

MODERATO

for Brass Quintet

Duration: 2'15"

Johannes Plag (1863-1921)
Arranged for brass by James Moule

Moderato ♩ = 100

1st Cornet

2nd Cornet

3. Horn in Eb

4. Euphonium

5. Eb Tuba

A

11

B

20

C

The musical score is for a piece titled 'MODERATO' for Brass Quintet, arranged by James Moule from a work by Johannes Plag. The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-10) features five staves: 1st Cornet, 2nd Cornet, 3. Horn in Eb, 4. Euphonium, and 5. Eb Tuba. The 1st and 2nd Cornets play a melodic line starting on G4, moving up stepwise to D5, then down. The other three parts play a sustained harmonic accompaniment. Dynamics include fortissimo (ff) and mezzo-forte (mf). A rehearsal mark 'A' is placed at the end of the first system. The second system (measures 11-19) continues the melodic and harmonic development. The 1st and 2nd Cornets have more complex figures, including some grace notes. Dynamics include piano (p) and mezzo-forte (mf). A rehearsal mark 'B' is placed at the start of this system. The third system (measures 20-26) shows further melodic elaboration, particularly in the 1st and 2nd Cornets, which reach a forte (f) dynamic. The other parts remain in a supporting role. A rehearsal mark 'C' is placed at the start of this system. The score concludes with a final cadence in the 1st and 2nd Cornets.

27

f *p* *cresc.* *p* *cresc.* *p* *cresc.* *f*

35

D

mp *f* *mp* *f* *mp* *f* *mp* *f*

44

E

f *ff* *f* *ff* *f* *ff* *Rit.*

1st Cornet

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7 **A** *mf*

13 **B** *p*

19 *mf*

24 **C** *f*

29 *p* *cresc. mp*

36 **D** *f*

42 **E** *f* *ff*

48 *Rit.*

2nd Cornet

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A 8

17 **B** 2

25 **C** 2

33 **D** *cresc.-----mp* *f*

41 **E** *f* *ff*

48 *Rit.*

3. Horn in Eb

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12

19

27

34

41

47

ff

mf

p

mf

f

ff

cresc. - mp

Rit.

A

B

C

D

E

4. Euphonium

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A

B

C

D

E

Rit.

5. Eb Tuba

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ff

mf

mf

f

f

ff

Rit.

A 3

B 4

C 2

D 5

E 3

3. Horn in F

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12

19

27

34

41

47

ff *mf* *p* *f* *mp* *f* *ff* *Rit.*

A **B** **C** **D** **E**

4. Trombone

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System 1 (Measures 1-11): Starts with *ff*. Measure 10 has a first ending bracket labeled **A**. Measure 11 has *mf*.

System 2 (Measures 12-26): Measure 12 has a triplet bracket labeled **B**. Measure 15 has a five-measure rest. Measure 20 has a second ending bracket labeled **C**. Measure 26 has *f*.

System 3 (Measures 27-35): Measure 27 has *p*. Measure 35 has *cresc. — mp*.

System 4 (Measures 36-46): Measure 36 has a first ending bracket labeled **D**. Measure 38 has a triplet. Measure 41 has a second ending bracket labeled **E**. Measure 44 has *f*. Measure 46 has *ff*.

System 5 (Measures 47-52): Measure 47 has *Rit.*. Measure 52 ends with a double bar line.

5. Tuba

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A 3

B 4

C 2 **D** 5

E 3

Rit.