'30" from Organ Concerto Op.4 No.5 G.F. Handel (1685-1759)
Arranged by James Moule

Larghetto ♩ = 72



E♭ Bass

1. LARGHETTO and ALLEGRO

Duration: 4'30"

from Organ Concerto Op.4 No.5

G.F. Handel (1685-1759)
Arranged by James Moule

Larghetto ♩ = 72

10 **A** 2 **B** 2

29 **C** 10 **D** **Adagio**

44 **Allegro** ♩ = 104
f piano on repeat

48 1. 2. 11 **E** *p* *mf*

63 1. 2. 11 **F**

78 1. 2. **Rit.** *mf*

Tuba

1. LARGHETTO and ALLEGRO

Duration: 4'30"

from Organ Concerto Op.4 No.5

G.F. Handel (1685-1759)
Arranged by James Moule

Larghetto ♩ = 72

Musical notation for measures 1-9. Bass clef, 3/4 time signature, key signature of one flat (B-flat). The piece begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 10-28. Measure 10 is marked with a box 'A' and a fermata. Measure 11 is marked with a box 'B' and a fermata. Dynamics include piano (*p*) and forte (*f*). Measure 28 ends with a fermata.

Musical notation for measures 29-43. Measure 29 is marked with a box 'C' and a fermata. Measure 30 is marked with a box 'D' and a fermata. The tempo changes to Adagio. Dynamics include piano (*p*). Measure 43 ends with a double bar line and repeat sign.

Musical notation for measures 44-47. The tempo changes to Allegro with a tempo marking of ♩ = 104. Measure 44 starts with a repeat sign. Dynamics include forte (*f*) and a note 'f piano on repeat'.

Musical notation for measures 48-62. Measures 48-50 have first and second endings. Measure 51 is marked with a box 'E' and a fermata. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical notation for measures 63-77. Measures 63-65 have first and second endings. Measure 66 is marked with a box 'F' and a fermata. Dynamics include mezzo-forte (*mf*).

Musical notation for measures 78-84. Measures 78-80 have first and second endings. Measure 81 is marked with 'Rit.' (Ritardando). Dynamics include mezzo-forte (*mf*).

Organ

1. LARGHETTO and ALLEGRO

Duration: 4'30"

from Organ Concerto Op.4 No.5

G.F. Handel (1685-1759)

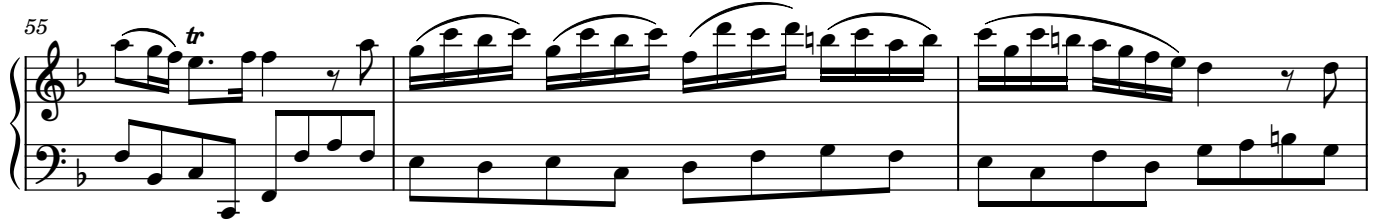
Arranged by James Moule

Larghetto ♩ = 72

Adagio **Allegro** ♩ = 104

piano on repeat

55 *tr*



58



61 **E** 1.



65 2.



69 *tr*



72



74



77 **F** 1. 2. Rit.

