

QUEEN OF THE NORTH

Quickstep for Brass Band

Edited by James Moule

Alex F. Lithgow (1870 - 1929)

The musical score consists of 18 staves of music for brass band. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as *ff* (fortissimo) and *tr* (trill). The music features continuous eighth-note patterns and various rhythmic figures typical of a quickstep.

Musical score for orchestra and choir, page 18, section A. The score includes parts for Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., and Perc. The score consists of two systems of music. System 1 (measures 1-10) features continuous eighth-note patterns with dynamic markings like *mf*, *tr*, and *f*. System 2 (measures 11-18) begins with a dynamic *ff* and includes sections labeled "2nd time only". The score is written in 2/4 time with various key signatures.

52 [2]

Sop. Cnt. ff³ mf

Solo Cnt. ff³ mf

Rep. ff³ mf

2nd Cnt. ff³ mf

3rd Cnt. ff³ mf

Solo Hn. ff³ mf

1st Hn. ff³ mf

2nd Hn. ff³ mf

1st Bar. ff³ mf

2nd Bar. ff³ mf

1st Tbn. ff³ mf

2nd Tbn. ff³ mf

B. Tbn. ff³ mf

Euph. ff³ mf

E♭ Bs. ff³ mf

B♭ Bs. ff³ mf

Perc. ff mf

C

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68

D

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

89

TRIO §

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *ff* *p*

I.

2.

107

Fine [E]

D.S. al Fine

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

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Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

J. = 120

tr

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

9

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

18 **A**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

24

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

31

1. 2. B

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

Play on march only, ad lib.

39

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

45 *tr.*

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

1.

52 2. **C**

Sop. Cnt. *ff*³ *mf*

Solo Cnt. *ff*³ *mf*

Rep. *ff*³ *mf*

2nd Cnt. *ff*³ *mf*

3rd Cnt. *ff*³ *mf*

Solo Hn. *ff*³ *mf*

1st Hn. *ff*³ *mf*

2nd Hn. *ff*³ *mf*

1st Bar. *ff*³ *mf*

2nd Bar. *ff*³ *mf*

1st Tbn. *ff*³ *mf*

2nd Tbn. *ff*³ *mf*

B. Tbn. *ff*³ *mf*

Euph. *ff*³ *mf*

E♭ Bs. *ff*³ *mf*

B♭ Bs. *ff*³ *mf*

Perc. *ff*³ *mf*

59

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

65

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

D

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

73

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

90 TRIO

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

97

1.

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc.

104

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

2.

Fine E

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

111

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

118

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

Soprano Cornet

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

The musical score for Soprano Cornet consists of ten staves of music. Staff 1 starts at $\text{d} = 120$, 6/8 time, and ff . Staff 2 begins at measure 10, with a dynamic of mf and a section labeled 'A'. Staff 3 begins at measure 20, with a dynamic of tr . Staff 4 begins at measure 28, with a dynamic of ff^3 and a section labeled 'B'. Staff 5 begins at measure 38, with a dynamic of ff . Staff 6 begins at measure 49, with a dynamic of ff^3 and a section labeled 'C'. Staff 7 begins at measure 58, with a dynamic of tr . Staff 8 begins at measure 67, with a dynamic of ff and a section labeled 'D'. Staff 9 begins at measure 77, with a dynamic of tr and a section labeled '1.'. Staff 10 begins at measure 86, with a dynamic of p and a section labeled '2. TRIO'. Staff 11 begins at measure 97, with a dynamic of f and a section labeled '1.' and '2.'. Staff 12 begins at measure 109, with a dynamic of ff and a section labeled 'E'. Staff 13 begins at measure 118, with a dynamic of ff and a section labeled 'Fine'.

Solo Cornet

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

The musical score consists of 117 measures of music for Solo Cornet. The key signature is B-flat major (two flats). The time signature is mostly common time (indicated by a 'C'). Measure 1 starts with a dynamic of ***ff*** and a tempo of ***d. = 120***. The score includes several sections labeled A, B, C, D, and E, each with specific dynamics and performance instructions like ***mf***, ***ff***, ***tr***, ***p***, and ***f***. Measure 85 features a ***TRIO*** section. Measures 107 and 117 conclude with a ***Fine*** and **D.S. al Fine** respectively.

Repiano

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

The musical score consists of 14 staves of music for Repiano. The tempo is indicated as $\text{d.} = 120$. The key signature is B-flat major (two flats). Measure numbers are provided at the start of each staff.

- Measure 1:** Dynamics ff .
- Measure 9:** Continues the rhythmic pattern established in measure 1.
- Measure 18:** Dynamics mf . Section A begins.
- Measure 27:** Dynamics ff . Measures 1 and 2 of section A are shown.
- Measure 36:** Dynamics mf . Section B begins.
- Measure 49:** Dynamics ff and mf . Section C begins.
- Measure 58:** Dynamics tr .
- Measure 67:** Dynamics ff . Section D begins.
- Measure 77:** Dynamics tr . Measures 1 and 2 of section D are shown.
- Measure 85:** Dynamics p . Section E begins.
- Measure 95:** Dynamics f .
- Measure 107:** Dynamics ffz and ff . Measures 1 and 2 of section E are shown.
- Measure 117:** Dynamics ff . Dynamics D.S. al Fine .

Section labels are present in boxes:
A (measures 18-27), B (measures 36-49), C (measures 49-58), D (measures 67-77), E (measures 107-117).

2nd Cornet

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

D. =120

ff

10

18 A *mf*

26 1. 2. ff

36 B *mf* ff

49 1. 2. 3. C ff mf

58

66 D ff

77 1. 2. >

87 § TRIO p 1.

104 2. Fine E f ff ffz ff mf

116 D.S. al Fine ff

3rd Cornet

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

J. = 120

ff

10

A

mf

27

1. 2. **B**

ff **mf**

38

1.

51

2. **C**

ff **mf**

59

68

D

ff

79

1.

2.

89

Trio

p

107

Fine **E**

ff **ff** **mf**

117

D.S. al Fine

Solo Horn

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

D. =120

ff

10 **A** **mf**

19 4

30 1. 2. **B** **ff** ³ **mf**

38

48 1. 2. **C** **ff** ³ **mf**

57 4

66 3 **D** **ff**

77 1.

86 2. **ff** **p** **TRIO**

96 1. 2. **f**

109 **Fine E** **ff** ² **ff** **mf**

117 **ff** **D.S. al Fine**

This musical score is for Solo Horn in a brass band arrangement. It consists of 12 staves of music, each starting with a dynamic instruction (e.g., ff, mf, f) and a tempo marking (D. =120). The score includes several performance techniques such as slurs, grace notes, and accents. There are also specific instructions like 'TRIO' at measure 86 and 'D.S. al Fine' at measure 117. The music is divided into sections labeled A through E, with section A occurring at measures 10-14, section B at measures 30-36, section C at measures 48-54, and section D at measures 66-72. The score concludes with a final section labeled 'Fine E' at measure 109.

1st Horn

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

The musical score for the 1st Horn part of "Queen of the North" consists of 118 measures. The tempo is indicated as $\text{d.} = 120$. The key signature is one flat. Measure 1 starts with a dynamic of ff . Measures 11 through 15 show a rhythmic pattern with a bassoon entry labeled 'A' at mf . Measures 21 through 25 continue the pattern. Measures 31 through 35 introduce a section labeled 'B' with dynamics ff and mf . Measures 40 through 44 show a continuation of the pattern. Measures 50 through 54 introduce a section labeled 'C' with dynamics ff and mf . Measures 58 through 62 continue the pattern. Measures 68 through 72 introduce a section labeled 'D' with dynamics ff . Measures 79 through 83 show a continuation of the pattern. Measures 90 through 94 introduce a section labeled 'TRIO' with a dynamic of p . Measures 99 through 103 continue the pattern. Measures 109 through 113 show a section labeled 'E' with dynamics ff and mf . The score concludes at measure 118 with a dynamic of ff and a repeat of the section labeled 'D.S. al Fine'.

2nd Horn

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

J. = 120

11 *ff* A

20

29

36 B *mf*

44

53 C *mf*

63 D *ff*

73

84 1. 2. § TRIO 4 6 8

98 10 1. 2. *f*

109 ff Fine E ff *mf*

118 *ff* D.S. al Fine

1st Baritone

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

The musical score consists of 116 measures of music for the 1st Baritone. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The tempo is marked as $\text{d.} = 120$. The score includes dynamic markings such as *ff*, *mf*, *f*, *ff*, *p*, and *mf*. Measure numbers range from 9 to 116. Several sections are labeled with letters A through E:

- Measure 18:** Label A, dynamic *mf*.
- Measure 26:** Measures 1 and 2, dynamic *f* at measure 26.
- Measure 35:** Label B, dynamic *mf*.
- Measure 50:** Measures 1 and 2, dynamic *ff* at measure 50.
- Measure 58:** Measures 1 and 2.
- Measure 67:** Label D, dynamic *ff*.
- Measure 77:** Measures 1 and 2.
- Measure 88:** Section labeled "TRIO" with dynamic *p*.
- Measure 98:** Measures 1 and 2, dynamic *f*.
- Measure 107:** Label E, dynamic *ff* followed by *ff* and *mf*.
- Measure 116:** Dynamic *ff* followed by *D.S. al Fine*.

2nd Baritone

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

J. = 120

ff

10 **A** **mf**

20

30 **B** **f** **ff** **mf**

41 **1.** **2.** **ff** **ff**

53 **C** **mf**

64 **D** **ff**

73 **1.**

85 **2.** **p** **§ TRIO**

93

100 **1.** **2.** **f**

107 **E** **Fine** **ff** **ff** **mf**

117 **ff** **D.S. al Fine**

1st Trombone

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

1. =120

ff

10 **A** **mf**

19

30 **1.** **2.** **B** **ff** **mf**

38

49 **1.** **2.** **C** **ff** **mf**

57

67 **D** **ff**

77 **1.** **2.**

88 **§ TRIO** **p**

98 **1.** **2.** **f**

108 **E** **Fine** **ffz** **ff** **mf** **ff**

119 **D.S. al Fine**

This musical score is for the 1st Trombone part of the brass band piece "Queen of the North" by Alex F. Lithgow. The score is in common time and starts with a tempo of =120 and a dynamic of ff. The music is divided into several sections, each with its own unique rhythmic pattern and dynamic markings. Section A begins at measure 10 and ends at measure 19. Section B begins at measure 30 and ends at measure 38. Section C begins at measure 49 and ends at measure 57. Section D begins at measure 67 and ends at measure 77. Section E begins at measure 108 and ends at measure 119. The score also includes a section labeled "§ TRIO" at measure 88 with a dynamic marking of p. The music concludes with a repeat sign and the instruction "D.S. al Fine".

2nd Trombone

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

D. =120

ff

11 **A** **mf**

20

30 **1.** **2.** **B** **ff** **mf**

38

47 **1.** **2.** **C** **ff** **mf**

56

66 **D** **ff**

75 **1.** **2.**

87 **§ TRIO** **p**

96 **1.**

105 **2.** **f** **ff** **ff** **Fine E** **mf**

115 **ff** **D.S. al Fine**

Bass Trombone

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

J. =120

ff

10 **A**

20

30 **1.** **2.** **B** legato **mf**

40 **ff** **1.**

51 **C** **mf**

60 **ff**

70 **D**

81 **1.** **2.** **% TRIO** **p**

91 **1.**

104 **E** **Fine** **ff** **ff** **mf**

116 **D.S. al Fine**

Euphonium

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

The sheet music for Euphonium features 14 staves of musical notation. The tempo is marked as $\text{d.} = 120$. The key signature changes throughout the piece, including G major , F major , E major , D major , C major , B major , A major , G major , F major , E major , D major , C major , B major , and A major . The dynamic markings include ff , f , mf , ffz , ff , p , and mf . The piece includes several sections labeled A, B, C, D, and E, with section A being "2nd time only". The first staff begins with ff and G major . Staff 9 starts with G major . Staff 18 starts with mf and A major , with section A indicated. Staff 29 starts with f and B major , with "1. Solo" and "2." markings. Staff 38 starts with ff and C major . Staff 49 starts with ff and D major , with section C indicated. Staff 57 starts with ff and E major . Staff 66 starts with ff and F major , with section D indicated. Staff 76 starts with ff and G major , with "1." and "2." markings. Staff 87 starts with p and G major , with \% TRIO indicated. Staff 96 starts with ff and G major , with "1." marking. Staff 106 starts with f and G major , with section E indicated. Staff 116 starts with ff and G major , with "Fine" and "D.S. al Fine" markings.

E♭ Bass

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

D. =120

ff

10 **A** **mf**

20

30 **B** **legato** **f** **ff** **mf**

39

50 **C** **ff** **ff** **3** **mf**

59

69 **D** **ff**

79 **1.** **2.**

90 **TRIO** **p** **1.**

103 **2.** **f** **ffz** **ff** **Fine E**

114 **mf** **ff** **D.S. al Fine**

B♭ Bass

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

The musical score consists of 16 staves of music for B♭ Bass. The tempo is indicated as $\text{♩} = 120$. The key signature is one flat (B♭). Measure 1 starts with ff . Measures 10-19 show a section labeled [A] with dynamics mf . Measures 20-29 show a section with a dynamic f . Measures 30-38 show a section labeled [B] with dynamics ff and mf . Measures 39-48 show a section labeled [1.] with a dynamic ff . Measures 49-58 show a section labeled [2.] with dynamics ff and mf . Measures 59-68 show a section with a dynamic ff . Measures 69-78 show a section labeled [D] with a dynamic ff . Measures 79-88 show a section labeled [1.] with a dynamic p . Measures 89-98 show a section labeled [2.] with a dynamic ff . Measures 99-108 show a section labeled [E] with dynamics ff and mf . Measures 109-118 show a section labeled D.S. al Fine.

Percussion

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

D. = 120

ff

13 **A** *mf*

22

30 **1.** **2.** *ff*

36 **B** Play on march only, ad lib to fortissimo. *mf*

43

48 **C** **1.** **2.** *ff* *mf*

58

66 **D** *ff*

78

89 **TRIO** *p*

98 **1.** **2.** *f*

107 **E** *Fine* *ff* *ff* *mf*

116 *ff* D.S. al Fine