

PUNCH

Duration: 2'25"

Glee for Lower Brass Trio

Thomas Arne (1710-1778)

Arranged by James Moule

Allegretto ♩ = 120

The score is for a Lower Brass Trio consisting of two Trombones and a Tuba. It is in 3/4 time, key of B-flat major, and marked Allegretto with a tempo of 120 beats per minute. The piece is divided into five systems of music, each with a letter label in a box: A, B, C, D, and E. Dynamics include mezzo-forte (mf), forte (f), piano (p), and solo. The score includes various musical notations such as notes, rests, and slurs.

System 1 (Measures 1-9): Labeled **A**. Dynamics: *mf*, *f*, *p*.

System 2 (Measures 10-18): Labeled **B**. Dynamics: *mf*, *p*.

System 3 (Measures 19-26): Labeled **C**. Dynamics: *mf*, *p*.

System 4 (Measures 27-36): Labeled **D**. Dynamics: *mf*, *p*, *f*, *mf*, *f*. Includes a *solo* marking for the Tuba in measure 34.

System 5 (Measures 37-45): Labeled **E**. Dynamics: *mf*, *f*, *mf*. Includes a *solo* marking for the Tuba in measure 40.

47 **[F]** **Giocoso** $\text{♩} = 80$

Measures 47-55: Musical score for measures 47-55. The key signature has one flat (B-flat). The tempo is marked 'Giocoso' with a quarter note equal to 80 beats. The music is in 4/4 time. Measures 47-55 show a piano introduction with various dynamics including *mf*, *f*, and *ff*.

56 **[G]** *solo* *mf* *f* *ff*

Measures 56-63: Musical score for measures 56-63. The key signature has one flat (B-flat). The tempo is marked 'Giocoso'. Measures 56-63 show a piano introduction with various dynamics including *mf*, *f*, and *ff*. A *solo* marking is present above measure 56.

64 **[H]** *mf* *mp* *p* *solo*

Measures 64-73: Musical score for measures 64-73. The key signature has one flat (B-flat). The tempo is marked 'Giocoso'. Measures 64-73 show a piano introduction with various dynamics including *mf*, *mp*, and *p*. A *solo* marking is present above measure 73.

74 **[I]** *p* *solo* *mf*

Measures 74-81: Musical score for measures 74-81. The key signature has one flat (B-flat). The tempo is marked 'Giocoso'. Measures 74-81 show a piano introduction with various dynamics including *p* and *mf*. A *solo* marking is present above measure 81.

82 **Adagio** *mf* *f* *ff*

Measures 82-90: Musical score for measures 82-90. The key signature has one flat (B-flat). The tempo is marked 'Adagio'. Measures 82-90 show a piano introduction with various dynamics including *mf*, *f*, and *ff*.

Trombone 1

PUNCH

Duration: 2'25"

Glee for Lower Brass Trio

Thomas Arne (1710-1778)

Arranged by James Moule

Allegretto ♩ = 120

mf *f* *p*

10 *mf* *p*

19 *mf* *p* *mf*

29 *f*

44 *mf* *f* **Giocoso** ♩ = 80

54 *mf* *f*

63 *ff* *mf* *mp*

72 *p*

81 *mf* *f* *ff* **Adagio**

Trombone 2

PUNCH

Duration: 2'25"

Glee for Lower Brass Trio

Thomas Arne (1710-1778)

Arranged by James Moule

Allegretto ♩ = 120

9 **A** **B**

18 **C**

26 **D**

36 **E**

48 **F** **Giocoso** ♩ = 80

58 **G**

65 **H**

74 **I**

83 **Adagio**

mf *f* *p* *mf* *f* *ff* *mp* *p* *f* *ff*

Eb Tuba

PUNCH

Duration: 2'25"

Glee for Lower Brass Trio

Thomas Arne (1710-1778)

Arranged by James Moule

Allegretto ♩ = 120

A

B

C

D, solo

E, solo

F **Giocoso** ♩ = 80

G

H, solo

I, solo

Adagio

mf f p

mf p

mf p

mf mf f

mf mf

f

mf p f ff

mf mp p

mf

f ff

PUNCH

Duration: 2'25"

Glee for Lower Brass Trio

Thomas Arne (1710-1778)

Arranged by James Moule

Allegretto ♩ = 120

A

Trombone *mf* *f* *p*

Trombone *mf* *f* *p*

Tuba *mf* *f* *p*

10 **B**

mf *p* *mf* *p* *mf* *p*

20 **C**

mf *p* *mf* *p* *mf* *p*

30 **D**

mf *mf* *f* *f* *mf* *f*

, solo

39 **E**

mf *mf* *mf* *mf* *mf* *mf*

, solo

48 **F** **Giocoso** ♩ = 80

f *f* *mf* *f* *mf*

58 **G**

mf *p* *f* *ff* *mf* *ff* *mf*

66 **H**

mp *mp* *p* *mf* *p*

76 **I**

mf *mf* *mf* *mf*

84 **Adagio**

f *ff* *f* *ff*

Trombone 1

PUNCH

Duration: 2'25"

Glee for Lower Brass Trio

Thomas Arne (1710-1778)

Arranged by James Moule

Allegretto ♩ = 120

9 **A** *mf* *f* *p*

17 **B** *mf* *p*

25 **C** *mf* *f* **D** 3

37 **E** 3 *mf*

47 *ff* **F** *f* **G** *f* *mp*

55 *mf* *f*

63 *ff* *mf* *mp*

71 **H** *p*

79 **I** *mf* *f*

86 *ff* **Adagio**

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegretto' and a metronome marking of 120 beats per minute. The score is divided into measures, with measure numbers 9, 17, 25, 37, 47, 55, 63, 71, 79, and 86 indicated. Various musical notations are used, including slurs, accents, and dynamic markings. The score includes several lettered sections (A through I) and a 'solo' section. The tempo changes to 'Adagio' at measure 86. The score ends with a double bar line.

Trombone 2

PUNCH

Duration: 2'25"

Glee for Lower Brass Trio

Thomas Arne (1710-1778)

Arranged by James Moule

Allegretto $\text{♩} = 120$

9 **A** *mf* *f* *p*

18 *mf* *p* **B**

26 *mf* *p* **C**

35 *f* *mf* **D**

46 *f* *mf* **E**

55 *f* *mf* *p* **F** *f* **G** *f*

63 *ff* *mf* *mp*

70 *p* **H**

78 *mf* *f* **I**

86 *ff* **Adagio**

Bass Trombone

PUNCH

Duration: 2'25"

Glee for Lower Brass Trio

Thomas Arne (1710-1778)

Arranged by James Moule

Allegretto ♩ = 120

9 **A** **B**

18 **C**

26 **D**, solo

35 **E**, solo

44 **F** Giocoso ♩ = 80

54

62 **G**

69 **H** solo

77 **I** solo

85 **Adagio**