

VARIATIONS ON A PASTORALE THEME

of Charles Burney (1726-1814)

Andante ♩ = 56

James Moule

1st Cornet *p*

2nd Cornet *p*

Baritone *p*

Euphonium *pp.*

mp

mp

mp

mp

p

p

p

p

Rit.....♩...

1st Cornet

2nd Cornet

Baritone

Euphonium

The musical score is arranged in four systems. The first system contains the staves for 1st Cornet, 2nd Cornet, Baritone, and Euphonium. The second system contains four staves with dynamics *mp*. The third system contains four staves with dynamics *p*. The fourth system contains four staves, with the word 'Rit.....♩...' written below the second staff. The score concludes with four staves, each ending with a double bar line and a repeat sign.

Maestoso $\text{♩} = 60$

1st Cornet *f*

2nd Cornet *f*

Baritone *f*

Euphonium *f*

mf

mf

mf

mf

f

f

f

f

Alla marcia ♩ = 104

1st Cornet *ff*

2nd Cornet *ff*

Baritone *ff*

Euphonium *ff*

3/4

3/4

3/4

3/4

Doloroso ♩ = 120

1st Cornet

2nd Cornet

Baritone

Euphonium

p

Rit.

12/8

12/8

12/8

12/8

Detailed description: This is a page of a musical score for four brass instruments: 1st Cornet, 2nd Cornet, Baritone, and Euphonium. The music is in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Doloroso' with a quarter note equal to 120 beats per minute. The dynamics are marked 'p' (piano). The score is divided into four systems. The first system shows the beginning of the piece with a 'p' dynamic marking. The second and third systems continue the melodic lines for each instrument. The fourth system concludes with a 'Rit.' (ritardando) marking and a final double bar line. At the end of the page, there are four 12/8 time signature markings, one for each instrument part, indicating the end of the section.

Allegro ♩ = 120

1st Cornet

2nd Cornet

Baritone

Euphonium

mf

f

mf

mf

f

ff

ff

ff

VARIATIONS ON A PASTORALE THEME of Charles Burney (1726-1814)

James Moule

Andante ♩ = 56

1st Cornet

p

mp

p

Rit.....

Maestoso ♩ = 60

f

mf

f

Alla marcia ♩ = 104

ff

Doloroso ♩ = 120

Musical score for the Doloroso section, measures 1-12. The music is in 3/4 time with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic. The melody is characterized by long, sweeping lines with many ties. A *Rit.* (ritardando) marking appears at the end of measure 12, which concludes with a double bar line and a key signature change to two sharps (F# and C#).

Allegro ♩ = 120

Musical score for the Allegro section, measures 13-20. The music is in 12/8 time with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked *Allegro*. The melody is more rhythmic and active than the previous section, featuring eighth and sixteenth notes. Dynamics range from *mf* to *ff* (fortissimo). The section ends with a double bar line.

VARIATIONS ON A PASTORALE THEME of Charles Burney (1726-1814)

James Moule

Andante ♩ = 56

2nd Cornet *p*

mp

p

Rit.....

Maestoso ♩ = 60

f

mf

f

Alla marcia ♩ = 104

ff

Doloroso ♩ = 120

Musical score for the Doloroso section, measures 1-12. The music is in 3/4 time with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic. The first three staves show a melodic line with long slurs. The fourth staff features a series of dotted half notes, ending with a *Rit.* marking and a key signature change to two sharps (F#C#) for the final two measures.

Allegro ♩ = 120

Musical score for the Allegro section, measures 13-20. The music is in 12/8 time with a key signature of two sharps (F#C#). It begins with a mezzo-forte (*mf*) dynamic. The first staff includes a $\frac{12}{8}$ time signature and a $\frac{2}{2}$ marking. The subsequent staves feature a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*, *f*, and *ff*.

VARIATIONS ON A PASTORALE THEME

of Charles Burney (1726-1814)

James Moule

Andante ♩ = 56

Tenor horn

p

mp

p

Rit

Maestoso ♩ = 60

f

mf

f

Alla marcia ♩ = 104

ff

Doloroso ♩ = 120

p

Rit.

Allegro ♩ = 120

mf

f

ff

VARIATIONS ON A PASTORALE THEME of Charles Burney (1726-1814)

James Moule

Andante ♩ = 56

Baritone

p *mp* Rit.....

Maestoso ♩ = 60

f *mf*

Alla marcia ♩ = 104

ff

Doloroso ♩ = 120

p Rit.

Allegro ♩ = 120

mf *f* *ff*

VARIATIONS ON A PASTORALE THEME

of Charles Burney (1726-1814)

James Moule

Andante $\text{♩} = 56$

Baritone

p *mp* Rit.....

Maestoso $\text{♩} = 60$

f *mf*

Alla marcia $\text{♩} = 104$

ff

Doloroso $\text{♩} = 120$

p Rit.

Allegro $\text{♩} = 120$

mf *f* *ff*

VARIATIONS ON A PASTORALE THEME

of Charles Burney (1726-1814)

James Moule

Euphonium

Andante ♩ = 56

p *mp* *Rit.....*

Maestoso ♩ = 60

p *mf*

Alla marcia ♩ = 104

ff

Doloroso ♩ = 120

p *Rit.*

Allegro ♩ = 120

mf *f* *mf* *ff*

VARIATIONS ON A PASTORALE THEME of Charles Burney (1726-1814)

James Moule

Andante ♩ = 56

Euphonium *p* *mp*

p Rit.....

Maestoso ♩ = 60

f *mf*

f

Alla marcia ♩ = 104

ff

ff

Doloroso ♩ = 120

p

p

Rit. $\frac{12}{8}$

Allegro ♩ = 120

mf

f *mf*

f *ff*

VARIATIONS ON A PASTORALE THEME

of Charles Burney (1726-1814)

James Moule

Andante ♩ = 56

E♭ bass

p *mp* *Rit.....*

Maestoso ♩ = 60

f *mf*

Alla marcia ♩ = 104

ff

Doloroso ♩ = 120

p *Rit.*

Allegro ♩ = 120

mf *f* *mf* *ff*