

PRELUDE AND FUGUE

Duration: 3'25"

Quartet for Brass

Johann Pachelbel (1653 - 1706)

Arranged by James Moule

Lento

Bb Cornet
mf

Bb Cornet
mf

Euphonium
mf

Eb Tuba
mf

8 **A**

14 **Moderato** ♩ = 80

20 *f*

25 **B**

f

30 C

35

41 D

47 E

52 rall.

1st Cornet

PRELUDE AND FUGUE

Duration: 3'25"

Quartet for Brass

Johann Pachelbel (1653 - 1706)

Arranged by James Moule

Lento
mf

tr *tr* *tr*

5 **A**

10 *tr* *tr*

15 **Moderato** ♩ = 80
4 *f*

24

26 **B**

30 *p*

33 **C** 2 *f*

40 **D** *p*

43 3 *mf*

50 **E**

52 *f* **rall.**

2nd Cornet

PRELUDE AND FUGUE

Duration: 3'25"

Quartet for Brass

Johann Pachelbel (1653 - 1706)

Arranged by James Moule

Lento *mf* *tr*

9 **A**

16 **Moderato** ♩ = 80 *f* 2

22

27 **B** 3 **C** *p*

37 *f*

40 **D** *p*

46 *mp* *mf*

49 **E** *mf*

53 *f* **rall.**

Detailed description: This is a musical score for the 2nd Cornet part of 'Prelude and Fugue' by Johann Pachelbel, arranged by James Moule. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of 'Lento' and a dynamic of 'mf'. The first line includes a trill (tr) over a note. Measure 9 is marked with a box 'A'. At measure 16, the tempo changes to 'Moderato' with a metronome marking of ♩ = 80, and the dynamic becomes 'f'. A double bar line with repeat dots follows. Measure 22 continues the 'Moderato' section. Measure 27 is marked with a box 'B' and contains a triplet of eighth notes. Measure 30 is marked with a box 'C' and has a dynamic of 'p'. Measure 37 has a dynamic of 'f'. Measure 40 is marked with a box 'D' and has a dynamic of 'p'. Measure 46 has dynamics of 'mp' and 'mf'. Measure 49 is marked with a box 'E' and has a dynamic of 'mf'. Measure 53 has a dynamic of 'f' and is marked 'rall.' (rallentando). The score ends with a double bar line.

2. Eb Horn

PRELUDE AND FUGUE

Duration: 3'25"

Quartet for Brass

Johann Pachelbel (1653 - 1706)

Arranged by James Moule

The musical score for the Eb Horn part is written in 4/4 time. It begins with a **Lento** tempo and a **mf** dynamic. The first line (measures 1-8) features a melodic line with a trill (*tr*) in measure 5. Measure 9 is marked with a boxed **A**. The second line (measures 9-15) continues the melodic development. Measure 16 is marked with a boxed **B** and a **Moderato** tempo change, with a metronome marking of $\text{♩} = 80$. The third line (measures 16-21) includes a first ending bracket with a **2** and a **f** dynamic. Measure 22 is marked with a boxed **B**. The fourth line (measures 22-27) continues the melodic line. Measure 28 is marked with a boxed **C** and a **p** dynamic, featuring a triplet of eighth notes. Measure 37 is marked with a boxed **D** and a **f** dynamic. The fifth line (measures 37-41) continues the melodic line. Measure 42 is marked with a boxed **D** and a **p** dynamic, followed by a **mp** dynamic in measure 43. The sixth line (measures 42-47) continues the melodic line. Measure 48 is marked with a boxed **E** and a **mf** dynamic. The seventh line (measures 48-51) continues the melodic line. Measure 52 is marked with a boxed **E** and a **f** dynamic, with a **rall.** marking above the staff. The score concludes with a double bar line.

2. French Horn

PRELUDE AND FUGUE

Duration: 3'25"

Quartet for Brass

Johann Pachelbel (1653 - 1706)

Arranged by James Moule

The musical score is written for a French Horn in G-flat major, 4/4 time. It begins with a **Lento** tempo and a dynamic of *mf*. The first line (measures 1-8) features a melodic line with a trill (tr) on the eighth measure. Measure 9 is the start of section **A**. Measure 16 is the start of the **Moderato** section, marked with a quarter note equal to 80 (♩ = 80) and a dynamic of *f*. Measure 22 continues the **Moderato** section. Measure 26 is the start of section **B**, which includes a triplet (3) and a dynamic of *p*. Section **C** begins at measure 35 with a dynamic of *f*. Section **D** begins at measure 39 with a dynamic of *p*. Section **E** begins at measure 49 with a dynamic of *mf*. The piece concludes at measure 53 with a **rall.** (rallentando) marking and a dynamic of *f*.

3. Euphonium

PRELUDE AND FUGUE

Duration: 3'25"

Quartet for Brass

Johann Pachelbel (1653 - 1706)

Arranged by James Moule

Lento

8 **A**

13

Moderato ♩ = 80

19 **f**

23 **B**

30 **C**

35 **p** **f**

40 **D** 3

48 **E** **mf** **f**

54 **rall.**

3. Euphonium

PRELUDE AND FUGUE

Duration: 3'25"

Quartet for Brass

Johann Pachelbel (1653 - 1706)

Arranged by James Moule

Lento
mf

8 **A** *tr*

13 *tr*

19 **Moderato** ♩ = 80
f

23 **B**

30 *p*

34 **C** *p* *f*

39 **D** 3 *mp*

47 **E** *mf* *f*

54 *rall.*

E♭ Tuba

PRELUDE AND FUGUE

Duration: 3'25"

Quartet for Brass

Johann Pachelbel (1653 - 1706)

Arranged by James Moule

Lento
mf

9 **A** *tr*

Moderato ♩ = 80
17 **B** *f*

29 **C** *p*

36 **D** *f*

43 *p*

47 **E** *mf* 2

54 *f* **rall.**

Detailed description: This is a musical score for E♭ Tuba, titled 'PRELUDE AND FUGUE' by Johann Pachelbel, arranged by James Moule. The score is in 4/4 time and consists of seven staves of music. The first staff begins with a 'Lento' tempo marking and a mezzo-forte (*mf*) dynamic. It features a melodic line with a trill (*tr*) at the end. The second staff, starting at measure 9, is marked with a box 'A' and includes a trill. The third staff, starting at measure 17, is marked 'Moderato' with a tempo of ♩ = 80 and a box 'B'. It contains an 8-measure rest followed by a forte (*f*) dynamic. The fourth staff, starting at measure 29, has a box 'C' and a piano (*p*) dynamic. The fifth staff, starting at measure 36, has a box 'D' and a forte (*f*) dynamic. The sixth staff, starting at measure 43, has a piano (*p*) dynamic. The seventh staff, starting at measure 47, has a box 'E', a mezzo-forte (*mf*) dynamic, and a 2-measure rest. The final staff, starting at measure 54, has a forte (*f*) dynamic and a 'rall.' (rallentando) marking.

4. Tuba

PRELUDE AND FUGUE

Duration: 3'25"

Quartet for Brass

Johann Pachelbel (1653 - 1706)

Arranged by James Moule

Lento

mf

9 **A** *tr*

17 **Moderato** ♩ = 80
8 **B** *f*

29 **C** *p*

35 *f* *f*

42 **D** *p*

46 **E** *mf*

52 *f* *rall.*