

CANBERRA

"In honour of the new capital city of Australia"

Maurice Rayner
(possibly William Rimmer)

Quick March ♩ = 120

A

The musical score for 'CANBERRA' is a Quick March in Bb major, 2/4 time, with a tempo of 120 beats per minute. It consists of 8 measures. The score is arranged for a brass band with the following parts: Soprano Cornet, Solo & Rep, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature is Bb major (two flats) and the time signature is 2/4. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark 'A' is placed at the beginning of measure 8. The percussion part starts in measure 5 with a *ff* dynamic and continues with a *p* dynamic in measure 8.

10

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

19

B

Sop. Cnt. *ff* *mf*

Solo Rep. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *p* *ff* *mf*

2nd Tbn. *p* *ff* *mf*

B. Tbn. *p* *ff* *mf*

Euph. *ff* *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. *mf*

[illegible]

40 **C**

Sop. Cnt. *ff*

Solo Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

50

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1.

2.

[illegible]

69

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

p

p

p

pp

79 **D**

Sop. Cnt. *f*

Solo Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. *f*

87 D.C. al Fine

Sop. Cnt. *p* *f*

Solo Rep. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

E♭ Bs. *p* *f*

B♭ Bs. *p* *f*

Perc. *p* *f*

Soprano Cornet

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(possibly William Rimmer)

Quick March ♩ = 120

The musical score is written for Soprano Cornet in 2/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It features several repeat signs, first and second endings, and a section labeled 'TRIO' starting at measure 58. The piece concludes with a 'D.C. al Fine' instruction at measure 88.

8 **A** *mf*

20 **B** *ff* *mf*

30 *ff* *p* *p*

41 **C** *ff*

50 1. 2. *f*

58 *Fine* **TRIO** 2 *p*

70 *f*

81 **D**

88 *p* *f* D.C. al Fine

Solo Cornets
& Repiano

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Quick March ♩ = 120

The musical score is written for Solo Cornets and Repiano in 2/4 time, marked 'Quick March' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a *ff* dynamic. The second staff, starting at measure 8, is marked *mf* and contains a first ending bracket labeled 'A'. The third staff, starting at measure 20, is marked *ff* and contains a first ending bracket labeled 'B'. The fourth staff, starting at measure 30, is marked *ff* and *p*. The fifth staff, starting at measure 41, is marked *ff* and contains a first ending bracket labeled 'C'. The sixth staff, starting at measure 51, shows two first endings labeled '1.' and '2.'. The seventh staff, starting at measure 59, is marked *p* and includes a 'Fine' marking and a 'TRIO' section with a '2' time signature. The eighth staff, starting at measure 71, is marked *f* and contains a first ending bracket labeled 'D'. The ninth staff, starting at measure 85, is marked *p* and *f*, and ends with the instruction 'D.C. al Fine'.

2nd Cornet

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9 **A** *ff* *p*

16

23 **B** *ff* *mf* *ff* *p*

34 *p* **C** *ff*

43

53 1. 2.

62 *Fine* *p* **TRIO** 4

69

76 **D** *f*

83 *p*

91 *f* D.C. al Fine

3rd Cornet

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A

B

C

D

Fine

TRIO

D.C. al Fine

10

17

24

36

45

54

62

69

76

83

91

Solo Horn

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A

B 3

C

D

Fine

TRIO

D.C. al Fine

10

19

31

42

53

62

69

81

88

1st Horn

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10

17

24 **B** 3

38 **C** *ff*

47 1.

56 2. Fine **TRIO** *p*

64 4

71 **D** *f*

82 4 6 8

89 *p* *f* D.C. al Fine

2nd Horn

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A

B

C

D

1.

2.

Fine

TRIO

D.C. al Fine

1st Baritone

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The musical score is written for a 1st Baritone part in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measures numbered 1 through 84. The piece begins with a *ff* (fortissimo) dynamic. It features several marked sections: Section A (measures 9-18), Section B (measures 19-26), Section C (measures 38-47), and Section D (measures 74-83). Dynamics vary throughout, including *ff*, *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes repeat signs, first and second endings, and a 'TRIO' section starting at measure 57. The piece concludes with a 'D.C. al Fine' instruction at measure 84.

9 **A**

19 **B**

27

38 **C**

48 1.

57 2. Fine **TRIO**

66 4

74 **D**

84 D.C. al Fine

CANBERRA

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A

D.C. al Fine

1st Trombone

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The musical score is written for the 1st Trombone part of a Quick March. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of seven staves of music, with measures numbered 1 through 86. The music includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are four marked sections: Section A (measures 1-4), Section B (measures 16-24), Section C (measures 32-36), and Section D (measures 63-72). The score also includes a TRIO section starting at measure 63 and a repeat sign at measure 53. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

16

32

44

53

63

86

ff *p* *mf* *ff* *p* *f* *p* *f*

A **B** **C** **D**

TRIO **10**

1. **2.** **Fine**

D.C. al Fine

2nd Trombone

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A 4

B

C

D

TRIO
10

D.C. al Fine

Bass Trombone

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14

29

41

50

59

79

87

A 4

B

C

D

TRIO 10

Fine

D.C. al Fine

ff *p* *ff* *mf* *ff* *p* *ff* *p* *ff* *p* *f* *p* *f*

Euphonium

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A

B

C

D

TRIO

Fine

D.C. al Fine

E♭ Bass

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11 *ff* *p* **A**

21 **B** 3 *mf* *ff* *p*

33 *p* *ff* **C**

42 *ff*

50 1. 2.

59 *Fine* *TRIO* *p* 4

67

74

81 **D** *f*

88 *p* *f* D.C. al Fine

B♭ Bass

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10

20

31

40

49

58

66

73

81

88

A

B 3

C

D

ff *p* *mf* *p* *ff* *p* *f* *p* *f*

Fine TRIO

D.C. al Fine

Drum Kit

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The musical score is written for a drum kit in 2/4 time, with a tempo of 120 beats per minute. It consists of 91 measures, divided into sections A, B, C, and D. The key signature has one sharp (F#).

- Measures 1-12:** Section A. Starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics: *ff* (measures 3-4), *p* (measures 5-12).
- Measures 13-19:** Continuation of the rhythmic pattern from Section A.
- Measures 20-30:** Section B. Features a 3-measure rest. Dynamics: *mf* (measures 25-30).
- Measures 31-40:** Continuation of the rhythmic pattern. Dynamics: *ff* (measures 31-32), *p* (measures 33-40).
- Measures 41-49:** Section C. A repeat sign is present at the start. Dynamics: *ff* (measures 41-49).
- Measures 50-57:** Continuation of the rhythmic pattern. Dynamics: *ff* (measures 50-57).
- Measures 58-65:** Section D. Starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics: *pp* (measures 58-65).
- Measures 66-72:** Continuation of the rhythmic pattern. Dynamics: *p* (measures 66-72).
- Measures 73-82:** Continuation of the rhythmic pattern. Dynamics: *f* (measures 73-82).
- Measures 83-90:** Continuation of the rhythmic pattern. Dynamics: *p* (measures 83-90).
- Measure 91:** Final measure, marked *f*.

Additional markings include "Fine" at measure 57, "TRIO" at measure 58, and "D.C. al Fine" at measure 91.