

TOCCATA AND FUGUE IN C MAJOR

Duration: 3 minutes

Quartet for Brass

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

Quasi fantasia ♩ = 80

Bb Cornet
Horn in Eb
Euphonium
Tuba

f *f* *f* *f*

con rubato *tr*

7

11 **A**

14

19 *Rit.* *Moderato* ♩ = 84 *mf* *mf*

25

Musical score for measures 25-28. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Measure 25 starts with a treble staff containing a series of eighth notes. Measure 26 features a *mf* dynamic marking in the bass staff. The music concludes in measure 28 with a final note in the treble staff.

29 **B**

Musical score for measures 29-32, labeled as section B. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Measure 29 begins with a treble staff containing a series of eighth notes. Measure 30 features a *mf* dynamic marking in the bass staff. The music concludes in measure 32 with a final note in the treble staff.

33

Musical score for measures 33-36. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Measure 33 starts with a treble staff containing a series of eighth notes. Measure 34 features a *f* dynamic marking in the bass staff. The music concludes in measure 36 with a final note in the treble staff.

37

Musical score for measures 37-40. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Measure 37 starts with a treble staff containing a series of eighth notes. Measure 38 features a *f* dynamic marking in the bass staff. The music concludes in measure 40 with a final note in the treble staff.

41 **C**

Musical score for measures 41-44, labeled as section C. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Measure 41 begins with a treble staff containing a series of eighth notes. Measure 42 features a *p* dynamic marking in the bass staff. The music concludes in measure 44 with a final note in the treble staff.

45

Musical score for measures 45-48. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in the second, third, and fourth staves.

49

D

Musical score for measures 49-52. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. A chord symbol **D** is placed above the first staff in measure 49. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in the second and fourth staves.

53

Musical score for measures 53-55. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in the second and fourth staves.

56

Musical score for measures 56-59. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in the first, second, and fourth staves.

60

Musical score for measures 60-62. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and repeat signs in the first three staves.

TOCCATA AND FUGUE IN C MAJOR

B \flat Cornet

Duration: 3 minutes

Quartet for Brass

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

Quasi fantasia $\text{♩} = 80$

f con rubato *tr*

7

11 **A**

15

19 Rit. Moderato $\text{♩} = 84$ *mf*

26 **B**

32 *f*

37 **C** *p*

43

48 **D** *mf*

52 *f*

57

TOCCATA AND FUGUE IN C MAJOR

2. Eb Horn

Duration: 3 minutes

Quartet for Brass

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

Quasi fantasia ♩ = 80

f

12

Rit.

23

Moderato ♩ = 84

mf

27

A

31

mf *f*

35

40

B

p

44

mf

49

C

54

f

58

D

TOCCATA AND FUGUE IN C MAJOR

2. French Horn

Duration: 3 minutes

Quartet for Brass

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

Quasi fantasia ♩ = 80

f

12 **Rit.**

23 **Moderato** ♩ = 84

mf

27 **B**

31 **mf** **f**

35

40 **C** **p**

44 **mf**

49 **D**

54 **f**

58

TOCCATA AND FUGUE IN C MAJOR

3. Euphonium

Duration: 3 minutes

Quartet for Brass

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

Quasi fantasia ♩ = 80

f

10 **A**

14 *Rit.*

23 **Moderato** ♩ = 84
3
mf

29 **B** 4 *f*

37

41 **C** *p*

45 *mf*

49 **D** *mf*

52

55 *f*

59

TOCCATA AND FUGUE IN C MAJOR

3. Euphonium

Duration: 3 minutes

Quartet for Brass

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

Quasi fantasia ♩ = 80

f

11 **A**

17 *Rit.* *Moderato* ♩ = 84
3
mf

27 **B**

32 4
f

39 **C**
p

44 *mf*

49 **D**
mf

54 *f*

58

TOCCATA AND FUGUE IN C MAJOR

E♭ Tuba

Duration: 3 minutes

Quartet for Brass

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

Quasi fantasia ♩ = 80

10 **A**

17 **Rit.**

23 **Moderato ♩ = 84**
6 **B**
mf

32 *f*

36 **2**
f

41 **C** **2**
p

45

48 **D** **2**
mf *mf*

53 **4**
f

60

TOCCATA AND FUGUE IN C MAJOR

4. Tuba

Duration: 3 minutes

Quartet for Brass

Johann Pachelbel (1653 - 1796)

Arranged by James Moule

Quasi fantasia $\text{♩} = 80$

