

PALMER HOUSE

Edited by James Moule

William Pettee (1839 - 1891)

Quick March

J. = 120

Soprano Cornet
Solo Cornet
Repiano
2nd Cornet
3rd Cornet
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Percussion

A

B

37. 2.

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc.

56

Sop. Cnt. f

Solo Cnt. f

Rep. f

2nd Cnt.

3rd Cnt. f ff

Solo Hn. f

1st Hn. f ff

2nd Hn. f ff

1st Bar. f ff

2nd Bar. f ff

1st Tbn. f ff

2nd Tbn. f ff

B. Tbn. f ff

Euph. f ff

E♭ Bs. f ff

B♭ Bs. f ff

Perc. f ff

1. 2. C

74

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Fine **D** $\text{♩} = 120$

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95 [E]

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

111

F

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

G

1. *p*

2. *p*

cresc.----- *mf*

cresc.----- *mf*

cresc.----- *mf*

cresc.----- *mf*

cresc.----- *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

Soprano Cornet

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Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

The musical score consists of eight staves of music for Soprano Cornet. Staff 1 starts at $\text{♩} = 120$ with dynamic ff . Staff 2 begins at measure 10. Staff 3 starts at measure 20 with section A, marked 3. Staff 4 starts at measure 36 with section B, marked 1. Staff 5 starts at measure 49. Staff 6 starts at measure 61 with section C, marked ff. Staff 7 starts at measure 72. Staff 8 starts at measure 82 with section D, marked Fine. Staff 9 starts at measure 95 with section E, marked p . Staff 10 starts at measure 107 with section F, marked ff. Staff 11 starts at measure 117 with section G, marked p , cresc., and mf . Staff 12 starts at measure 126 with section H, marked GP, 4, f , and ff . Staff 13 starts at measure 139 with section 1, marked ff , and section 2, marked D.C. al Fine.

Solo Cornet

PALMER HOUSE

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Quick March

William Pettee (1839 - 1891)

The sheet music for the Solo Cornet part of the Quick March by William Pettee is presented in 138 measures. The key signature is B-flat major (two flats). The tempo is indicated as $\text{d.} = 120$. The dynamic marking at the beginning is *ff*.

Measure 1: *ff*

Measure 10:

Measure 19: **A** (Dynamic: *p*)

Measure 33: **B** (Dynamic: *ff*)

Measure 45: *p*, *f*, *p*

Measure 57: **C** (Dynamic: *ff*)

Measure 69:

Measure 79: **D** (Dynamic: *ff*)

Measure 92: **E** (Dynamic: *p*)

Measure 104: **F**

Measure 116: **G** (Dynamic: *p*, *cresc.*)

Measure 126: **H** (Dynamic: *f*, *ff*, *GP*, *ff*)

Measure 138: *D.C. al Fine*

Sectional markings include **A**, **B**, **C**, **D**, **E**, **F**, **G**, and **H**. Measure numbers are provided for each measure, and dynamic markings like *ff*, *p*, *f*, *cresc.*, *GP*, and *D.C. al Fine* are included throughout the piece.

Repiano

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

The sheet music for the Repiano part of the Quick March by William Pettee consists of 138 measures. The tempo is indicated as $\text{♩} = 120$. The key signature is one flat, and the time signature is mostly common time (indicated by a 'C'). Measure 1 starts with a dynamic *ff*. Measures 10-18 show a rhythmic pattern of eighth and sixteenth notes. Measures 19-27 feature a section labeled 'A' with dynamics *p*, *f*, and *p*. Measures 28-36 show a section labeled 'B' with dynamics *ff*, *p*, and *ff*. Measures 37-45 show a section labeled '3' with dynamics *f* and *f*. Measures 46-54 show a section labeled '1.' and '2.' with a dynamic *ff*. Measures 55-63 show a section labeled 'C' with a dynamic *ff*. Measures 64-72 show a section labeled 'D' with a dynamic *ff*. Measures 73-81 show a section labeled 'E' with a dynamic *p*. Measures 82-90 show a section labeled 'F' with a dynamic *ff*. Measures 91-99 show a section labeled 'G' with dynamics *p* and *cresc.*. Measures 100-108 show a section labeled '1.' and '2.' with a dynamic *ff*. Measures 109-117 show a section labeled 'H' with dynamics *f*, *ff*, and *ff*. Measures 118-126 show a section labeled '2.' with dynamics *p* and *mf*. Measures 127-135 show a section labeled '1.' and '2.' with dynamics *ff* and *ff*. The piece concludes with a dynamic *D.C. al Fine*.

2nd Cornet

PALMER HOUSE

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Quick March

William Pettee (1839 - 1891)

J. = 120

ff

11

A

f **p** **ff**

21

34

B

p **ff**

45

C

f **ff**

58

68

78

D **J. = 120**
ff

90

E

p

103

F

ff

116

G

p **cresc.** **mf** **f**

129

H

ff

145

6 **7**

1. **2.**

D.C. al Fine

3rd Cornet

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Quick March

William Pettee (1839 - 1891)

The sheet music consists of 14 staves of musical notation for the 3rd Cornet. The key signature is one flat, and the time signature varies between common time and 2/4. The tempo is marked as $\text{♩} = 120$. The music features various dynamics including *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *ff*, *p*, *ff*, *p*, and *ff*. The music is divided into sections labeled A through H:

- A:** Staff 21, measures 21-25. Dynamics: *ff*, *f*, *p*.
- B:** Staff 32, measures 32-36. Dynamics: *ff*, *f*.
- C:** Staff 56, measures 56-60. Dynamics: *f*, *ff*.
- D:** Staff 76, measures 76-80. Dynamics: *ff*. Tempo: Fine $\text{♩} = 120$.
- E:** Staff 88, measures 88-92. Dynamics: *p*.
- F:** Staff 101, measures 101-105. Dynamics: *ff*.
- G:** Staff 114, measures 114-118. Dynamics: *p*, *cresc.*, *mf*.
- H:** Staff 127, measures 127-131. Dynamics: *ff*, *ff*.
- 1.:** Staff 141, measures 141-145. Dynamics: *p*.
- 2.:** Staff 141, measures 141-145. Dynamics: *D.C. al Fine*.

Solo Horn

PALMER HOUSE

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Quick March

William Pettee (1839 - 1891)

The sheet music consists of 14 staves of music for Solo Horn. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is marked as $\text{♩} = 120$. The music features various dynamics including *ff*, *p*, *f*, *ff*, *p*, and *cresc.* The score includes several sections labeled A through H:

- A:** Staff 21, dynamic *f*, *p*, *ff*.
- B:** Staff 34, section 1. dynamic *p*; section 2. dynamic *ff*.
- C:** Staff 56, section 1. dynamic *f*; section 2. dynamic *ff*.
- D:** Staff 77, dynamic *ff*, tempo $\text{♩} = 120$.
- E:** Staff 88, dynamic *p*.
- F:** Staff 102, dynamic *ff*.
- G:** Staff 114, section 1. dynamic *p*; section 2. dynamic *cresc.* *mf*.
- H:** Staff 126, dynamic *f*, *ff*, *GP*, *ff*, ending 4, ending 6.
- 1. and 2. endings:** Staff 141, dynamic *D.C. al Fine*.

1st Horn

PALMER HOUSE

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Quick March

William Pettee (1839 - 1891)

J. = 120

ff

f

p

A

B

ff

f

1. **2.**

C

ff

D

Fine

E

F

ff

G

p

cresc. - -

mf

H

GP

ff

4

1. **2.**

D.C. al Fine

2nd Horn

PALMER HOUSE

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Quick March

William Pettee (1839 - 1891)

$\text{♩.} = 120$

10

21 [A] 4 f p

32 4 5 1. 2. [B] ff ff

42

52 1.

62 2. [C] ff

72 4 3. Fine

83 [D] $\text{♩.} = 120$

98 [E]

112 1. 2. [G] p cresc. - - -

122 4. 5. 6. [H] GP ff

137 4. 5. 6. [1.] [2.] D.C. al Fine

1st Baritone

PALMER HOUSE

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Quick March

William Pettee (1839 - 1891)

The musical score consists of 139 measures of music for 1st Baritone. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *f*, *p*, *cresc.*, *mf*, *GP*, and *D.C. al Fine*. Measure numbers are provided at the beginning of each system. The score features several sections labeled with letters A through H, which are repeated throughout the piece. The first section, A, starts at measure 20 and ends at measure 32. Section B follows at measure 32 and ends at measure 42. Section C starts at measure 52 and ends at measure 63. Section D starts at measure 63 and ends at measure 75. Section E follows at measure 75 and ends at measure 84. Section F starts at measure 84 and ends at measure 96. Section G follows at measure 96 and ends at measure 113. Section H starts at measure 113 and ends at measure 126. The final section, ending at measure 126, leads back to the beginning of section G, indicated by *D.C. al Fine*.

2nd Baritone

PALMER HOUSE

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Quick March

William Pettee (1839 - 1891)

The musical score consists of ten staves of music for 2nd Baritone. The key signature is one flat, and the time signature is mostly common time (indicated by 'C'). The tempo is marked as $\text{d.} = 120$. The score includes dynamic markings such as *ff*, *f*, *p*, *cresc.*, *mf*, *GP*, and *D.C. al Fine*. Various sections are labeled with letters A through H:

- Staff 1:** Starts with *ff*. Measures 12-16 are labeled **A**.
- Staff 2:** Measures 23-27 are labeled **A**.
- Staff 3:** Measures 33-37 are labeled **B**.
- Staff 4:** Measures 42-46 are labeled **A**.
- Staff 5:** Measures 52-56 are labeled **A**.
- Staff 6:** Measures 62-66 are labeled **C**.
- Staff 7:** Measures 75-79 are labeled **D**.
- Staff 8:** Measures 87-91 are labeled **E**.
- Staff 9:** Measures 100-104 are labeled **F**.
- Staff 10:** Measures 113-117 are labeled **G**.
- Staff 11:** Measures 125-129 are labeled **H**.
- Staff 12:** Measures 139-143 are labeled **1.** and **2.**, with *D.C. al Fine* at the end.

1st Trombone

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Quick March

William Pettee (1839 - 1891)

The sheet music for the 1st Trombone part of 'PALMER HOUSE' consists of 142 measures. The tempo is indicated as $\text{♩} = 120$. The key signature is one flat, and the time signature varies between common time and 2/4. Measure 1 starts with a dynamic *ff*. Measures 10 and 20 show melodic patterns with slurs and dynamics *p* and *ff*. Measure 34 features a section labeled A, with first and second endings. Measure 55 features a section labeled B. Measure 66 shows a section labeled C. Measure 78 concludes with a section labeled D, followed by a dynamic *ff*. Measure 90 begins a section labeled E. Measure 103 begins a section labeled F. Measure 116 begins a section labeled G, with dynamics *p*, *cresc.* - -, *mf*, and *f*. Measure 129 begins a section labeled H. The piece concludes at measure 142 with a dynamic *D.C. al Fine*.

2nd Trombone

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

The musical score consists of ten staves of music for 2nd Trombone. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *p*, *f*, and *cresc.* The score features several sections labeled with boxes A through H:

- A:** Measures 21-28. Includes dynamics *f*, *p*, and *ff*.
- B:** Measures 35-41. Includes dynamics *ff*.
- C:** Measures 48-55. Includes dynamics *f* and *ff*.
- D:** Measures 62-69. Includes dynamics *ff* and a tempo change to $\text{♩} = 120$.
- E:** Measures 76-83. Includes dynamics *p*.
- F:** Measures 90-97. Includes dynamics *ff*.
- G:** Measures 104-111. Includes dynamics *p*, *cresc.*, and *mf*.
- H:** Measures 118-125. Includes dynamics *f*, *ff*, and *GP*.
- Final Section:** Measures 132-141. Includes dynamics *ff* and *D.C. al Fine*.

Bass Trombone

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

$\text{♩.} = 120$

ff

11

A

B

C

D $\text{♩.} = 120$

E

F

G

H

ff

p

cresc.

mf

f

ff

p

1. **2.**

1. **2.**

1. **2.**

1. **2.**

1. **2.**

1. **2.**

1. **2.**

1. **2.**

1. **2.**

D.C. al Fine

Euphonium

PALMER HOUSE

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Quick March

William Pettee (1839 - 1891)

D. = 120

ff

11

A

f **p**

31

B

ff **ff**

40

p

50

f **p** **f**

61

1. **2.** **C**

ff

73

Fine **D** **D. = 120**

ff

84

E

p

97

F

ff

112

G

p **cresc.** **mf**

125

f **ff**

GP **ff**

139

1. **2.**

D.C. al Fine

E♭ Bass

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

$\text{♩.} = 120$

ff

10

A

B

C

D $\text{♩.} = 120$

E

F

G

H

128

142

D.C. al Fine

The musical score for E♭ Bass of 'PALMER HOUSE' Quick March by William Pettee is a single page of music. It begins with a dynamic ff and a tempo of ♩. = 120. The score consists of 142 measures. Measures 1-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 10 leads into section A, which features eighth-note patterns. Measure 20 marks the end of section A with a dynamic f and a repeat sign. Measure 31 begins section B with a dynamic ff. Measure 41 ends section B with a dynamic f. Measure 53 begins section C with a dynamic ff. Measure 64 shows a transition with a dynamic p. Measure 76 begins section D with a dynamic ff and a tempo of ♩. = 120. Measure 88 begins section E with a dynamic p. Measure 101 begins section F with a dynamic ff. Measure 114 begins section G with a dynamic p, followed by crescendo mf and dynamic f. Measure 128 begins section H with a dynamic ff. Measure 142 concludes the piece with a dynamic ff and the instruction 'D.C. al Fine'.

B♭ Bass

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

The sheet music for B♭ Bass consists of 139 measures. Measure 1 starts with a dynamic of ***ff*** and a tempo of **$\text{♩} = 120$** . Measures 11 through 139 follow, each containing a different section labeled A through H. The sections are: **A**, **B**, **C**, **D**, **E**, **F**, **G**, and **H**. The music concludes with a repeat of section **D** and ends with **D.C. al Fine**.

Measure 1: ***ff*** **$\text{♩} = 120$**

Measure 11:

Measure 21: **A** ***f*** ***p***

Measure 32: ***ff*** **3** **1.** **2.** **B** ***ff***

Measure 42: ***p*** ***f***

Measure 53: ***p*** ***f*** **1.** **2.** **C** ***ff***

Measure 64:

Measure 75: **3** **Fine** **D** **$\text{♩} = 120$**

Measure 86: **E** ***ff*** **4** ***p***

Measure 99: **4** **6** **F** ***ff***

Measure 112: **1.** **2.** **G** ***p*** **cresc.** ***mf***

Measure 125: ***f*** ***ff*** **GP** ***ff***

Measure 139: **1.** **2.** **D.C. al Fine**

Drums

PALMER HOUSE

Edited by James Moule

Quick March

William Pettee (1839 - 1891)

$\text{♩} = 120$

The sheet music consists of eight staves of musical notation for drums. The tempo is indicated as $\text{♩} = 120$. The first staff begins with a dynamic of ff . The second staff starts with ff and includes a section labeled 'A'. The third staff starts with f and ends with ff . The fourth staff starts with ff and includes a section labeled 'B'. The fifth staff starts with p and ends with p . The sixth staff starts with f and ends with ff and includes a section labeled 'C'. The seventh staff starts with p and ends with ff , with a section labeled 'D' at the end. The eighth staff starts with p and ends with p , with sections labeled 'E', 'F', 'G', and 'H'. The ninth staff starts with $cresc.$ and mf , followed by f and ff . The tenth staff starts with ff and ends with ff and 'GP'. The eleventh staff starts with ff and ends with ff and '4'. The twelfth staff starts with ff and ends with $D.C. al Fine$.