

CANBERRA

"In honour of the new capital city of Australia"

Maurice Rayner
(possibly William Rimmer)

Quick March $\text{♩} = 120$

A

Soprano Cornet

Solo & Rep

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Percussion

10

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

19 B

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

29

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

C

40

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

50

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

59

Fine

TRIO

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

69

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

79 **D**

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

87

Sop. Cnt. Solo Rep. 2nd Cnt. 3rd Cnt.

D.C. al Fine

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs.

Perc.

Soprano Cornet

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The musical score consists of eleven staves of Soprano Cornet music. Staff 1 starts with **ff**. Staff 2 begins at measure 8 with dynamic **mf**, marked with a box labeled **A**. Staff 3 begins at measure 20 with **ff**, marked with a box labeled **B**. Staff 4 begins at measure 30 with **ff** and **p**. Staff 5 begins at measure 41 with **ff**. Staff 6 begins at measure 50. Staff 7 begins at measure 58, marked **Fine**, **TRIO**, and **2**. Staff 8 begins at measure 70. Staff 9 begins at measure 81, marked **D**. Staff 10 begins at measure 88, marked **D.C. al Fine**.

Solo Cornets
& Repiano

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Quick March $\text{d} = 120$

The sheet music consists of eight staves of musical notation for Solo Cornets and Repiano. The key signature is mostly B-flat major (two flats), with a section in E major (no sharps or flats) starting at measure 59. The time signature is primarily common time (indicated by '4'). The music is a Quick March, as indicated by the tempo marking $\text{d} = 120$. Various dynamics are used throughout, including **ff**, **f**, **p**, and **mf**. The music is divided into sections labeled A, B, C, and D, each with its own unique melodic line and harmonic progression. Measure numbers are provided at the beginning of each staff: 1, 8, 20, 30, 41, 51, 59, and 71. The piece concludes with a final dynamic of **D.C. al Fine**.

2nd Cornet

CANBERRA

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(possibly William Rimmer)

Quick March $\text{♩} = 120$

The musical score consists of ten staves of music for the 2nd Cornet. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as 'Quick March' with a note value of $\text{♩} = 120$. The score includes dynamic markings such as ff , p , mf , and f . Four specific sections are highlighted with boxes: Box A at measure 9, Box B at measure 23, Box C at measure 34, and Box D at measure 76. The score concludes with a repeat sign and the instruction 'D.C. al Fine'.

9 **A**

16

23 **B**

34 **C**

43

53

62 Fine TRIO

69

76 **D**

83

91

D.C. al Fine

3rd Cornet

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Quick March $\text{♩} = 120$

A

B

C

D

Fine TRIO 4

D.C. al Fine

Solo Horn

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Quick March $\text{J} = 120$

The musical score consists of eight staves of music for Solo Horn. Staff 1 (measures 1-9) starts with **ff**, followed by a dynamic marking with a downward arrow. Staff 2 (measures 10-18) starts with **p**. Staff 3 (measures 19-27) starts with **mf**. Staff 4 (measures 28-36) starts with **ff**. Staff 5 (measures 37-45) starts with **p**. Staff 6 (measures 46-54) starts with **p**. Staff 7 (measures 55-63) starts with **Fine** and **TRIO**. Staff 8 (measures 64-72) starts with **f**. Staff 9 (measures 73-81) starts with **p**. Staff 10 (measures 82-90) starts with **f**. Measure numbers are indicated above each staff, and measure endings are marked with "1.", "2.", and "4". The score includes dynamic markings such as **ff**, **p**, **mf**, **ff**, **p**, **p**, **Fine**, **TRIO**, **f**, **p**, **f**, and **D.C. al Fine**.

1st Horn

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Quick March $\text{J} = 120$

The musical score consists of eight staves of music for the 1st Horn. Staff 1 (measures 1-9) starts with ***ff***, followed by a dynamic marking with a downward arrow. Staff 2 (measures 10-18) starts with ***p***. Staff 3 (measures 19-26) starts with ***mf***, followed by ***ff***, ***p***, and ***p***. Staff 4 (measures 27-34) starts with ***ff***. Staff 5 (measures 35-42) starts with ***ff***. Staff 6 (measures 43-50) starts with ***ff***. Staff 7 (measures 51-58) starts with ***p***. Staff 8 (measures 59-66) starts with ***f***. Staff 9 (measures 67-74) starts with ***f***. Staff 10 (measures 75-82) starts with ***f***. Staff 11 (measures 83-90) starts with ***f***.

A

B 3

C

D

1.

Fine **TRIO**

D.C. al Fine

2nd Horn

CANBERRA

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Quick March $\text{J} = 120$

A

B 3

C

D

1.

2.

Fine TRIO

4

71

D.C. al Fine

89

p

f

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1st Baritone

CANBERRA

"In honour of the new capital city of Australia"

Maurice Rayner
(possibly William Rimmer)

Quick March $\text{d} = 120$

The musical score consists of eight staves of music for 1st Baritone. The key signature is mostly B-flat major (two flats), with some sharps appearing in later sections. The time signature is primarily 2/4.

- Staff 1:** Dynamics: ***ff***. Measure 1 starts with a forte dynamic.
- Staff 2 (Measure 9):** Dynamics: ***p***. Section A begins with a piano dynamic.
- Staff 3 (Measure 19):** Dynamics: ***ff***. Section B begins with a forte dynamic.
- Staff 4 (Measure 27):** Dynamics: ***mf***, ***ff***, ***p***, ***p***. The music features a dynamic transition from mezzo-forte to forte and back to piano.
- Staff 5 (Measure 38):** Dynamics: ***ff***. Section C begins with a forte dynamic.
- Staff 6 (Measure 48):** Dynamics: ***1.*** The section concludes with a first ending dynamic.
- Staff 7 (Measure 57):** Dynamics: ***p***. The section concludes with a second ending dynamic.
- Staff 8 (Measure 66):** Dynamics: ***4***.
- Staff 9 (Measure 74):** Dynamics: ***f***.
- Staff 10 (Measure 84):** Dynamics: ***p***, ***f***. The section concludes with a dynamic marking for the final section.

Performance markings include slurs, grace notes, and various dynamic changes throughout the piece. The score is annotated with letters A, B, C, and D, likely referring to specific sections or endings of the march.

2nd Baritone

CANBERRA

"In honour of the new capital city of Australia"

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(possibly William Rimmer)

Quick March $\text{♩} = 120$

The musical score consists of eight staves of music for 2nd Baritone. The key signature is one flat, and the time signature is 2/4. The tempo is indicated as Quick March with $\text{♩} = 120$. The score includes dynamic markings such as **ff**, **p**, **ff**, **mf**, **ff**, **p**, **f**, and **p**. Section labels A, B, C, and D are placed above specific measures. Measure 10 starts with a forte dynamic (**ff**). Measure 19 begins with a section labeled B. Measure 41 begins with a section labeled C. Measure 51 features a melodic line with two endings, 1. and 2. Measure 62 starts with a dynamic **p** and includes a section label TRIO. Measures 78 and 88 both begin with a dynamic **f**. The score concludes with a final dynamic **D.C. al Fine**.

A

B

C

D

Fine **TRIO**

D.C. al Fine

1st Trombone

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Quick March $\text{♩} = 120$

Measures 1-15: The score starts with a dynamic of ***ff***. The key signature is one flat. Measure 1 features eighth-note patterns. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 continue eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 continue eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measure 15 ends with a dynamic of ***p***.

Measures 16-20: The key signature changes to one sharp. Measure 16 starts with ***p***. Measures 17-18 show eighth-note patterns. Measure 19 starts with ***ff***. Measures 20 ends with ***mf*** followed by ***ff***.

Measures 32-36: The key signature changes back to one flat. Measure 32 starts with ***p***. Measures 33-34 show eighth-note patterns. Measure 35 starts with ***ff***. Measures 36 ends with ***p***.

Measures 44-48: The key signature changes to one sharp. The score consists of eighth-note patterns.

Measures 53-58: The key signature changes back to one flat. Measure 53 starts with ***p***. Measures 54-55 show eighth-note patterns. Measures 56-57 show sixteenth-note patterns. Measure 58 ends with **Fine**.

Measures 63-67: The key signature changes to one sharp. Measure 63 starts with ***p***. Measures 64-65 show eighth-note patterns. Measure 66 starts with ***f***. Measure 67 ends with **D.C. al Fine**.

Measures 86-90: The key signature changes back to one flat. Measure 86 starts with ***p***. Measures 87-88 show eighth-note patterns. Measure 89 starts with ***f***. Measure 90 ends with **D.C. al Fine**.

2nd Trombone

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Measures 1-14: The score starts with a dynamic of ***ff***. The music consists of eighth-note patterns with various slurs and grace notes. Measure 8 ends with a repeat sign and a key change. Measures 9-14 lead into section A.

Measures 15-28: Section B begins with a dynamic of ***p***. It features eighth-note patterns with slurs and grace notes. Measure 22 ends with a repeat sign and a key change. Measures 23-28 lead into section C.

Measures 32-45: Section C begins with a dynamic of ***p***. It features eighth-note patterns with slurs and grace notes. Measure 42 ends with a repeat sign and a key change. Measures 43-45 conclude the section.

Measures 46-59: The section continues with eighth-note patterns and slurs. Measure 55 ends with a repeat sign and a key change. Measures 56-59 conclude the section.

Measures 59-63: The section concludes with eighth-note patterns and slurs. Measure 63 ends with a dynamic of ***f***.

Measures 63-76: The section begins with a dynamic of ***p***. It features eighth-note patterns with slurs and grace notes. Measure 72 ends with a repeat sign and a key change. Measures 73-76 conclude the section.

Measures 76-89: The section concludes with eighth-note patterns and slurs. Measure 85 ends with a dynamic of ***f***. The section ends with a final dynamic of ***D.C. al Fine***.

Bass Trombone

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A 4

ff **p**

14

4

p **ff** **mf**

29

ff **p** **ff**

41

C

ff

50

ff

59

Fine

TRIO 10

p

79

D

f

87

D.C. al Fine

p **f**

Euphonium

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(possibly William Rimmer)

Quick March $\text{♩} = 120$

The musical score consists of eleven staves of music for Euphonium. The key signature is one flat throughout. The tempo is indicated as "Quick March" with a tempo of $\text{♩} = 120$. The score includes dynamic markings such as **ff**, **p**, **mf**, and **f**. There are also performance instructions like "Fine" and "TRIO". The music is divided into four sections labeled A, B, C, and D, each starting at specific measure numbers (e.g., 10, 21, 40, 59). The score concludes with "D.C. al Fine".

A

B

C

D

1. 2.

Fine TRIO 2

D.C. al Fine

E♭ Bass

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Quick March ♩ = 120

A

B 3

C

D

Fine

TRIO

1.

2.

4

D.C. al Fine

B♭ Bass

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Quick March ♩ = 120

The musical score consists of ten staves of music for B♭ Bass. The key signature is one flat (B♭), and the time signature is common time (indicated by '4'). The tempo is marked as 'Quick March' with a tempo of ♩ = 120.

Staff 1: Measures 1-9. Dynamics: **ff**, **p**. Measure 10: Dynamics: **p**.

Staff 2: Measures 10-19. Measure 20: Dynamics: **mf**. Measure 21: Dynamics: **p**.

Staff 3: Measures 21-30. Measure 31: Dynamics: **ff**, **p**.

Staff 4: Measures 31-40. Measure 41: Dynamics: **ff**.

Staff 5: Measures 41-50. Measure 51: Dynamics: **p**.

Staff 6: Measures 51-60. Measure 58: Dynamics: **p**. Dynamics: **Fine**.

Staff 7: Measures 61-70. Measure 66: Dynamics: **f**.

Staff 8: Measures 71-80. Measure 73: Dynamics: **f**.

Staff 9: Measures 81-90. Measure 81: Dynamics: **f**.

Staff 10: Measures 88-97. Dynamics: **p**, **f**. Dynamics: **D.C. al Fine**.

Section labels: **A** (boxed) at measure 10; **B** (boxed) at measure 21; **3** (boxed) at measure 21; **C** (boxed) at measure 40; **TRIO** at measure 58; **D** (boxed) at measure 73.

Drum Kit

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A

B 3

C

D

Fine TRIO

1.

2.

ff

p

mf

f

ff

p

ff

10

D.C. al Fine