

## "RAUPARAHĀ" - Maori Chief

Edited by James Moule

# Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

*Soprano Cornet*

*Solo Cornet*

*Repiano*

*2nd Cornet*

*3rd Cornet*

*Solo Horn*

*1st Horn*

*2nd Horn*

*1st Baritone*

*2nd Baritone*

*1st Trombone*

*2nd Trombone*

*Bass Trombone*

*Euphonium*

*E♭ Bass*

*B♭ Bass*

*Percussion*

9

Sop. Cnt.  
Solo Cnt.  
Rep.  
2nd Cnt.  
3rd Cnt.  
Solo Hn.  
1st Hn.  
2nd Hn.

1st Bar.  
2nd Bar.

1st Tbn.  
2nd Tbn.  
B. Tbn.

Euph.

E<sub>b</sub> Bs.  
B<sub>b</sub> Bs.

Perc.

17

**A**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

27

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

36

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

**B**

*ff*

*ff*

*ff*

*ff*

*ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

45

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

**C**

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

55 Fine TRIO

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

**D** Fortissimo on repeat

*p*

*p*

*p*

*p*

*p*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Perc. *fz*

65 E

Sop. Cnt.  
Solo Cnt.  
Rep.  
2nd Cnt.  
3rd Cnt.

Solo Hn.  
1st Hn.  
2nd Hn.

1st Bar.  
2nd Bar.

1st Tbn.  
2nd Tbn.  
B. Tbn.

Euph.

Eb Bs.  
Bb Bs.

Perc.

74 **F**

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *ff* *p* 4 5 6 7

**G**

83

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

1. 2.  
D.C. al Fine

# Soprano Cornet "RAUPARAHĀ" - Maori Chief

Edited by James Moule

## Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

**J = 120**

**ff**

6

12

20 **A**

27

35 **B**

42

49 **C** Fine

56 TRIO **D**

p Fortissimo on repeat

64 **E**

73 **F**

84 **G** 1. 2.

D.C. al Fine

Solo Cornet    "RAUPARAHĀ" - Maori Chief

Edited by James Moule

Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

**$\text{♩} = 120$**

**$ff$**

6

12

20

27

35

42

49

56

64

73

83

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**TRIO**

**p** Fortissimo on repeat

**1.** **2.**

**Fine**

**D.C. al Fine**

Repiano

# "RAUPARAHĀ" - Maori Chief

Edited by James Moule

## Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

The sheet music consists of ten staves of musical notation for a brass band. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as  $\text{♩} = 120$ . The dynamics include *ff*, *f*, *p*, and *ff* again. The music features various performance techniques such as slurs, grace notes, and dynamic markings like  $\hat{\text{p}}$  and  $\hat{\text{f}}$ . The score includes several sections labeled with letters A through G:

- Section A:** Located at measure 22, marked *f*<sup>3</sup>.
- Section B:** Located at measure 37, marked *ff*.
- Section C:** Located at measure 50, marked *ff*. It concludes with a "Fine TRIO" instruction.
- Section D:** Located at measure 57, marked *p*. It includes the instruction "Fortissimo on repeat".
- Section E:** Located at measure 65.
- Section F:** Located at measure 74, marked *p*.
- Section G:** Located at measure 84, marked *D.C. al Fine*.

2nd Cornet    "RAUPARAHĀ" - Maori Chief

Edited by James Moule

Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

**J = 120**

ff

ff

ff

ff

ff

ff

**A**

**B**

**C**

**D**

**E**

**F**

**G**

Fine TRIO

p Fortissimo on repeat

1. | 2. ^

D.C. al Fine

3rd Cornet      "RAUPARAHĀ" - Maori Chief  
 Edited by James Moule      Quick Step for Brass Band      Alex F. Lithgow (1870 - 1929)

**J = 120**

ff

ff

ff

f

ff

A

B

C

Fine TRIO

p Fortissimo on repeat

E

F

G

1.

2.

D.C. al Fine

Solo Horn

# "RAUPARAHĀ" - Maori Chief

Edited by James Moule

## Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

The musical score consists of eight staves of music for Solo Horn. The tempo is indicated as  $\text{♩} = 120$ . The key signature is one flat. The score includes dynamic markings such as *ff*, *f*, *p*, and *ff* (fortissimo on repeat). Performance markings include accents (^), slurs, and grace notes. The score is divided into sections labeled A through G, with section C ending in a *Fine* and section D ending with a *Fortissimo on repeat*. The score concludes with endings 1. and 2., followed by *D.C. al Fine*.

1. *ff*

2. *f*

3. *p* Fortissimo on repeat

4. *ff*

5. *ff*

6. *ff*

7. *ff*

8. *ff*

9. *ff*

10. *ff*

11. *ff*

12. *ff*

13. *ff*

14. *ff*

15. *ff*

16. *ff*

17. *ff*

18. *ff*

19. *ff*

20. *ff*

21. *ff*

22. *ff*

23. *ff*

24. *ff*

25. *ff*

26. *ff*

27. *ff*

28. *ff*

29. *ff*

30. *ff*

31. *ff*

32. *ff*

33. *ff*

34. *ff*

35. *ff*

36. *ff*

37. *ff*

38. *ff*

39. *ff*

40. *ff*

41. *ff*

42. *ff*

43. *ff*

44. *ff*

45. *ff*

46. *ff*

47. *ff*

48. *ff*

49. *ff*

50. *ff*

51. *ff*

52. *ff*

53. *ff*

54. *ff*

55. *ff*

56. *ff*

57. *ff*

58. *ff*

59. *ff*

60. *ff*

61. *ff*

62. *ff*

63. *ff*

64. *ff*

65. *ff*

66. *ff*

67. *ff*

68. *ff*

69. *ff*

70. *ff*

71. *ff*

72. *ff*

73. *ff*

74. *ff*

75. *ff*

76. *ff*

77. *ff*

78. *ff*

79. *ff*

80. *ff*

81. *ff*

82. *ff*

83. *ff*

84. *ff*

85. *ff*

86. *ff*

87. *ff*

88. *ff*

89. *ff*

90. *ff*

91. *ff*

92. *ff*

93. *ff*

94. *ff*

95. *ff*

96. *ff*

97. *ff*

98. *ff*

99. *ff*

100. *ff*

101. *ff*

102. *ff*

103. *ff*

104. *ff*

105. *ff*

106. *ff*

107. *ff*

108. *ff*

109. *ff*

110. *ff*

111. *ff*

112. *ff*

113. *ff*

114. *ff*

115. *ff*

116. *ff*

117. *ff*

118. *ff*

119. *ff*

120. *ff*

121. *ff*

122. *ff*

123. *ff*

124. *ff*

125. *ff*

126. *ff*

127. *ff*

128. *ff*

129. *ff*

130. *ff*

131. *ff*

132. *ff*

133. *ff*

134. *ff*

135. *ff*

136. *ff*

137. *ff*

138. *ff*

139. *ff*

140. *ff*

141. *ff*

142. *ff*

143. *ff*

144. *ff*

145. *ff*

146. *ff*

147. *ff*

148. *ff*

149. *ff*

150. *ff*

151. *ff*

152. *ff*

153. *ff*

154. *ff*

155. *ff*

156. *ff*

157. *ff*

158. *ff*

159. *ff*

160. *ff*

161. *ff*

162. *ff*

163. *ff*

164. *ff*

165. *ff*

166. *ff*

167. *ff*

168. *ff*

169. *ff*

170. *ff*

171. *ff*

172. *ff*

173. *ff*

174. *ff*

175. *ff*

176. *ff*

177. *ff*

178. *ff*

179. *ff*

180. *ff*

181. *ff*

182. *ff*

183. *ff*

184. *ff*

185. *ff*

186. *ff*

187. *ff*

188. *ff*

189. *ff*

190. *ff*

191. *ff*

192. *ff*

193. *ff*

194. *ff*

195. *ff*

196. *ff*

197. *ff*

198. *ff*

199. *ff*

200. *ff*

201. *ff*

202. *ff*

203. *ff*

204. *ff*

205. *ff*

206. *ff*

207. *ff*

208. *ff*

209. *ff*

210. *ff*

211. *ff*

212. *ff*

213. *ff*

214. *ff*

215. *ff*

216. *ff*

217. *ff*

218. *ff*

219. *ff*

220. *ff*

221. *ff*

222. *ff*

223. *ff*

224. *ff*

225. *ff*

226. *ff*

227. *ff*

228. *ff*

229. *ff*

230. *ff*

231. *ff*

232. *ff*

233. *ff*

234. *ff*

235. *ff*

236. *ff*

237. *ff*

238. *ff*

239. *ff*

240. *ff*

241. *ff*

242. *ff*

243. *ff*

244. *ff*

245. *ff*

246. *ff*

247. *ff*

248. *ff*

249. *ff*

250. *ff*

251. *ff*

252. *ff*

253. *ff*

254. *ff*

255. *ff*

256. *ff*

257. *ff*

258. *ff*

259. *ff*

260. *ff*

261. *ff*

262. *ff*

263. *ff*

264. *ff*

265. *ff*

266. *ff*

267. *ff*

268. *ff*

269. *ff*

270. *ff*

271. *ff*

272. *ff*

273. *ff*

274. *ff*

275. *ff*

276. *ff*

277. *ff*

278. *ff*

279. *ff*

280. *ff*

281. *ff*

282. *ff*

283. *ff*

284. *ff*

285. *ff*

286. *ff*

287. *ff*

288. *ff*

289. *ff*

290. *ff*

291. *ff*

292. *ff*

293. *ff*

294. *ff*

295. *ff*

296. *ff*

297. *ff*

298. *ff*

299. *ff*

300. *ff*

301. *ff*

302. *ff*

303. *ff*

304. *ff*

305. *ff*

306. *ff*

307. *ff*

308. *ff*

309. *ff*

310. *ff*

311. *ff*

312. *ff*

313. *ff*

314. *ff*

315. *ff*

316. *ff*

317. *ff*

318. *ff*

319. *ff*

320. *ff*

321. *ff*

322. *ff*

323. *ff*

324. *ff*

325. *ff*

326. *ff*

327. *ff*

328. *ff*

329. *ff*

330. *ff*

331. *ff*

332. *ff*

333. *ff*

334. *ff*

335. *ff*

336. *ff*

337. *ff*

338. *ff*

339. *ff*

340. *ff*

341. *ff*

342. *ff*

343. *ff*

344. *ff*

345. *ff*

346. *ff*

347. *ff*

348. *ff*

349. *ff*

350. *ff*

351. *ff*

352. *ff*

353. *ff*

354. *ff*

355. *ff*

356. *ff*

357. *ff*

358. *ff*

359. *ff*

360. *ff*

361. *ff*

362. *ff*

363. *ff*

364. *ff*

365. *ff*

366. *ff*

367. *ff*

368. *ff*

369. *ff*

370. *ff*

371. *ff*

372. *ff*

373. *ff*

374. *ff*

375. *ff*

376. *ff*

377. *ff*

378. *ff*

379. *ff*

380. *ff*

381. *ff*

382. *ff*

383. *ff*

384. *ff*

385. *ff*

386. *ff*

387. *ff*

388. *ff*

389. *ff*

390. *ff*

391. *ff*

392. *ff*

393. *ff*

394. *ff*

395. *ff*

396. *ff*

397. *ff*

398. *ff*

399. *ff*

400. *ff*

401. *ff*

402. *ff*

403. *ff*

404. *ff*

405. *ff*

406. *ff*

407. *ff*

408. *ff*

409. *ff*

410. *ff*

411. *ff*

412. *ff*

413. *ff*

414. *ff*

415. *ff*

416. *ff*

417. *ff*

418. *ff*

419. *ff*

420. *ff*

421. *ff*

422. *ff*

423. *ff*

424. *ff*

425. *ff*

426. *ff*

427. *ff*

428. *ff*

429. *ff*

430. *ff*

431. *ff*

432. *ff*

433. *ff*

434. *ff*

435. *ff*

436. *ff*

437. *ff*

438. *ff*

439. *ff*

440. *ff*

441. *ff*

442. *ff*

443. *ff*

444. *ff*

445. *ff*

446. *ff*

447. *ff*

448. *ff*

449. *ff*

450. *ff*

451. *ff*

452. *ff*

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454. *ff*

455. *ff*

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457. *ff*

458. *ff*

459. *ff*

460. *ff*

461. *ff*

462. *ff*

463. *ff*

464. *ff*

465. *ff*

466. *ff*

467. *ff*

468. *ff*

469. *ff*

470. *ff*

471. *ff*

472. *ff*

473. *ff*

474. *ff*

475. *ff*

476. *ff*

477. *ff*

478. *ff*

479. *ff*

480. *ff*

481. *ff*

482. *ff*

483. *ff*

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489. *ff*

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491. *ff*

492. *ff*

493. *ff*

494. *ff*

495. *ff*

496. *ff*

497. *ff*

498. *ff*

499. *ff*

500. *ff*

501. *ff*

502. *ff*

503. *ff*

504. *ff*

505. *ff*

506. *ff*

507. *ff*

508. *ff*

509. *ff*

510. *ff*

511. *ff*

512. *ff*

513. *ff*

514. *ff*

515. *ff*

516. *ff*

517. *ff*

518. *ff*

519. *ff*

520. *ff*

521. *ff*

522. *ff*

523. *ff*

524. *ff*

525. *ff*

526. *ff*

527. *ff*

528. *ff*

529. *ff*

530. *ff*

531. *ff*

532. *ff*

533. *ff*

534. *ff*

535. *ff*

536. *ff*

537. *ff*

538. *ff*

539. *ff*

540. *ff*

541. *ff*

542. *ff*

543. *ff*

544. *ff*

545. *ff*

546. *ff*

547. *ff*

548. *ff*

549. *ff*

550. *ff*

551. *ff*

552. *ff*

553. *ff*

554. *ff*

555. *ff*

556. *ff*

557. *ff*

558. *ff*

559. *ff*

560. *ff*

561. *ff*

562. *ff*

563. *ff*

564. *ff*

565. *ff*

566. *ff*

567. *ff*

568. *ff*

569. *ff*

570. *ff*

571. *ff*

572. *ff*

573. *ff*

574. *ff*

575. *ff*

576. *ff*

577. *ff*

578. *ff*

579. *ff*

580. *ff*

581. *ff*

582. *ff*

583. *ff*

584. *ff*

585. *ff*

586. *ff*

587. *ff*

588. *ff*

589. *ff*

590. *ff*

591. *ff*

592. *ff*

593. *ff*

594. *ff*

595. *ff*

596. *ff*

597. *ff*

598. *ff*

599. *ff*

600. *ff*

601. *ff*

602. *ff*

603. *ff*

604. *ff*

605. *ff*

606. *ff*

607. *ff*

608. *ff*

609. *ff*

610. *ff*

611. *ff*

612. *ff*

613. *ff*

614. *ff*

615. *ff*

616. *ff*

617. *ff*

618. *ff*

619. *ff*

620. *ff*

621. *ff*

622. *ff*

623. *ff*

624. *ff*

625. *ff*

626. *ff*

627. *ff*

628. *ff*

629. *ff*

630. *ff*

631. *ff*

632. *ff*

633. *ff*

634. *ff*

635. *ff*

636. *ff*

637. *ff*

638. *ff*

639. *ff*

640. *ff*

641. *ff*

642. *ff*

643. *ff*

644. *ff*

645. *ff*

646. *ff*

647. *ff*

648. *ff*

649. *ff*

650. *ff*

651. *ff*

652. *ff*

653. *ff*

654. *ff*

655. *ff*

656. *ff*

657. *ff*

658. *ff*

659. *ff*

660. *ff*

661. *ff*

662. *ff*

663. *ff*

664. *ff*

665. *ff*

666. *ff*

667. *ff*

668. *ff*

669. *ff*

670. *ff*

671. *ff*

672. *ff*

673. *ff*

674. *ff*

675. *ff*

676. *ff*

677. *ff*

678. *ff*

679. *ff*

680. *ff*

681. *ff*

682. *ff*

683. *ff*

684. *ff*

685. *ff*

686. *ff*

687. *ff*

688. *ff*

689. *ff*

690. *ff*

691. *ff*

692. *ff*

693. *ff*

694. *ff*

695. *ff*

696. *ff*

697. *ff*

698. *ff*

699. *ff*

700. *ff*

701. *ff*

702. *ff*

703. *ff*

704. *ff*

705. *ff*

706. *ff*

707. *ff*

708. *ff*

709. *ff*

710. *ff*

711. *ff*

712. *ff*

713. *ff*

714. *ff*

715. *ff*

716. *ff*

717. *ff*

718. *ff*

719. *ff*

720. *ff*

721. *ff*

722. *ff*

723. *ff*

724. *ff*

725. *ff</*

1st Horn

# "RAUPARAHĀ" - Maori Chief

Edited by James Moule

## Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

The musical score consists of 14 staves of music for the 1st Horn. The tempo is indicated as  $\text{♩} = 120$ . The key signature is one flat. The score includes dynamic markings such as *ff*, *f*, *p*, and *ff*. Performance instructions include "Fine TRIO" at measure 51, "Fortissimo on repeat" at measure 58, and "D.C. al Fine" at measure 86. The score is divided into sections labeled A through G, each starting with a bracketed letter above the staff.

1. **A**: Measures 17-26. Dynamics: *f*.

2. **B**: Measures 34-42. Dynamics: *ff*.

3. **C**: Measures 42-50. Dynamics: *ff*.

4. **D**: Measures 58-65. Dynamics: *p*. Instruction: Fortissimo on repeat.

5. **E**: Measures 65-72. Dynamics: *p*.

6. **F**: Measures 72-79. Dynamics: *p*.

7. **G**: Measures 79-86. Dynamics: *p*.

8. **1.** and **2.**: Measures 86-88. Dynamics: *p*. Instruction: D.C. al Fine.

## 2nd Horn

## "RAUPARAHĀ" - Maori Chief

Edited by James Moule

## Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25** **A**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33** **B**

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**73** **F**

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**80** **G**

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**989**

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**995**

**996**

**997**

**998**

**999**

**1000**

# 1st Baritone "RAUPARAHĀ" - Maori Chief

Edited by James Moule

## Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

**J = 120**

**ff**

7

13

21

A

f

29

38

B

ff

47

C

54

Fine TRIO

ff

D

Fortissimo on repeat

p

61

E

70

F

p

78

G

86

1.

2.

D.C. al Fine

# 2nd Baritone "RAUPARAHĀ" - Maori Chief

Edited by James Moule

## Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

**J = 120**

**ff**

8

14

23 **A**

**f**

32 **B**

**ff**

42 **C**

51 Fine TRIO

**ff**

59 **D**

**p** Fortissimo on repeat

66 **E**

73 **F**

**p**

80 **G**

87 **1.** **2.**

**^**

D.C. al Fine

# 1st Trombone "RAUPARAHĀ" - Maori Chief

Edited by James Moule

## Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

**J = 120**

**ff**

7

12

18

25 **A** *f*

33 **B** *ff*

41

48 **C**

55 **Fine** **TRIO** *ff* **D** *p* Fortissimo on repeat

62 **E**

73 **F** *p*

84 **G** **1.** **2.** *^* **D.C. al Fine**

# 2nd Trombone "RAUPARAHĀ" - Maori Chief

Edited by James Moule

## Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

**1. Staff:**  $\text{♩} = 120$ ,  $\text{ff}$ . Measures 1-7.

**2. Staff:** Measures 8-13.

**3. Staff:** Measures 14-19.

**4. Staff:** Measures 23-31. Includes dynamic  $f$  and section label **A**.

**5. Staff:** Measures 32-49. Includes dynamic  $ff$  and section label **B**.

**6. Staff:** Measures 50-59. Includes dynamic  $ff$ , section label **C**, and instruction "Fine TRIO".

**7. Staff:** Measures 60-68. Includes dynamic  $p$ , instruction "Fortissimo on repeat", section label **D**, and section label **E**.

**8. Staff:** Measures 70-78. Includes dynamic  $p$  and section label **F**.

**9. Staff:** Measures 83-91. Includes section label **G**, endings "1.", "2.", and "D.C. al Fine".

# "RAUPARAHĀ" - Maori Chief

Bass Trombone      Quick Step for Brass Band      Alex F. Lithgow (1870 - 1929)

## Bass Trombone

Edited by James Moule

## Quick Step for Brass Band

## Alex F. Lithgow (1870 - 1929)

**1**

**7**

**13**

**21**

**30**

**38**

**47**

**55**

**64**

**75**

**87**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**1.**

**2.**

**D.C. al Fine**

**Fine**

**TRIO**

**ff**

**p**

**ff**

**p Fortissimo on repeat**

**1.**

**2.**

**^**

**D.C. al Fine**

# Euphonium "RAUPARAHĀ" - Maori Chief

Edited by James Moule

## Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

**J = 120**

**ff**

7

13

21

29

38

47

55 Fine TRIO

**D**

**p** Fortissimo on repeat

62

71

80

88

1. 2.

D.C. al Fine

E♭ Bass

# "RAUPARAHĀ" - Maori Chief

Edited by James Moule

## Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

$\text{♩} = 120$

**ff**

9

15 **A**

26

34 **B**

41 **C**

51 Fine TRIO **ff**

59 **D**

*p* Fortissimo on repeat

67 **E**

74 **F** *p*

82 **G**

89 1. 2. **D.C. al Fine**

B♭ Bass

# "RAUPARAHĀ" - Maori Chief

Edited by James Moule

Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

The musical score consists of ten staves of music for B♭ Bass. The key signature is one flat (B♭), and the time signature is common time (indicated by '2'). The tempo is marked as  $= 120$ . The score includes dynamic markings such as *ff*, *f*, *p*, and *ff* again. Various performance instructions are present, including 'Fine TRIO' at measure 49, 'Fortissimo on repeat' at measure 64, and 'D.C. al Fine' at the end. Seven sections are labeled with capital letters: A, B, C, D, E, F, and G. Measures are numbered along the left side of the staves.

Measures 1-7: Standard bass line.

Measure 8: Dynamic *ff*.

Measure 14: Measure begins with a rest.

Measure 24: Section A starts with a dynamic *f*.

Measure 32: Measure begins with a rest.

Measure 39: Section B starts with a dynamic *ff*.

Measure 49: Section C starts. Dynamic *ff* at the end of the section.

Measure 57: Section D starts. Dynamic *p* at the beginning of the section.

Measure 64: Fortissimo on repeat.

Measure 72: Section F starts. Dynamic *p* at the beginning of the section.

Measure 79: Section G starts.

Measures 86-90: The score concludes with endings 1 and 2. Ending 1 ends with a dynamic *p*. Ending 2 ends with a dynamic *p* followed by a fermata symbol.

Drums

# "RAUPARAHĀ" - Maori Chief

Edited by James Moule

## Quick Step for Brass Band

Alex F. Lithgow (1870 - 1929)

**J = 120**

**ff**

8

4

**A**

19

**fz**

**fz**

**f**

27

4 5

**B**

**ff**

36

4

**C**

46

**D**

Fine

TRIO

3

**p**

Fortissimo on repeat

54

4 5

**E**

65

6 7

4 5

**F**

**G**

**ff**

76

4 5 6 7

**p**

87

1.

2.

**fz**

D.C. al Fine