

MAESTOSO

for Brass Quintet

Duration: 2'30"

Johannes Plag (1863-1921)

Arranged by James Moule

Maestoso ♩ = 68

A

1st Cornet *ff* *p*

2nd Cornet *ff* *p*

3. Eb Horn *ff* *p*

4. Euphonium *ff*

5. Eb Tuba *ff*

B

mf *mf* *mp* *mf*

C

mf *mf* *f* *f* *f* *f* *f*

2

28

D

ff *p* *mf*

38

E

f *ff* *f* *ff*

48

Rit.

Rit.

1st Cornet

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8 **A** *p*

17 **B** *mf* *f* **C**

26 *ff* *p* **D**

34 *mf*

41 **E** *f* *ff*

49 *Rit.*

2nd Cornet

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A

B

C

D

E

Rit.

The musical score for the 2nd Cornet part of 'Maestoso' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 68 beats per minute. The score consists of six staves of music. The first staff begins with a fortissimo (ff) dynamic and a rehearsal mark 'A'. The second staff starts at measure 11 and includes a mezzo-forte (mf) dynamic and a rehearsal mark 'B'. The third staff starts at measure 21 and includes fortissimo (ff) and forte (f) dynamics and a rehearsal mark 'C'. The fourth staff starts at measure 31 and includes piano (p) and mezzo-forte (mf) dynamics and a rehearsal mark 'D'. The fifth staff starts at measure 40 and includes forte (f) and fortissimo (ff) dynamics and a rehearsal mark 'E'. The sixth staff starts at measure 49 and includes a 'Rit.' (Ritardando) marking and a fermata on the final note.

3. Eb Horn

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9 **A** *p*

17 **B** 3 *mf* *mf* *f* **C**

28 **D** 4 *ff* *mf*

40 **E** *f* *ff*

50 *Rit.*

4. Euphonium

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A 6

15 **B** *mp* *mf* *mf* < *f* **C** 2

26 *ff* *p* **D** 3

37 *f* *ff* **E** 3

48 *Rit.*

5. Eb Tuba

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A 8

B 2 **C** 3

D 8 **E**

Rit.

3. French Horn

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9 **A** *p*

17 **B** 3 *mf* *mf* *f* **C**

28 **D** 4 *ff* *mf*

40 **E** *f* *ff*

50 *Rit.*

4. Trombone

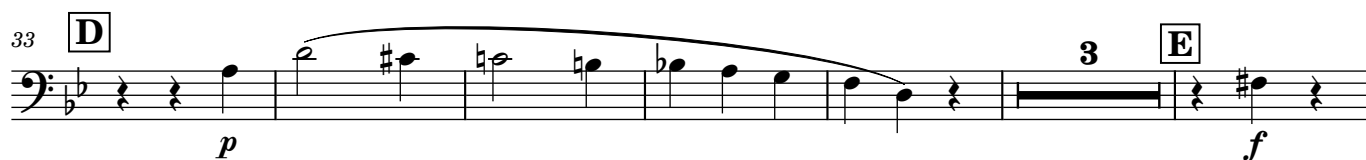
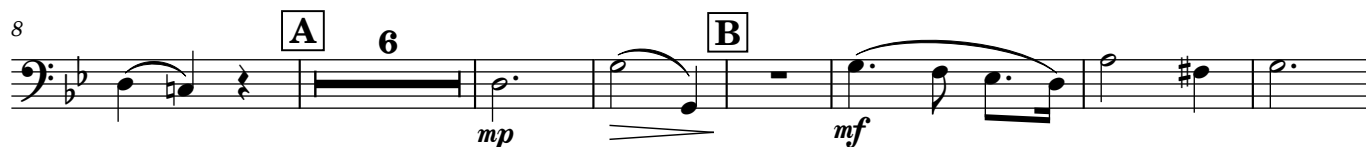
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5. Tuba

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A 8

B 2

C 3

D 8

E 8

Rit.