

ROYAL AUSTRALIAN NAVY

Edited by James Moule

Alex. F. Lithgow (1870 - 1929)

♩ = 120 marcato

A

Soprano Cornet
Solo Cornet
Repiano
2nd Cornet
3rd Cornet
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Percussion

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This musical score page contains measures 19 through 26. It features a variety of parts:

- Vocal Soloists:** Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitor (Rep.) all have melodic lines with lyrics.
- Chorus:** Second Contralto (2nd Cnt.) and Third Contralto (3rd Cnt.) provide harmonic support.
- Horn Section:** Includes Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.).
- Baritone Section:** Includes First Baritone (1st Bar.) and Second Baritone (2nd Bar.).
- Trombone Section:** Includes First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Euphonium:** A single part labeled Euph.
- Low Brass:** Includes Eb Basses (Eb Bs.) and Bb Basses (Bb Bs.).
- Percussion:** Labeled Perc., it provides rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (*>*). Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are clearly indicated at the top of their respective staves.

37 **C**

Sop. Cnt. *mf* *sf* *sf* *mf*

Solo Cnt. *mf* *sf* *sf* *mf*

Rep. *mf* *sf* *sf* *mf*

2nd Cnt. *mf* *sf* *sf* *mf*

3rd Cnt. *mf* *sf* *sf* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *sf* *sf*

2nd Bar. *mf* *sf* *sf*

1st Tbn. *mf* *sf* *sf*

2nd Tbn. *mf* *sf* *sf*

B. Tbn. *mf*

Euph. *mf* *sf* *sf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. *mf* *sf* *sf* *sf* *sf*

46 D

Sop. Cnt. *sf* *sf* *sf* *sf* *ff* ³

Solo Cnt. *sf* *sf* *sf* *sf* *ff* ³

Rep. *sf* *sf* *sf* *sf* *ff* ³

2nd Cnt. *sf* *sf* *sf* *sf* *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *sf* *sf* *ff*

2nd Bar. *sf* *sf* *ff*

1st Tbn. *sf* *sf* *ff*

2nd Tbn. *sf* *sf* *ff*

B. Tbn. *ff*

Euph. *sf* *sf* *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *sf* *sf* *sf* *sf* *ff*

E

mf

76

85

Sop. Cnt. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Perc. *mf* *ff*

95 G dolce

Sop. Cnt. *fff* *p*

Solo Cnt. *fff* *p*

Rep. *fff* *p*

2nd Cnt. *fff* *p*

3rd Cnt. *fff* *p*

Solo Hn. *fff* *p*

1st Hn. *fff* *p*

2nd Hn. *fff* *p*

1st Bar. *fff* *p*

2nd Bar. *fff* *p*

1st Tbn. *fff* *p*

2nd Tbn. *fff* *p*

B. Tbn. *fff* *p*

Euph. *fff* *p*

E♭ Bs. *fff* *p*

B♭ Bs. *fff* *p*

Perc. *fff* *p*

104

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

113 **H**

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is arranged for a full orchestra and vocal soloists. The score is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked "122" and the meter is "3".

The vocal soloists are the Soprano (Sop. Cnt.), Contralto (Solo Cnt.), and Repetitor (Rep.). The instrumental ensemble includes a Horn section (Solo Hn., 1st Hn., 2nd Hn.), Baritone section (1st Bar., 2nd Bar.), Trombone section (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), and Percussion (Perc.).

The score is divided into two main sections, labeled "1." and "2.". The first section (1.) is marked with a forte (*f*) dynamic, and the second section (2.) is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Soprano Cornet ROYAL AUSTRALIAN NAVY

Edited by James Moule

Alex. F. Lithgow (1870 - 1929)

♩ = 120

A

B

C

D

E

F

G

H

1. 2.

Solo Cornet

ROYAL AUSTRALIAN NAVY

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Alex. F. Lithgow (1870 - 1929)

$\text{♩} = 120$

ff marcato

A

mf sf > sf > sf > sf >

9

sf > sf > sf > sf > ff

B

18

f

29

C

3

ff mf

38

sf > sf > sf > sf > mf sf > sf >

47

sf > sf >

D

3

ff

56

ff

E

68

mf

F

80

ff mf

3

93

ff fff

G

p dolce

H

107

p

120

3

1. *f*

2. *ff*

Repiano

ROYAL AUSTRALIAN NAVY

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Alex. F. Lithgow (1870 - 1929)

$\text{♩} = 120$

ff marcato

A

mf sf > sf > sf > sf >

9 *sf > sf > sf > sf > ff*

B

18 *f*

C

29 *ff mf*

38 *sf > sf > sf > sf > mf sf > sf >*

D

47 *sf > sf > ff*

56 *ff*

E

68 *mf*

F

80 *ff mf*

G

93 *ff fff p dolce*

H

107 *p*

120 *f ff*

1. 2.

2nd Cornet

ROYAL AUSTRALIAN NAVY

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Alex. F. Lithgow (1870 - 1929)

$\text{♩} = 120$

A

ff marcato *mf* *sf > sf >* *sf > sf >*

10 *sf > sf >* *sf > sf >* *ff*

B

f

30 **C**

3 *ff* *mf* *sf > sf >*

39 *sf > sf >* *mf* *sf > sf >* *sf > sf >*

49 **D** 2 *ff* *ff*

62 **E**

72 *mf* **F** *ff*

82 *mf*

93 **G** *ff* *fff* *p dolce*

104 **H** *p*

119 1. *f* 2. *ff*

3rd Cornet

ROYAL AUSTRALIAN NAVY

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$\text{♩} = 120$

A

ff marcato *mf*

11 *mf* *ff* *f* **B**

22

32 *ff* *mf* **C**

42 *mf* **D** 2

55 *ff* *ff* **E**

66 *mf*

76 *ff* **F**

84 *mf* *ff*

94 *fff* *p dolce* **G**

106 *p* **H**

120 1. 2. *f* *ff*

Solo Horn

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A *ff* marcato *mf* 4 7

B *ff* *f* 4

C *ff* *mf* 4 7

D 2 *ff* 2

E *ff* *ff* 4

F *mf* *ff* 4

G *fff* *p* dolce 4

H *p* 4

1. *f* 2. *ff*

1st Horn

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A

ff marcato *mf*

B

ff *f*

C

ff *mf*

D

ff

E

ff

F

mf *ff*

G

fff *p dolce*

H

p

1. *f* 2. *ff*

2nd Horn

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$\text{♩} = 120$

A

ff marcato *mf*

B

ff *f*

C

ff *mf*

D 2

ff *ff*

E

ff

F

mf *ff*

G

fff *p dolce*

H

p

1. 2.

f *ff*

1st Baritone

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ff marcato

A

mf sf > sf > sf > sf >

9

sf > sf > sf > sf > ff

18

B

f

30

C

ff mf sf > sf > sf > sf >

41

sf > sf > sf > sf >

51

D

ff

63

E

ff mf

76

F

ff

88

mf ff fff

99

G

p dolce

111

H

p

122

1. *f* 2. *ff*

2nd Baritone ROYAL AUSTRALIAN NAVY

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$\text{♩} = 120$

A *ff marcato* *mf* *sf > sf >* *sf > sf >*

B *sf > sf >* *sf > sf >* *ff* *f*

C *mf* *sf > sf >* *sf > sf >* *sf > sf >*

D *ff*

E *ff*

F *mf* *ff*

G *p dolce*

H *p*

1. *f* 2. *ff*

1st Trombone ROYAL AUSTRALIAN NAVY

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$\text{♩} = 120$

A

ff marcato *mf* *sf > sf >* *sf > sf >*

10 *sf > sf >* *sf > sf >* *ff*

B

20 *f*

C

32 *ff* *mf* *sf > sf >* *sf > sf >*

43 *sf > sf >*

D

52 *ff*

E

62 *ff* *mf*

F

73 *ff*

84 *mf* *ff*

G

96 *fff* *p dolce*

H

108 *p*

121 *f* *ff*

1. 2.

2nd Trombone ROYAL AUSTRALIAN NAVY

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$\text{♩} = 120$

A

ff marcato *mf* *sf > sf >* *sf > sf >*

10 *sf > sf >* *sf > sf >* *ff*

B

20 *f*

33 **C** *ff* *mf* *sf > sf >* *sf > sf >*

44 *sf > sf >* **D** *ff*

54

64 **E** *ff* *mf*

75 **F** *ff*

85 *mf* *ff* *fff*

97 **G** *p dolce*

109 **H** *p*

123 **1.** *f* **2.** *ff*

Bass Trombone ROYAL AUSTRALIAN NAVY

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$\text{♩} = 120$

ff marcato

A

mf

11

ff

B

f

23

C

ff *mf*

35

D

ff

46

E

ff

56

68

mf

80

F

ff *mf*

93

G

ff *fff* *p dolce*

103

H

p

112

122

f *ff*

Euphonium ROYAL AUSTRALIAN NAVY

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A

B

C

D

E

F

G

H

1. 2.

E♭ Bass

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Alex. F. Lithgow (1870 - 1929)

♩ = 120

A

ff marcato

10

ff

B

20

f

C

32

ff *mf*

43

ff

D

53

ff

E

65

ff *mf*

75

ff

F

88

mf *ff* *fff* *p dolce*

101

H

111

p

122

f *ff*

1. 2.

B♭ Bass

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♩ = 120

A

ff marcato *mf*

11 **B**

ff *f*

22

35 **C**

ff *mf*

46 **D**

ff

56 **E**

ff

68 4 *mf* 4

81 **F**

ff *mf* *ff*

94 **G**

fff *p dolce*

105

113 **H**

p

122 1. *f* 2. *ff*

Drums

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ff marcato **mf** **sf sf** **sf sf**

sf sf **sf sf** **ff** **f**

ff **mf** **sf sf** **sf sf**

sf sf **sf sf** **ff** **ff**

mf **ff** **fff** **p dolce**

p **f** **ff**

1. 2.