

# PILE ARMS

Edited by James Moule

Thomas E. Bulch (1862 - 1930)

## Quick March

**♩ = 120**

**A**

Soprano Cornet *ff* *p*

Solo & Rep. Cornet *ff* *p*

2nd Cornet *ff* *p*

3rd Cornet *ff* *p*

Solo Horn *ff* *p*

1st Horn *ff* *p*

2nd Horn *ff* *p*

1st Baritone *ff* *p*

2nd Baritone *ff* *p*

1st Trombone *ff* *p*

2nd Trombone *ff* *p*

Bass Trombone *ff* *p*

Euphonium *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Percussion *ff* *p*

15

Sop. Cnt. *cresc.* *p* *ff* **B**

Solo Rep. *cresc.* *p* *ff*

2nd Cnt. *cresc.* *p* *ff*

3rd Cnt. *cresc.* *p* *ff*

Solo Hn. *cresc.* *p* *ff*

1st Hn. *cresc.* *p* *ff*

2nd Hn. *cresc.* *p* *ff*

1st Bar. *cresc.* *p* *ff*

2nd Bar. *cresc.* *p* *ff*

1st Tbn. *cresc. -* *ff*

2nd Tbn. *cresc. -* *ff*

B. Tbn. *cresc. -* *ff*

Euph. *f* *ff*

E♭ Bs. *cresc. -* *f* *ff*

B♭ Bs. *cresc. -* *f* *ff*

Perc. *cresc. -* *ff*

[illegible]

45

1. 2. D Fine

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

62 **TRIO**

Sop. Cnt. *p*

Solo Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

## Soprano Cornet

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*ff* *p* **A** *cresc.* **B** **C** **D** **TRIO** *p* *D.C. al Fine*

7 12 18 25 31 37 45 53 61 70

## Solo &amp; Rep Cornet

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*ff* *p* *cresc.* *p* *ff* *ff* *p*

**A** **B** **C** **D**

**TRIO**

*Fine* *D.C. al Fine*

## 2nd Cornet

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*ff* *p* *cresc.* *p* *ff* *ff* *p* *Fine* **TRIO** *p* *D.C. al Fine*



## 3rd Cornet

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**A**

**B**

**C**

**D**

**TRIO**

**Fine**

**D.C. al Fine**

## Solo Horn

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## Quick March

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$\text{♩} = 120$

*ff* *p* **A** *cresc.*

7

12

18 **B** *p* *ff*

28

37 **C** *ff*

46 **1.**

55 **2.** **D** *Fine*

62 **TRIO** *p*

70 *D.C. al Fine*

## 1st Horn

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*ff* *p* **A**

9 *cresc.*

17 1. *p* 2. *ff* **B**

26

33 1. 2. *ff* **C**

41

50 1. 2. **D**

58 Fine **TRIO** *p* 2 3

65 4 5 6 7 8 9

71 10 D.C. al Fine

## 2nd Horn

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*ff* *p*

**A**

8

15 *cresc.* *p* *ff*

**B**

23

31

**C** *ff*

47

55 *2.* **D** Fine **TRIO** *p*

63

70 D.C. al Fine

# PILE ARMS

## Quick March

♩ = 120

*ff* *p*

**A**

8

16 *cresc.* *p* *ff* **B**

26

37 **C**

46 **D** *Fine*

55 **TRIO** *p*

62 *D.C. al Fine*

71

## 2nd Baritone

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*ff* *p*

8

14 *cresc.* *p*

22 *ff*

32 1. 2. *C*

42

51 1. 2. *D*

58 *Fine* **TRIO** *p*

65

72 *D.C. al Fine*

## 1st Trombone

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*ff* *p*

**A**

9 *cresc.*

18 *ff*

**B**

29

39 **C**

49 **D**

59 *Fine* **TRIO** *p*

69 *D.C. al Fine*

## 2nd Trombone

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♩ = 120

**A**

*ff* *p*

8

15 *cresc. —* **B** *ff*

25

34 **C**

43

53 **D** Fine

62 **TRIO** *p*

70 D.C. al Fine



## Bass Trombone

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*ff* *p* **A**

7

13 *cresc. ---*

20 1. 2. **B** *ff*

29 1.

38 2. **C**

46 1.

54 2. **D** Fine

62 **TRIO** *p*

69 D.C. al Fine

## Euphonium

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*ff* *p*

8

15 *f* *ff*

24

34 1. 2. **C**

44 1.

54 2. **D** Fine

62 **TRIO** *p*

72 D.C. al Fine

E♭ Bass

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♩ = 120

*ff* *p* *cresc.* *f* *ff* *1.* *2.* *1.* *2.* *1.* *2.* *Fine* *p* *D.C. al Fine*

**A** **B** **C** **D** **TRIO**

## Bb Bass

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*ff* *p* **A**

8

15 *cresc.* *f* **B** *ff*

23

30

36 **C**

44 **D** *Fine*

54 **TRIO** *p*

62

68

74 D.C. al Fine

## Drums

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11 8 10 12 **A** 4 6

*ff* *p* *cresc. - - - -* *ff*

23

32 **C** *ff*

40

49 **D**

58 **TRIO** *p* 4 6

68 D.C. al Fine