

6. POSTLUDE - CANTIQUÉ

from "Seven Pieces for Organs"

Brass Quintet version

Duration: 3 minutes

Theodore Dubois (1837-1924)

Arranged by James Moule

Moderato con moto ♩ = 126

1st Cornet
2nd Cornet
3. Horn in Eb
4. Euphonium
5. Eb Tuba

9
17

f
f
f
f
f
p
f

mp
mp
mp
p
mp
p

mp
mp
mp
mp
mp
mf
f
mf
f
mf
f

2

26

B

36

rit. **C** A tempo

45

52

D

[illegible]

1st Cornet

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10 *f* *mp* **A**

17 *mp* *mp* *mf* *f* *p* **B**

27 *f* *p* *f* *p* *f* *p* **C** *rit.* *pp* *A tempo* 8 *f*

35 *f* *p* *f* *p* *f* *p* **D** 8 *f* *p*

50 *f* *p* *f* *p* *f* *p* **E** *cresc.* -----

64 *f* *p* *f* *p* *f* *p* **F** *cresc.* -----

71 *f* *p* *f* *p* *f* *p* **F** *mp* *f*

78 *f* *p* *f* *p* *f* *p* **F** *mp* *f*

85 *f* *p* *f* *p* *f* *p* **F** *mp* *f*

Allargando ♩ = 90 *ff*

2nd Cornet

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10 **A**

17 **B**

30 **C** A tempo 2

38 rit. **D**

46 **E**

52 **F**

59 **G**

66 **H**

75 **I**

82 **J**

Allargando ♩ = 90

3. Horn in Eb

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Measures 1-85. Dynamics include *f*, *p*, *mp*, *mf*, *f*, *p*, *pp*, *f*, *mf*, *p*, *f*, *pp*, *f*, *mf*, *p*, *f*, *pp*, *f*, *mp*, *f*, *ff*. Articulations include *rit.* and *cresc.*. Section markers A, B, C, D, and E are present. Measure numbers 8, 15, 22, 31, 39, 54, 60, 68, 77, and 85 are indicated.

Allargando ♩ = 90

3. French Horn

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f *p* *mp* *p* *mf* *f* *p* *f* *p* *f*

A *p* *mp*

B *p* *f* *p* *f*

rit. **C** *A tempo* *f* *pp* *mf* **D** 9 *mf*

E *cresc.* *f*

F *f* *mp* *f*

Allargando ♩ = 90 *ff*

4. Euphonium

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9 **A**

18 *mp* *mf* *f* *p* *f*

28 **B**

38 *p* *pp* *f* *A tempo* **C** 4

48 **D** 3 *mf*

57 *p* *p*

66 **E** *cresc.* *f*

76 *f* *mp* *f* **F**

85 **Allargando** ♩ = 90 *ff*

4. Trombone

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The musical score for the Trombone part is written in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *f* and a tempo marking of *Moderato con moto* with a quarter note equal to 126 beats. The score includes various dynamics such as *f*, *p*, *mp*, *mf*, *pp*, and *ff*. There are also articulations like *cresc.* and *rit.*. The score is divided into sections labeled A, B, C, D, E, and F. Section C is marked *A tempo* with a 4/4 time signature. The piece concludes with a dynamic of *ff* and a tempo marking of *Allargando* with a quarter note equal to 90 beats.

5. Eb Tuba

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9

16 **A**

25 **B**

35 **C** ^{A tempo} 12

53 **D**

59

66 **E** *cresc.*

76 **F**

84 **Allargando** ♩ = 90

ff

5. Tuba

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9

16 **A**

25 **B**

35 **C** A tempo 120

53 **D**

59

66 **E**

76 **F**

84 **G** Allargando ♩ = 90