

PALMER HOUSE

Edited by James Moule

William Pettee (1839 - 1891)

Quick March

$\text{♩} = 120$

The musical score is for a Quick March in 8/8 time, marked with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large brass band, including Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Solo Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E-flat Bass; B-flat Bass; and Percussion. The percussion part features a snare drum and cymbals. The score is written for 18 staves. The first staff is the Soprano Cornet, followed by Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, and Percussion. The score begins with a forte (ff) dynamic. The music is a quick march, characterized by its 8/8 time signature and lively tempo. The score is written for a large brass band, including Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Solo Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E-flat Bass; B-flat Bass; and Percussion. The percussion part features a snare drum and cymbals. The score is written for 18 staves. The first staff is the Soprano Cornet, followed by Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, and Percussion. The score begins with a forte (ff) dynamic. The music is a quick march, characterized by its 8/8 time signature and lively tempo.

19 **A**

Sop. Cnt. *p* *f* *p* *ff* 1.

Solo Cnt. *p* *f* *p* *ff* 3 *p*

Rep. *p* *f* *p* *ff* 3 *p*

2nd Cnt. *p* *f* *p* *ff* 3 *p*

3rd Cnt. *p* *f* *p* *ff* 3

Solo Hn. *p* *f* *p* *ff* 3 *p*

1st Hn. *p* *f* *p* *ff*

2nd Hn. *p* *f* *p* *ff*

1st Bar. *p* *f* *p* *ff* 3

2nd Bar. *p* *f* *p* *ff* 3

1st Tbn. *p* *f* *p* *ff*

2nd Tbn. *p* *f* *p* *ff*

B. Tbn. *p* *f* *p* *ff*

Euph. *p* *f* *p* *ff* 3

E♭ Bs. *p* *f* *p* *ff* 3

B♭ Bs. *p* *f* *p* *ff* 3

Perc. *p* *f* *p* *ff*

37 **B**

Sop. Cnt. *ff* *p* *f* *p*

Solo Cnt. *ff* *p* *f* *p*

Rep. *ff* *p* *f* *p*

2nd Cnt. *ff* *p* *f* *p*

3rd Cnt. *ff* *p* *f* *p*

Solo Hn. *ff* *p* *f* *p*

1st Hn. *ff* *p* *f* *p*

2nd Hn. *ff* *p* *f* *p*

1st Bar. *ff* *p* *f* *p*

2nd Bar. *ff* *p* *f* *p*

1st Tbn. *ff* *p* *f* *p*

2nd Tbn. *ff* *p* *f* *p*

B. Tbn. *ff* *p* *f* *p*

Euph. *ff* *p* *f* *p*

E♭ Bs. *ff* *p* *f* *p*

B♭ Bs. *ff* *p* *f* *p*

Perc. *ff* *p* *f* *p*

56

1. 2. C

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Perc. *f* *ff*

This musical score is for the march 'The Rose Tree' by John Philip Sousa. It is written for a large ensemble, including vocal parts and various instruments. The score is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked as 'J = 120' (quarter note = 120 beats per minute). The score is divided into two main sections: a 7/4 section and a 2/4 section. The 7/4 section contains measures 1 through 16, and the 2/4 section contains measures 17 through 32. The instruments and parts included are: Soprano Vocal (Sop. Cnt.), Solo Vocal (Solo Cnt.), Repetition (Rep.), Second Contrabass (2nd Cnt.), Third Contrabass (3rd Cnt.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bs.), B-flat Bass (B♭ Bs.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo). There are also performance instructions like 'Fine' and 'D' (Da Capo). The score is presented in a standard musical notation format with staves for each instrument and vocal part.

95 **E**

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

111

F

1. 2. **G**

Sop. Cnt. *ff* *p* *cresc.* *mf* *f*

Solo Cnt. *ff* *p* *cresc.* *mf* *f*

Rep. *ff* *p* *cresc.* *mf* *f*

2nd Cnt. *ff* *p* *cresc.* *mf* *f*

3rd Cnt. *ff* *p* *cresc.* *mf* *f*

Solo Hn. *ff* *p* *cresc.* *mf* *f*

1st Hn. *ff* *p* *cresc.* *mf* *f*

2nd Hn. *ff* *p* *cresc.* *mf* *f*

1st Bar. *ff* *p* *cresc.* *mf* *f*

2nd Bar. *ff* *p* *cresc.* *mf* *f*

1st Tbn. *ff* *p* *cresc.* *mf* *f*

2nd Tbn. *ff* *p* *cresc.* *mf* *f*

B. Tbn. *ff* *p* *cresc.* *mf* *f*

Euph. *ff* *p* *cresc.* *mf* *f*

E♭ Bs. *ff* *p* *cresc.* *mf* *f*

B♭ Bs. *ff* *p* *cresc.* *mf* *f*

Perc. *ff* *p* *cresc.* *mf* *f*

128

Sop. Cnt. *ff* *ff* GP **H** 1. 2. D.C. al Fine

Solo Cnt. *ff* *ff*

Rep. *ff* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

E♭ Bs. *ff* *ff*

B♭ Bs. *ff* *ff*

Perc. *ff* *ff*

Soprano Cornet

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

ff

10

20 **A** 3 *p* *f* *p* *ff* 3

36 1. 2. **B** *ff* *p*

49 *f* *p* *f*

61 1. 2. **C** *ff*

72 3

82 *Fine* **D** $\text{♩} = 120$ *ff*

95 **E** *p*

107 **F** *ff*

117 1. 2. **G** *p* *cresc.* *mf*

126 *f* *ff* GP **H** 4 *ff*

139 4 1. 2. *D.C. al Fine*

Solo Cornet

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

ff

10

19 **A**

p *f* *p*

33 **B**

ff *p* *ff*

45

p *f* *p*

57 **C**

f *ff*

69

79 **D** $\text{♩} = 120$

ff

92 **E**

p

104 **F**

ff

116 **G**

p *cresc.* *mf*

126 **H**

f *ff* *GP* *ff*

138

4 6 3

ff

1. 2.

D.C. al Fine

Repiano

PALMER HOUSE

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Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

The musical score is written for a single melodic line in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as crescendos and decrescendos. Rehearsal marks A through H are placed at specific measures to denote sections of the piece. The score concludes with a double bar line and the instruction 'D.C. al Fine'.

10

19 **A**

32 **B**

43

59 **C**

70

79 **D** $\text{♩} = 120$

91 **E**

105 **F**

118 **G**

126 **H**

138

D.C. al Fine

2nd Cornet

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

ff

11

p

21 **A**

f *p* *ff*

34 3 1. 2. **B**

p *ff*

45 *p* *f* *p*

58 1. 2. **C**

f *ff*

68

78 *Fine* **D** $\text{♩} = 120$

ff

90 **E**

p

103 **F**

ff

116 1. 2. **G**

p *cresc.* *mf* *f*

129 GP **H** 4 4

ff *ff*

145 6 7 1. 2.

D.C. al Fine

3rd Cornet

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

ff

11

p

21 **A**

f *p*

32 *ff* *ff*

44 *p* *f* *p*

56 *f* *ff* **C**

67

76 *Fine* **D** $\text{♩} = 120$ *ff*

88 **E** *p* 4

101 4 6 **F** *ff*

114 1. 2. **G** *p* *cresc.* *mf*

127 *f* *ff* **H** *GP* *ff* 4

141 4 1. 2. *D.C. al Fine*

Solo Horn

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

10

21 **A**

34 1. 2. **B**

44

56 1. 2. **C**

67

77 3 Fine **D** $\text{♩} = 120$

88 **E**

102 **F**

114 1. 2. **G**

126 **H** 4 6

141

D.C. al Fine

1st Horn

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

ff

10 *p*

21 **A** *f* *p*

33 1. **B** *ff*

44 *p* *f* *p*

55 1. **C** *f* *ff*

65

74 *Fine* **D** $\text{♩} = 120$ *ff*

85 **E** *p*

100 **F** *ff*

113 1. **G** *p* *cresc.* *mf*

124 *f* *ff* **H** *ff* 4

139 1. *p* 2. *p*

D.C. al Fine

2nd Horn

PALMER HOUSE

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Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

10

21 **A**

32 4 5 1. 2. **B**

42

52 1.

62 2. **C**

72 4 3 Fine

83 **D** $\text{♩} = 120$ **E**

98 **F**

112 1. 2. **G**

122 GP **H**

137 4 4 6 1. 2.

D.C. al Fine

1st Baritone

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

ff

10 *p*

20 **A** *f* *p*

32 *ff* *ff* **B**

42 *p* *f*

52 *p* *f* *ff*

63 **C**

75 *ff* **D** $\text{♩} = 120$ Fine

84 *p* **E**

96 *ff* **F**

113 *p* *cresc.* *mf* **G**

126 *f* *ff* *GP* *ff* **H**

139 *ff* *ff* **I** *ff*

D.C. al Fine

2nd Baritone

PALMER HOUSE

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Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

ff

12 **A** *p*

23 *f* *p*

33 *ff* 3 1. 2. **B** *ff*

42 *p* *f*

52 *p* *f* 1.

62 2. **C** *ff*

75 *Fine* **D** $\text{♩} = 120$ *ff* 3

87 **E** *p* 4

100 4 6 **F** *ff*

113 1. 2. **G** *p* *cresc. ...* *mf*

125 *f* *ff* **H** *GP* *ff*

139 1. 2. *D.C. al Fine*

1st Trombone

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

ff

10 *p*

20 **A** *f* *p* *ff*

34 1. 2. **B** *ff*

44 *p* *f* *p*

55 1. 2. **C** *f* *ff*

66

78 *Fine* **D** $\text{♩} = 120$ *ff*

90 **E** *p* 4

103 4 6 8 **F** *ff*

116 1. 2. **G** *p* *cresc.* *mf* *f*

129 *GP* **H** *ff*

142 1. 2. *D.C. al Fine*

2nd Trombone

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

ff

10 *p*

21 **A** *f* *p* *ff*

35 1. 2. **B** *ff*

45 *p* *f* *p*

56 1. 2. **C** *f* *ff*

68

80 Fine **D** $\text{♩} = 120$ *ff*

92 **E** *p*

105 6 **F** *ff*

116 1. 2. **G** *p* *cresc.-----mf*

127 *f* *ff* GP **H** *ff*

141 1. 2. *D.C. al Fine*

Bass Trombone

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

11 *ff*

21 *p*

35 1. 2. *ff* *f* *p* *ff*

45 *p* *f* *p*

57 1. 2. *f* *ff*

68

80 *Fine* *ff* $\text{♩} = 120$

92 *p*

102 2 3 4 5 6 *ff*

113 1. 2. *p* *cresc.* *mf*

127 2 *f* *ff*

142 1. 2. *D.C. al Fine*

Euphonium

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Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

ff

11

p

20 **A**

f *p*

31 *ff* **B**

40 *p*

50 *f* *p* *f*

61 *ff* **C**

73 *ff* **D** $\text{♩} = 120$

84 *p* **E**

97 *ff* **F**

112 *p* *cresc. - -* *mf* **G**

125 *f* *ff* *ff* **H** GP

139 *ff* **D.C. al Fine**

E♭ Bass

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

♩. = 120

10

20 **A**

31 **B**

41

53 **C**

64

76 **D** ♩. = 120

88 **E**

101 **F**

114 **G**

128 **H** GP

142 **D.C. al Fine**

Bb Bass

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

ff

11

p

21 **A**

f *p*

32 *ff* *ff* **B**

42 *p* *f*

53 *p* *f* *ff* **C**

64

75 *ff* *p* *ff* **D** $\text{♩} = 120$ *Fine*

86 *ff* *p* **E**

99 *ff* **F**

112 *p* *cresc.* *mf* **G**

125 *f* *ff* *ff* **H** GP

139 *ff* *ff* **I** *D.C. al Fine*

Drums

PALMER HOUSE

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Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

2

ff

15

ff

p

A

25

f

p

ff

36 1. 2. **B**

ff

46

p

f

p

56

f

ff

C

66

76

4

Fine

D

$\text{♩} = 120$

ff

91

E

4 6 8 10 12 14 15

p

110

F

ff

1. 2.

p

121 **G**

cresc.

mf

f

ff

GP **H**

ff

4

139

6 8 10 12

1. 2.

D.C. al Fine