

THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

A

9

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs.

Perc.

The musical score consists of ten staves of music. The top four staves feature vocal parts: Soprano Counter (Sop. Cnt.), Solo Counter (Solo Cnt.), Response (Rep.), and Second Counter (2nd Cnt.) and Third Counter (3rd Cnt.). The next three staves feature woodwind parts: Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.). The fifth and sixth staves are labeled '1st Bar.' and '2nd Bar.' respectively, suggesting a repeat section. The bottom three staves feature brass and percussion parts: First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (E♭ Bs.), Bb Bass (B♭ Bs.), and Percussion (Perc.). The score is in common time, with various dynamics and articulations indicated throughout the measures.

18

Sop. Cnt. | Solo Cnt. | Rep. | 2nd Cnt. | 3rd Cnt.

f | *p* | *ff* | *ff* | *ff*

B

Solo Hn. | 1st Hn. | 2nd Hn.

f | *f* | *f*

ff | *ff* | *ff*

1st Bar. | 2nd Bar.

f | *f*

ff | *ff*

1st Tbn. | 2nd Tbn. | B. Tbn.

f | *f* | *f*

ff | *ff* | *ff*

Euph. | Eb Bs. | Bb Bs.

f | *f* | *f*

ff | *ff* | *ff*

Perc.

ff

27

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *p*

Euph. *p*

Eb Bs. *p*

Bb Bs. *p*

Perc. *p*

36

Sop. Cnt.

1. 2. C

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E_b Bs.

B_b Bs.

Perc.

46

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

1.

55

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

Fine D E

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. Eb Bs. B \flat Bs.

Perc.

65

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

72

Sop. Cnt. *p*

Solo Cnt. *cresc.*

Rep. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

1. Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bs.

Bb Bs.

Perc. *cresc.* *f*

80 2.

F

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

1. 2. **II**
D.C. al Fine

89

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

E \flat Bs. *ff*

B \flat Bs. *ff*

Perc. *ff*

Soprano Cornet THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

The sheet music consists of five staves of musical notation for soprano cornet. The key signature changes from G major (no sharps or flats) to E major (one sharp) at measure 54, and then to B-flat major (two flats) at measure 63. The time signature is mostly common time (indicated by '4'). Performance markings include dynamic signs like ff (fortissimo), p (pianissimo), f (forte), mp (mezzo-forte), and ff (fortissimo). Articulation marks such as dots and dashes are also present. The music is divided into sections labeled A, B, C, D, and E, each with its own specific rhythmic patterns and dynamics. Measure numbers are provided at the start of each staff: 1, 10, 20, 30, 40, 47, 54, 63, 75, 82, and 91.

A: Measures 1-9. Dynamics: ff, p. Measure 9 ends with a repeat sign and two endings.

B: Measures 10-19. Dynamics: p, ff, p. Measure 19 ends with a repeat sign and two endings.

C: Measures 20-39. Dynamics: f, ff, p.

D: Measures 40-53. Dynamics: ff. Measure 53 ends with a repeat sign and two endings.

E: Measures 54-62. Dynamics: p, ff, p.

F: Measures 63-74. Dynamics: mp, f, ff.

Measure 75 starts with a dynamic ff.

Measure 82 ends with a dynamic ff.

Measure 91 ends with a dynamic ff and a instruction "D.C. al Fine".

Solo Cornet

THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

The sheet music consists of 14 staves of musical notation for solo cornet. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The music is divided into sections labeled A through F, each with specific dynamics and performance instructions.

- Staff 1:** Dynamics: ff , p . Measure 17: **B**. Measure 42: **Fine**.
- Staff 2:** Measure 17: **1.** **2.** **B**. Measure 49: **1.**
- Staff 3:** Measure 56: **2.** **D**. Measure 76: **1.** **2.** **F**.
- Staff 4:** Measure 65: *cresc.* Measure 83: p . Measure 91: **1.** **2.** **D.C. al Fine**.
- Staff 5:** Measure 26: p . Measure 42: ff . Measure 56: **ff**. Measure 76: p . Measure 83: ff .

Repiano

THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

The sheet music consists of six staves of musical notation for a single instrument. The tempo is marked as $\text{♩} = 120$. The instrumentation is Repiano (piano). The composer is T.E. Bulch (1862 - 1930). The piece is edited by James Moule.

Staff 1: Measures 1-7. Dynamics: ff , p . Measure 7 ends with a repeat sign and two endings.

Ending A: Measures 8-16. Dynamics: p .

Ending B: Measures 17-24. Dynamics: f , p , ff .

Staff 2: Measures 25-32. Dynamics: p , ff .

Staff 3: Measures 33-40. Dynamics: p .

Staff 4: Measures 41-48. Dynamics: p .

Staff 5: Measures 49-56. Dynamics: p .

Staff 6: Measures 57-64. Dynamics: ff , p . The section ends with a dynamic instruction *cresc. --*.

Staff 7: Measures 65-72. Dynamics: p .

Staff 8: Measures 73-80. Dynamics: ff .

Staff 9: Measures 81-88. Dynamics: p .

Staff 10: Measures 89-96. Dynamics: ff .

Conclusion: The piece concludes with *D.C. al Fine*.

2nd Cornet

THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

A

B

C

D

E

F

G

H

I

cresc. - -

D.C. al Fine

3rd Cornet

THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe, in common time (indicated by the 'C' symbol). The key signature is one flat (B-flat). The music is divided into sections labeled A through F.

- Staff 1:** Dynamics: ***ff***, ***p***. Measure numbers: 1, 2, 3, 4, 1, 2, 3, 4. Measure 1 ends with a double bar line and repeat dots.
- Staff 2:** Measures 9-16. Measure 16 ends with a double bar line and repeat dots.
- Staff 3:** Measures 17-24. Measure 24 ends with a double bar line and repeat dots.
- Staff 4:** Measures 25-32. Measure 32 ends with a double bar line and repeat dots.
- Staff 5:** Measures 33-40. Measure 40 ends with a double bar line and repeat dots.
- Staff 6:** Measures 41-48. Measure 48 ends with a double bar line and repeat dots.
- Staff 7:** Measures 49-56. Measure 56 ends with a double bar line and repeat dots.
- Staff 8:** Measures 57-64. Measure 64 ends with a double bar line and repeat dots.
- Staff 9:** Measures 65-72. Measure 72 ends with a double bar line and repeat dots.
- Staff 10:** Measures 73-80. Measure 80 ends with a double bar line and repeat dots.
- Staff 11:** Measures 81-88. Measure 88 ends with a double bar line and repeat dots.
- Staff 12:** Measures 89-96. Measure 96 ends with a double bar line and repeat dots.

Dynamics and performance instructions include:

- A:** ***ff***, ***p***
- B:** ***f***, ***ff***
- C:** ***p***, ***ff***
- D:** ***ff***
- E:** ***cresc.***
- F:** ***ff***, ***p***, ***ff***

Solo Horn

THE POSTMAN'S PARADE

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Quick March

T.E. Bulch (1862 - 1930)

The musical score consists of 12 staves of music for Solo Horn. The tempo is indicated as $\text{♩} = 120$. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 56. Measure 1 starts with ff dynamics. Measure 11 ends with a dynamic f . Measure 22 starts with ff dynamics. Measure 38 starts with ff dynamics. Measure 56 starts with ff dynamics. Measure 65 ends with a dynamic *cresc.* Measure 76 starts with f dynamics. Measure 84 starts with p dynamics. Measure 92 starts with ff dynamics. The score includes six sections labeled A through F:

- A:** Measures 1-10. Dynamics: ff , p .
- B:** Measures 11-21. Dynamics: f .
- C:** Measures 22-37. Dynamics: ff , p .
- D:** Measures 38-55. Dynamics: ff .
- E:** Measures 56-64. Dynamics: p .
- F:** Measures 65-91. Dynamics: f , ff .

Measure 92 concludes with "D.C. al Fine".

1st Horn

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Quick March

T.E. Bulch (1862 - 1930)

2nd Horn

THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

1. **A**

2.

B

C

D

E

F

G.

H.

I.

J.

K.

L.

M.

N.

O.

P.

Q.

R.

S.

T.

U.

V.

W.

X.

Y.

Z.

1st Baritone

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Quick March

T.E. Bulch (1862 - 1930)

The sheet music consists of ten staves of musical notation for 1st Baritone. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The music is divided into sections labeled A through F, each with its own dynamics and performance instructions.

- Staff 1:** Dynamics: ff , p . Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff 2:** Measure numbers: 8, 9, 10.
- Staff 3:** Measure number: 17. Dynamics: f , ff .
- Staff 4:** Measure number: 25. Dynamics: p , ff .
- Staff 5:** Measure number: 34. Dynamics: p .
- Staff 6:** Measure number: 44. Dynamics: p .
- Staff 7:** Measure number: 56. Dynamics: ff . Performance instruction: Fine.
- Staff 8:** Measure number: 64. Dynamics: p .
- Staff 9:** Measure number: 76. Dynamics: f , ff .
- Staff 10:** Measure number: 83. Dynamics: p , ff .
- Staff 11:** Measure number: 91. Dynamics: p . Performance instruction: D.C. al Fine.

Section labels A through F are placed above specific measures:

- A:** Measures 1 and 2.
- B:** Measures 17 and 18.
- C:** Measures 34 and 35.
- D:** Measures 56 and 57.
- E:** Measures 64 and 65.
- F:** Measures 76 and 77.

2nd Baritone

THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe, in common time (indicated by the 'C' symbol). The key signature is one flat (B-flat). The tempo is marked as $\text{♩} = 120$.

Staff 1: Dynamics: ff , p . Measure numbers: 1, 2, 3, 4. Measure 4 ends with a repeat sign and a double bar line.

Staff 2: Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15. Measures 1-4 are repeated. Measure 16 starts with a dynamic f .

Staff 3: Measure numbers: 16, 17, 18, 19, 20, 21, 22, 23, 24. Measures 1-4 are repeated. Measure 24 ends with a dynamic ff .

Staff 4: Measure numbers: 24, 25, 26, 27, 28, 29, 30, 31, 32. Measures 1-4 are repeated. Measure 32 ends with a dynamic ff .

Staff 5: Measure numbers: 32, 33, 34, 35, 36, 37, 38, 39, 40. Measures 1-4 are repeated. Measure 40 starts with a dynamic p .

Staff 6: Measure numbers: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 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58325, 58326, 58327, 58328, 58329, 58330, 58331, 58332, 58333, 58334, 58335, 58336, 58337, 58338, 58339, 583310, 583311, 583312, 583313, 583314, 583315, 583316, 583317, 583318, 583319, 583320, 583321, 583322, 583323, 583324, 583325, 583326, 583327, 583328, 583329, 583330, 583331, 583332, 583333, 583334, 583335, 583336, 583337, 583338, 583339, 583340, 583341, 583342, 583343, 583344, 583345, 583346, 583347, 583348, 583349, 583350, 583351, 583352, 583353, 583354, 583355, 583356, 583357, 583358, 583359, 5833510, 5833511, 5833512, 5833513, 5833514, 5833515, 5833516, 5833517, 5833518, 5833519, 5833520, 5833521, 5833522, 5833523, 5833524, 5833525, 5833526, 5833527, 5833528, 5833529, 58335210, 58335211, 58335212, 58335213, 58335214, 58335215, 58335216, 58335217, 58335218, 58335219, 58335220, 58335221, 58335222, 58335223, 58335224, 58335225, 58335226, 58335227, 58335228, 58335229, 58335230, 58335231, 58335232, 58335233, 58335234, 58335235, 58335236, 58335237, 58335238, 58335239, 58335240, 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1st Trombone

THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

A 1 2 3

B

C

D

E

F

D.C. al Fine

2nd Trombone THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

A

8

15

23

35

44

56

63

75

86

B

C

D

E

F

1.

2.

Fine

ff

ff

p

ff

D.C. al Fine

The musical score consists of eight staves of music for 2nd Trombone. Staff 1 (measures 1-23) starts at $\text{d} = 120$, 2/4 time, key signature one flat. Staff 2 (measures 24-34) starts at $\text{d} = 120$, 4/4 time, key signature one flat. Staff 3 (measures 35-44) starts at $\text{d} = 120$, 2/4 time, key signature one flat. Staff 4 (measures 45-54) starts at $\text{d} = 120$, 2/4 time, key signature one flat. Staff 5 (measures 55-64) starts at $\text{d} = 120$, 2/4 time, key signature one flat. Staff 6 (measures 65-74) starts at $\text{d} = 120$, 2/4 time, key signature one flat. Staff 7 (measures 75-84) starts at $\text{d} = 120$, 2/4 time, key signature one flat. Staff 8 (measures 85-94) starts at $\text{d} = 120$, 2/4 time, key signature one flat. Various dynamics (ff, f, p), tempo changes ($\text{d} = 120$), and time signatures (2/4, 4/4) are indicated throughout the score. Measure numbers 8, 15, 23, 35, 44, 56, 63, 75, and 86 are marked above the staves. Measure 56 concludes with a 'Fine' instruction. Measure 86 concludes with a 'D.C. al Fine' instruction. Measure 23 includes a section labeled 'B'. Measures 35-44 include sections labeled '1.' and '2.'. Measures 55-64 include sections labeled '2.', '1.', and 'D'. Measures 65-74 include sections labeled 'E'. Measures 75-84 include sections labeled '1.', '2.', and 'F'.

Bass Trombone THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

A

♩ = 120

8

15

23

30

37

47

57

65

72

81

89

B

C

D

E

F

D.C. al Fine

Euphonium

THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

1. **A**

11

21 **B**

29

37 **C**

47

57 **D**

Fine

E

65

75 **F**

84

92

D.C. al Fine

E♭ Bass

THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

A

B

C

D

E

F

D.C. al Fine

B♭ Bass

THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

A

8

15

22

29

36

46

57

65

73

83

91

D.C. al Fine

Drums

THE POSTMAN'S PARADE

Edited by James Moule

Quick March

T.E. Bulch (1862 - 1930)

The sheet music for Drums consists of ten staves of musical notation. The tempo is marked as $\text{♩} = 120$. The key signature is one sharp (F#). The time signature varies between common time and 2/4.

- Staff 1:** Measures 1-11. Dynamics: ff at the beginning, followed by dynamic markings 4 and 6.
- Staff 2:** Measures 12-19. Measure 12 has dynamics 12, 8, 10. Measure 13 has a dynamic p . Measures 14-19 have endings 1. and 2. (1. is the first ending, 2. is the second ending).
- Staff 3:** Measures 20-28. Measure 20 has a dynamic ff . Measures 21-28 have endings 1. and 2. (1. is the first ending, 2. is the second ending).
- Staff 4:** Measures 29-36. Measures 29-36 have endings 1. and 2. (1. is the first ending, 2. is the second ending).
- Staff 5:** Measures 37-45. Measures 37-45 have endings 1. and 2. (1. is the first ending, 2. is the second ending).
- Staff 6:** Measures 46-50. Measures 46-50 have endings 1. and 2. (1. is the first ending, 2. is the second ending). The ending 2. leads to the "Fine" marking.
- Staff 7:** Measures 51-59. Measure 51 has a dynamic ff . Measures 52-59 have endings 4, 6, and 8.
- Staff 8:** Measures 60-68. Measure 60 has a dynamic ff . Measure 61 has a dynamic p . Measures 62-68 have endings 1. and 2.
- Staff 9:** Measures 69-77. Measures 69-77 have endings 1. and 2. Measure 77 has a dynamic f .
- Staff 10:** Measures 78-86. Measures 78-86 have endings 1, 2, and 3. Measure 86 has a dynamic ff .
- Staff 11:** Measures 87-95. Measures 87-95 have endings 4, 5, 6, 7, 1, and 2. The ending 2. leads to "D.C. al Fine".