

SEE WHERE WITH RAPID BOUND

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro ♩ = 132

1st Cornet

2nd Cornet

1st Horn

2nd Horn

5 Baritone

6 E♭ Bass

11

A

23

B

35 C

Measures 35-47, Section C. Dynamics: *f*, *p*.

48 D

Measures 48-59, Section D. Dynamics: *f*.

60 E poco allargando rit.

Measures 60-71, Section E. Dynamics: *p*, *f*. Tempo markings: *poco allargando*, *rit.*

SEE WHERE WITH RAPID BOUND

1st Cornet

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro ♩ = 132

3

mf

11

20 **A** *p* *f*

28 **B**

36 **C** 2 *f* *p*

48 **D** *f* *f*

57 **E** 2 *p* *p*

67 poco allargando *f* rit.

SEE WHERE WITH RAPID BOUND

2nd Cornet

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro ♩ = 132

8

16 **A**

24 **B** 5

35 **C** 2 4

48 **D** 2

58 **E** 2 poco allargando

68 rit.

SEE WHERE WITH RAPID BOUND

1st Eb Horn

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro ♩ = 132

9

18

27

36

45

54

64

mf

p

f

poco allargando

rit.

A

B

C

D

E

SEE WHERE WITH RAPID BOUND

1st French Horn

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro ♩ = 132

Allegro ♩ = 132

mf

9

mf

18

A

p

26

B

f

35

C

f

45

D

p *f*

54

E

f *p*

65

poco allargando

f

rit.

SEE WHERE WITH RAPID BOUND

3. Baritone

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro ♩ = 132

mf

9

mf

18

A

p

f

27

B

36

C

f

45

D

p

f

54

E

f

64

p

f

poco allargando

rit.

SEE WHERE WITH RAPID BOUND

3. Trombone

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro ♩ = 132

mf

10 *mf*

20 *p* **A** *f*

30 **B**

37 **C** *f*

47 *p* **D** *f* *f*

56 **E** *p*

66 *f* poco allargando rit.

SEE WHERE WITH RAPID BOUND

2nd Eb Horn

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro ♩ = 132

3

mf

10

2

mf

19

A

p

26

5

B

f

37

C

47

p

f

D

f

2

57

f

f

p

E

66

poco allargando

f

rit.

SEE WHERE WITH RAPID BOUND

2nd French Horn

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro ♩ = 132

11

20 **A**

27 **B**

38 **C**

48 **D**

59 **E** poco allargando

68 rit.

SEE WHERE WITH RAPID BOUND

4. Baritone

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro ♩ = 132

The musical score is written for a Baritone part in a key of one sharp (F#) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first measure is a triplet of eighth notes, marked *mf*. The second staff starts at measure 11 and continues with a triplet of eighth notes, marked *mf*. The third staff starts at measure 20 and includes a boxed letter 'A' above the first measure, marked *p*. The fourth staff starts at measure 27 and includes a boxed letter 'B' above the first measure, marked *f*. The fifth staff starts at measure 38 and includes a boxed letter 'C' above the first measure, marked *p*. The sixth staff starts at measure 48 and includes a boxed letter 'D' above the first measure, marked *f*. The seventh staff starts at measure 59 and includes a boxed letter 'E' above the first measure, marked *f*, and ends with the instruction 'poco allargando'. The eighth staff starts at measure 68 and includes the instruction 'rit.' above the first measure, marked *f*.

11

20

27

38

48

59

68

mf

mf

p

f

p

f

f

f

p

f

f

f

f

p

poco allargando

rit.

SEE WHERE WITH RAPID BOUND

4. Trombone

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro ♩ = 132

3

mf

mf

10

2

mf

18

A

p

24

5

B

f

34

40

C

p

f

50

D

f

2

f

f

60

E

p

poco allargando

68

f

rit.

SEE WHERE WITH RAPID BOUND

5. Baritone

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro ♩ = 132

9

mf

18 **A** *p* *f*

27 **B** *f*

36 **C**

45 **D** *p* *f*

55 **E** *f* *p*

64 *poco allargando* *rit.* *f*

SEE WHERE WITH RAPID BOUND

5. Trombone

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

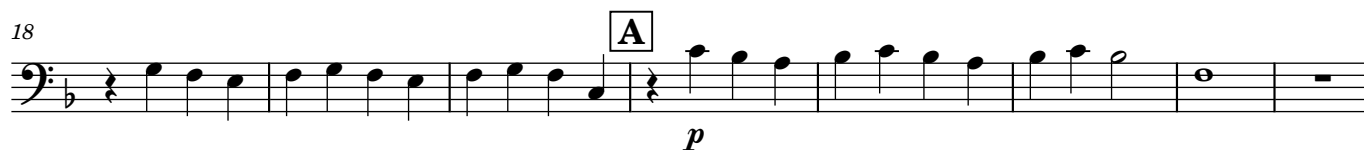
Arranged by James Moule

Allegro ♩ = 132

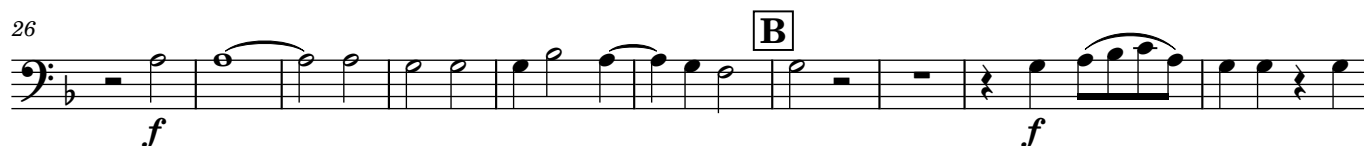
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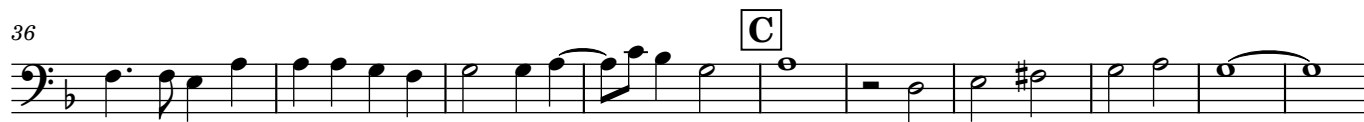
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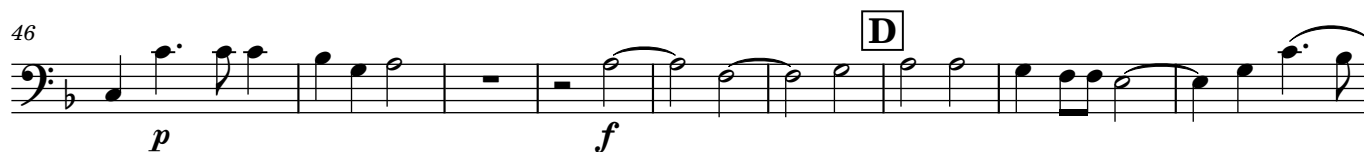
26



36



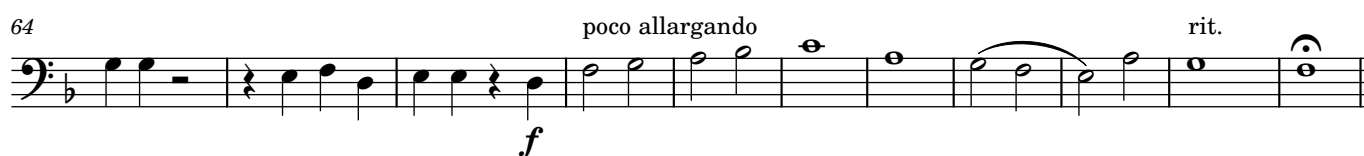
46



55



64



poco allargando

rit.

SEE WHERE WITH RAPID BOUND

6. E♭ Bass

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro ♩ = 132

The musical score is written for E♭ Bass in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into five systems, each with a measure number at the beginning: 20, 34, 42, 54, and 63. The first system (measures 20-29) includes a repeat sign with first and second endings, marked 'A' and 'B' respectively, and a forte (f) dynamic. The second system (measures 34-41) starts with a forte (f) dynamic and ends with a measure marked 'C'. The third system (measures 42-53) includes a first ending marked 'D' and dynamics of piano (p) and forte (f). The fourth system (measures 54-62) includes a first ending marked 'E'. The fifth system (measures 63-71) includes the instruction 'poco allargando' and 'rit.' (ritardando), ending with a fermata. Dynamics of piano (p) and forte (f) are indicated throughout the piece.

SEE WHERE WITH RAPID BOUND

6. Tuba /
Bass Trombone

Sextet for Brass

Duration: 2'20"

Luca Marenzio (1553?-1599)

Arranged by James Moule

Allegro ♩ = 132

The musical score is written for a Tuba or Bass Trombone in bass clef with one flat (B-flat). It consists of five staves of music. The first staff begins with a 20-measure rest, followed by a 5-measure rest, then a series of notes starting with a forte (f) dynamic. A boxed 'A' is placed above the first measure of the first staff. The second staff starts at measure 34 and continues the melodic line, ending with a boxed 'C'. The third staff starts at measure 42 and includes a 4-measure rest, followed by notes with piano (p) and forte (f) dynamics, ending with a boxed 'D'. The fourth staff starts at measure 54 and continues the melody, ending with a boxed 'E'. The fifth staff starts at measure 63 and includes the instruction 'poco allargando' and 'rit.' (ritardando), ending with a final note and a repeat sign.

20 **A** 5 **B**

34 **C**

42 **D**

54 **E**

63 *poco allargando* *rit.*