

THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

A

Soprano Cornet *ff* *p*

Solo Cornet *ff* *p*

Repiano *ff* *p*

2nd Cornet *ff* *p*

3rd Cornet *ff* *p*

Solo Horn *ff* *p*

1st Horn *ff* *p*

2nd Horn *ff* *p*

1st Baritone *ff* *p*

2nd Baritone *ff* *p*

1st Trombone *ff* *p*

2nd Trombone *ff* *p*

Bass Trombone *ff* *p*

Euphonium *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Percussion *ff*

9

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

p

p

18

1. 2. B

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

f *p* *ff*

27

Sop. Cnt. *p* *ff*

Solo Cnt. *p* *ff*

Rep. *p* *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

Perc. *p* *ff*

36

1. 2. C

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

46

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

55

2.

Fine

D

E

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ff

p

65

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

[illegible]

80

2.

F

Sop. Cnt. *ff* *p*

Solo Cnt. *ff* *p*

Rep. *ff* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bs. *ff* *p*

B♭ Bs. *ff* *p*

Perc. *ff* *p*

1. 2. **11**
D.C. al Fine

89

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

Soprano Cornet THE POSTMAN'S PARADE

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Quick March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

A ff p

10 p p

20 1. f 2. ff p **B**

30 ff 1. 2.

40 **C**

47

54 1. 2. Fine **D** ff

63 **E** p p p

75 mp f 1. 2. **F** ff

82 p ff

91 1. 2. D.C. al Fine

Solo Cornet

THE POSTMAN'S PARADE

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Quick March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *p* **A**

8

17 **B** *f* *p* *ff*

26 *p* *ff*

35 **C** *f* *p*

42

49 **D** *ff* *p* **E**

56 *Fine* *ff* *p*

65 *cresc. --*

76 **F** *ff*

83 *p* *ff*

91 **G** *f* *p*

D.C. al Fine

Repiano

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$\text{♩} = 120$

ff *p* **A**

8

17 *f* *p* *ff* **B**

26 *p* *ff*

35 *f* *p* *ff* **C**

42

49 *f* *p* *ff* **D** **E**

56 *f* *p* *ff* **F**

65 *cresc.*

76 *f* *ff*

83 *p* *ff*

91 *f* *p* *ff*

D.C. al Fine

2nd Cornet

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Quick March

T.E. Bulch (1862 - 1930)

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ff **A** *p*

8 1 2 3 4

16 1. **B** 2.

f *ff*

24 *p* *ff*

32 1.

39 2. **C**

48 1. 2.

57 Fine **D** *ff* **E** *p*

67 *cresc. - -*

77 1. 2. **F**

f *ff*

85 *p* *ff*

93 1. 2.

p *ff*

D.C. al Fine

3rd Cornet

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Quick March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff A *p* 1

9 2 3 4 1 2 3 4

17 1. 2. B *f* *ff*

25 *p* *ff*

34 1. 2. C

44 1.

56 2. Fine D *ff* E

65 1 2 3 4 1 2 3

73 4 1. 2. *f* *cresc. - -*

81 F *ff* *p* *ff*

90 1. 2. *f*

D.C. al Fine

Solo Horn

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Quick March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *p*

11 *f*

22 *ff* *p*

30 *ff*

38 1. 2. *C*

47 1.

56 2. Fine *D* *ff* *E* *p*

65 *cresc.*

76 1. 2. *F* *f* *ff*

84 *p* *ff*

92 1. 2. D.C. al Fine

1st Horn

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$\text{♩} = 120$

ff *p*

12 *f*

22 *ff* *p*

31 *ff*

39 *ff*

49

59 Fine *ff* *p*

68 3 4 1 2 3 4

75 *cresc. ---* *f* *ff*

83 *p* *ff*

91 *ff*

D.C. al Fine

2nd Horn

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Quick March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff *p* **A**

10 *f*

21 1. 2. **B** 1 2 3 4 5 *ff* *p*

28 6 7 8 9 10 11 12 *ff*

35 1. 2. **C**

43

53 1. 2. Fine **D** *ff* *cresc.* ---

62 **E** 1 2 3 *p*

69 4 1 2 3 4 *cresc.* ---

76 1. 2. **F** *f* *ff*

84 *p* *ff*

91 1. 2. D.C. al Fine

1st Baritone

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Quick March

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♩ = 120

ff

A 1 2

p

8 3 4 5 6 7 8 9 10

17 1. 2. **B**

f *ff*

25 *p* *ff*

34 1. 2. **C**

44 1.

56 2. Fine **D** *ff*

64 **E** *p*

76 1. 2. **F** *f* *ff*

83 *p* *ff*

91 1. 2.

D.C. al Fine

2nd Baritone

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ff *p* **A**

8 1 2 3 4

16 *f* *ff* **B** 1. 2.

24 *p* *ff*

32 1. 2.

40 **C**

51 1. 2. Fine *ff*

60 **D** **E** 1 2 3 *p*

67 4 5 6 7 8 9 10

74 1. 2. **F** *f* *ff*

82 *p* *ff*

91 1. 2.

D.C. al Fine

1st Trombone

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ff *p*

9 4

17 1. 2. **B** *f* *ff*

27 4 *ff* 1.

39 2. **C**

50 1. 2.

59 Fine **D** **E** *ff* *p*

68 *f*

79 1. 2. **F** *ff* *p* *ff*

91 1. 2. D.C. al Fine

2nd Trombone

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$\text{♩} = 120$

ff *p* **A**

8

15 *f* 1. 2.

23 **B** *ff* 4 *ff*

35 1. 2. **C**

44 1.

56 2. Fine **D** *ff*

63 **E** *p*

75 1. 2. **F** *f* *ff* *p*

86 1. 2. *ff* D.C. al Fine

Bass Trombone THE POSTMAN'S PARADE

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A

ff *p*

8

15

f

B

ff *p*

30

ff

37

1. 2. **C**

47

1. 2.

57

Fine **D** **E**

ff *p*

65

1 2 3 4

72

1. 2.

f

81

F

ff *p*

89

1. 2.

ff

D.C. al Fine

THE POSTMAN'S PARADE

Quick March

[illegible]

D.C. al Fine

E♭ Bass

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Quick March

T.E. Bulch (1862 - 1930)

♩ = 120

ff p A

9

17 1. 2. B ff

25 p ff

33 1. 2. C

42 1.

55 2. Fine D ff

64 E p

71 1.

80 2. F p ff

89 1. 2. D.C. al Fine

B \flat Bass

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Quick March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

8

15

22

29

36

46

57

65

73

83

91

ff *p* *f* *ff* *p* *ff* *p* *ff*

A **B** **C** **D** **E** **F**

1. 2. 1. 2. 1. 2. 1. 2.

Fine

D.C. al Fine

Drums

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Quick March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

A

4 6

12 8 10 12

ff *p* *ff*

B

32

ff *p* *ff*

C

41

1. 2.

Fine

49

D **E**

60 *ff* *p*

4 6 8

72 10 *cresc.* *f* *ff*

F

83 *p* *ff*

1 2 3

92 4 5 6 7 1. 2.

D.C. al Fine