

QUEEN OF THE NORTH

Edited by James Moule

Alex F. Lithgow (1870 - 1929)

Quickstep for Brass Band

♩. = 120

ff *tr*

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

ff

[illegible]

35 **B** 3

Sop. Cnt. *mf* *tr* *ff* 1.

Solo Cnt. *mf* *ff*

Rep. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Perc. *mf* *ff*

Play on march only, ad lib.

52 ^{2.} [C]

Sop. Cnt. *ff* ³ *mf*

Solo Cnt. *ff* ³ *mf*

Rep. *ff* ³ *mf*

2nd Cnt. *ff* ³ *mf*

3rd Cnt. *ff* ³ *mf*

Solo Hn. *ff* ³ *mf*

1st Hn. *ff* ³ *mf*

2nd Hn. *ff* ³ *mf*

1st Bar. *ff* ³ *mf*

2nd Bar. *ff* ³ *mf*

1st Tbn. *ff* ³ *mf*

2nd Tbn. *ff* ³ *mf*

B. Tbn. *ff* ³ *mf*

Euph. *ff* ³ *mf*

E♭ Bs. *ff* ³ *mf*

B♭ Bs. *ff* ³ *mf*

Perc. *ff* ³ *mf*

68

D

ff

1. 2.

5

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ff

89

TRIO %

1. 2.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

p *f* *ff*

107 7

D.S. al Fine

^ Fine E

Sop. Cnt. *ff* *ff* *mf* *ff*

Solo Cnt. *ff* *ff* *mf* *ff*

Rep. *ff* *ff* *mf* *ff*

2nd Cnt. *ff* *ff* *mf* *ff*

3rd Cnt. *ff* *ff* *mf* *ff*

Solo Hn. *ff* *ff* *mf* *ff*

1st Hn. *ff* *ff* *mf* *ff*

2nd Hn. *ff* *ff* *mf* *ff*

1st Bar. *ff* *ff* *mf* *ff*

2nd Bar. *ff* *ff* *mf* *ff*

1st Tbn. *ff* *ff* *mf* *ff*

2nd Tbn. *ff* *ff* *mf* *ff*

B. Tbn. *ff* *ff* *mf* *ff*

Euph. *ff* *ff* *mf* *ff*

E♭ Bs. *ff* *ff* *mf* *ff*

B♭ Bs. *ff* *ff* *mf* *ff*

Perc. *ff* *ff* *mf* *ff*

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

♩. = 120

The musical score is for a brass band piece titled "Queen of the North" by Alex F. Lithgow, edited by James Moule. It is a quickstep in 8/8 time with a tempo of 120 beats per minute. The score is written for 14 parts: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature has two flats (Bb and Eb). The score begins with a forte (ff) dynamic. The Soprano Cornet part features a trill in the second measure. The Percussion part uses a snare drum and cymbals. The score is presented on a single page with 14 staves.

Parts included:

- Soprano Cornet
- Solo Cornet
- Repiano
- 2nd Cornet
- 3rd Cornet
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

9

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

18 **A**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* 2nd time only

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. *mf*

24 *tr*

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

31

1. 2. B

Sop. Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Tbn. *f* *ff* *mf*

2nd Tbn. *f* *ff* *mf*

B. Tbn. *f* *ff* *mf* legato

Euph. *f* *ff* *mf*

E♭ Bs. *f* *ff* *mf* legato

B♭ Bs. *f* *ff* *mf* legato

Perc. *ff* *mf* Play on march only, ad lib.

39

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

[illegible]

52 2. C

Sop. Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

E♭ Bs. *ff* *mf*

B♭ Bs. *ff* *mf*

Perc. *ff* *mf*

[illegible]

65

D

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

73

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

82

1. 2.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

ff

90 % TRIO

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

97

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1.

104

Sop. Cnt. *f* *ff^z* *ff* [^] Fine **E**

Solo Cnt. *f* *ff^z* *ff* [^]

Rep. *f* *ff^z* *ff* [^]

2nd Cnt. *f* *ff^z* *ff* [^]

3rd Cnt. *f* *ff^z* *ff* [^]

Solo Hn. *f* *ff^z* *ff* [^]

1st Hn. *f* *ff^z* *ff* [^]

2nd Hn. *f* *ff^z* *ff* [^]

1st Bar. *f* *ff^z* *ff* [^]

2nd Bar. *f* *ff^z* *ff* [^]

1st Tbn. *f* *ff^z* *ff* [^]

2nd Tbn. *f* *ff^z* *ff* [^]

B. Tbn. *f* *ff^z* *ff* [^]

Euph. *f* *ff^z* *ff* [^]

E♭ Bs. *f* *ff^z* *ff* [^]

B♭ Bs. *f* *ff^z* *ff* [^]

Perc. *f* *ff^z* *ff* [^]

118

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

Soprano Cornet

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

ff *tr*

10 *mf* **A**

20 *tr*

28 1. 2. *ff* *mf* **B**

38 *tr* *ff*

49 1. 2. *ff* *mf* **C**

58 *tr*

67 *ff* **D**

77 *tr* 1.

86 2. $\%$ TRIO *p*

97 1. 2. *f*

109 \wedge Fine *ff* *mf* **E**

118 *ff* D.S. al Fine

Solo Cornet

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

♩. = 120

ff

9

18 **A** *mf* *tr*

27 1. 2. *ff*

36 **B** *mf* *ff*

49 1. 2. 3. *ff* *mf* **C**

58 *tr*

67 **D** *ff*

77 *tr* 1.

85 2. *p* **TRIO**

95 1. 2. *f*

107 *Fine* *ff* *mf* **E**

117 *ff* *D.S. al Fine*

Repiano

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

♩. = 120

ff

9

18 **A** *mf* *tr*

27 1. 2. *ff*

36 **B** *mf* *ff*

49 1. 2. 3. *ff* *mf* **C**

58 *tr*

67 **D** *ff*

77 *tr* 1.

85 2. *p* **TRIO**

95 1. 2. *f*

107 *ff* *ff* *mf* **E** *Fine*

117 *ff* *D.S. al Fine*

2nd Cornet

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

ff

10

18 **A**

mf

26

1. 2.

ff

36 **B**

mf

ff

49

1. 2. 3.

ff

C

mf

58

66 **D**

ff

77

1. 2.

87

TRIO

p

104

2.

f

ff

ff

mf

E

116

ff

D.S. al Fine

3rd Cornet

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

10

18 **A**

27 1. 2. **B**

38 1.

51 2. 3. **C**

59

68 **D**

79 1. 2.

89 **TRIO** 1. 2.

107 **E** Fine

117 **D.S. al Fine**

Solo Horn

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

ff

10 A *mf*

19 *4*

30 1. 2. B *ff* ³ *mf*

38

48 1. 2. C *ff* *ff* ³ *mf*

57 *4*

66 D *ff* *3*

77 1.

86 2. TRIO *p*

96 1. 2. *f*

109 *ff* *ff* E *mf* *Fine*

117 *ff* *D.S. al Fine*

1st Horn

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

ff

11 **A** *mf*

21

31 1. 2. 3 **B** *ff* *mf*

40 4 *ff*

50 1. 2. **C** *ff* *mf*

58

68 **D** *ff*

79 1. 2. *f*

90 TRIO *p*

99 1. 2. *f*

109 Fine **E** *ff* *ff* *mf*

118 *ff* D.S. al Fine

2nd Horn

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

ff

11 **A** *mf*

20

29 1. 2. 3 *ff*

36 **B** *mf*

44 1. 2. *ff* *ff*³

53 **C** *mf*

63 **D** *ff*

73

84 1. 2. % TRIO 4 6 8 *p*

98 10 1. 2. *f*

109 [^] Fine **E** *ff* *ff* *mf*

118 *ff* D.S. al Fine

1st Baritone

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

♩. = 120

ff

9

18 **A** *mf*

26 *f* *ff*

35 **B** *mf* *ff*

50 *ff* *mf* **C**

58

67 **D** *ff*

77 *ff*

88 **TRIO** *p*

98 *f*

107 *ff* *ff* *mf* **E** *Fine*

116 *ff* *D.S. al Fine*

2nd Baritone

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

ff

10 *mf* **A**

20

30 1. *f* 2. *ff* **B** *mf*

41 1. *ff* 2. *ff*

53 **C** *mf*

64 **D** *ff*

73 1.

85 2. $\% \text{TRIO}$ *p*

93

100 1. *f* 2.

107 **E** *ff* *ff* *mf* *Fine*

117 *ff* D.S. al Fine

1st Trombone

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

ff

10 *mf* **A**

19

30 1. *f* 2. *ff* **B** *mf*

38 *ff*

49 1. *ff* 2. *mf* **C**

57

67 *ff* **D**

77 1. 2. *f*

88 $\%$ TRIO *p*

98 1. 2. *f*

108 *ff* *ff* *mf* *ff* **E** *Fine*

119 *D.S. al Fine*

2nd Trombone

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

ff

11 *mf* **A**

20

30 1. *f* 2. *ff* **B** *mf*

38

47 1. *ff* 2. *ff* 3 *mf* **C**

56

66 *ff* **D**

75 1. 2.

87 **TRIO** *p*

96 1.

105 2. *f* *ff* *ff* *mf* **E** *mf*

115 *ff* D.S. al Fine

Bass Trombone

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

ff

10 *mf* **A**

20

30 1. *f* 2. *ff* ³ *mf* **B** legato

40 *ff* 1.

51 2. *ff* ³ *mf* **C**

60 *ff*

70 **D**

81 1. 2. $\%$ TRIO *p*

91 1.

104 2. *f* *ff* ^z *ff* *mf* **E** *Fine*

116 *ff* D.S. al Fine

Euphonium

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

J. = 120

ff

9

18 **A** 2nd time only **mf**

29 1. Solo **f** 2. **ff** **B** **mf**

38 **ff**

49 1. **ff** 2. **ff** **C** **mf**

57

66 **D** **ff**

76 1. 2. **p**

87 **% TRIO** **p**

96 1. **f** **ffz** **ff** **E** **mf**

106 2. **f** **ffz** **ff** **mf**

116 **ff** **D.S. al Fine**

E♭ Bass

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

[illegible]

B♭ Bass

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

♩. = 120

ff

10 **A** **mf**

20

30 1. **f** 2. **ff** **B** **legato** **mf**

39 **ff**

51 2. **ff** **C** **mf**

60 **ff**

70 **D**

81 1. 2. **TRIO** **p**

92 1.

105 2. **f** **ff^z** **ff** **E** **mf**

116 **ff** **D.S. al Fine**

Percussion

QUEEN OF THE NORTH

Edited by James Moule

Quickstep for Brass Band

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

ff

13 **A** **mf**

22

30 1. 2. **ff**

36 **B** Play on march only, ad lib to fortissimo. 4 43

48 1. 2. **ff** **ff** **mf** **C** 3

58

66 3 **D** **ff**

78 1. 2. **f**

89 **TRIO** **ff** **p**

98 1. 2. **f**

107 **E** **Fine** **ff** **ff** **mf**

116 4 **ff** **D.S. al Fine**