

# SWEET IS THE BREATH OF EARLY MORN

Duration: 2'50"

Quartet for Brass

Samuel Reay  
1828 - 1905

Moderato  $\text{♩} = 88$

B♭ Cornet *mf* *p*

E♭ Alto Horn *mf* *p*

Baritone Horn *mf* *p*

E♭ Tuba *mf* *p*

B♭ Cnt. *mf* **A**

E♭ A. Hn. *mf*

Bar. Hn. *mf*

E♭ Tu. *mf*

B♭ Cnt. *mf* **B** *rit.*

E♭ A. Hn.

Bar. Hn.

E♭ Tu.

B♭ Cnt. *p* *mf* *p* **C** *A tempo* *legato e poco rit.* *A tempo*

E♭ A. Hn. *p* *mf* *p*

Bar. Hn. *p* *mf* *p*

E♭ Tu. *p* *mf* *p*

28 *rit.* **Allegretto** ♩ = 112

B♭ Cnt. *mp* *mf*

E♭ A. Hn. *mp* *mf*

Bar. Hn. *mp* *mf*

E♭ Tu. *mp* *mf*

35 *leggiere* **D** *legato* *p*

B♭ Cnt. *leggiere* *legato* *p*

E♭ A. Hn. *leggiere* *legato* *p*

Bar. Hn. *leggiere* *legato* *p*

E♭ Tu. *leggiere*

45 *f* *ff*

B♭ Cnt. *f* *ff*

E♭ A. Hn. *f* *ff*

Bar. Hn. *f* *ff*

E♭ Tu. *legato* *p* *f* *ff*

56 *ad lib poco rall.* **E** *A tempo*

B♭ Cnt. *mf* *f*

E♭ A. Hn. *mf* *f*

Bar. Hn. *mf* *f*

E♭ Tu. *mf* *f*

67 **F**

B♭ Cnt. *p* *p* *p*

E♭ A. Hn. *p* *p* *p*

Bar. Hn. *p* *p* *p*

E♭ Tu. *p* *p* *p sf* *p sf* *sf*

78

B♭ Cnt. *mf* *f*

E♭ A. Hn. *mf* *f*

Bar. Hn. *mf* *f*

E♭ Tu. *sf* *sf* *sf* *f*

87 **G**

B♭ Cnt. *p* *mf* *f*

E♭ A. Hn. *p* *mf* *f*

Bar. Hn. *p* *mf* *f*

E♭ Tu. *p* *mf* *f*

99

B♭ Cnt. *ff*

E♭ A. Hn. *ff*

Bar. Hn. *ff*

E♭ Tu. *ff*

# SWEET IS THE BREATH OF EARLY MORN

## 1. Bb Cornet

## Quartet for Brass

Duration: 2'50"

Samuel Reay  
1828 - 1905

Moderato ♩ = 88

1. *mf*

5. *p* *mf*

9. **A**

13.

17. **B** *rit.*

22. **C** *A tempo* *p* *mf* *p* *legato e poco rit.*

26. *A tempo*

30. *mp* *rit.* *mf* *Allegretto* ♩ = 112

35. *leggiero*

42 **D** legato *p*

48 *f* *ff*

56 *ad lib poco rall..* **E** *A tempo* *mf*

62 *f*

69 **F** *p* *p* *p*

76 *mf* *f*

83 *p*

89 **G** *mf*

96 *f* *ff*

103

# SWEET IS THE BREATH OF EARLY MORN

## 2. Bb Cornet

## Quartet for Brass

Duration: 2'50"

Samuel Reay  
1828 - 1905

Moderato ♩ = 88

The musical score is written for a Bb Cornet in 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff is marked with a box 'A' and a *mf* dynamic. The third staff is marked with a box 'B'. The fourth staff is marked with a box 'C' and includes dynamics *p*, *mf*, and *p*. The fifth staff is marked 'A tempo'. The sixth staff is marked 'A tempo'. The seventh staff is marked 'rit.' and 'Allegretto ♩ = 112' with a *mf* dynamic. The eighth staff is marked 'legato e poco rit.'. The ninth staff is marked 'leggero' and 'legato' with a *p* dynamic. The tenth staff is marked 'legato' and 'p'.

46 *f*

52 *ff* *mf* **E**

58

64 *f* *p* **F**

70 *p* *p*

76 *mf*

82 *f* *p*

88 **G** *mf*

94 *f*

100 *ff*

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, spanning measures 46 to 100. The music is written in a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents throughout. Chord boxes labeled 'E', 'F', and 'G' are placed above the staff at measures 52, 64, and 88 respectively. The piece concludes with a double bar line at measure 100.

# SWEET IS THE BREATH OF EARLY MORN

2. Eb Alto Horn

Quartet for Brass

Duration: 2'50"

Samuel Reay  
1828 - 1905

Moderato ♩ = 88

*mf* *p*

**A**

*mf*

**B**

*rit.* *A tempo* *legato e poco rit.*  
*p* *mf* *p*

*A tempo*

*rit.* *Allegretto* ♩ = 112  
*mp* *mf*

**C**

*leggiere* *legato*  
*p*

**D**



46 *f*

52 *ff* *mf* **E**

58

64 *f* *p* **F**

70 *p* *p*

76 *mf*

82 *f* *p*

88 **G** *mf*

94 *f*

100 *ff*

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in the key of G major. The score consists of ten staves of music, numbered 46 to 100. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also three boxed letters: 'E' at measure 52, 'F' at measure 64, and 'G' at measure 88, which likely indicate fingerings or specific articulations. The piece concludes with a double bar line at measure 100.

# SWEET IS THE BREATH OF EARLY MORN

## 3. Baritone Horn

## Quartet for Brass

Duration: 2'50"

Samuel Reay  
1828 - 1905

Moderato ♩ = 88

*mf* *p*

**A**

*mf*

**B**

*rit.* **C** *A tempo* *p* *mf* *p*

*legato e poco rit.* *A tempo*

*rit.* *Allegretto* ♩ = 112 *mp* *mf*

*leggiero*

**D** *legato* *p*

48 Musical staff 48-55. Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (measures 50-51), *ff* (measures 52-53).

56 Musical staff 56-62. Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* (measures 56-57). Chord box **E** above measure 56. Accents on notes in measures 58-60.

63 Musical staff 63-69. Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (measures 63-64), *p* (measures 68-69). Chord box **F** above measure 68.

70 Musical staff 70-77. Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (measures 70-71), *p* (measures 75-76).

78 Musical staff 78-83. Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* (measures 78-79), *f* (measures 81-83). Slurs and accents on notes in measures 81-83.

84 Musical staff 84-92. Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (measures 84-85), *mf* (measures 86-87). Chord box **G** above measure 86.

93 Musical staff 93-100. Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (measures 97-98).

101 Musical staff 101-104. Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (measures 101-102).

# SWEET IS THE BREATH OF EARLY MORN

## 3. Tenor Horn

## Quartet for Brass

Duration: 2'50"

Samuel Reay  
1828 - 1905

Moderato ♩ = 88

The musical score is written for Tenor Horn in a Quartet for Brass. It is in the key of D major (one sharp) and 4/4 time. The tempo is Moderato with a metronome marking of ♩ = 88. The score consists of nine staves of music, with measure numbers 6, 11, 15, 19, 25, 29, 34, and 40 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes several performance markings: *rit.* (ritardando) at measures 19 and 29; *legato e poco rit.* at measure 25; *leggero* at measure 40; and *legato* at measure 40. There are four section markers labeled A, B, C, and D, each enclosed in a box. Section A is at measure 6, B at measure 15, C at measure 19, and D at measure 40. The score also features various musical notations such as slurs, ties, and accents.

46 Musical staff 46: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.

E

52 Musical staff 52: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff*, *mf*.

58 Musical staff 58: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*.

F

64 Musical staff 64: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*.

70 Musical staff 70: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*.

76 Musical staff 76: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*.

82 Musical staff 82: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*.

G

88 Musical staff 88: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*.

94 Musical staff 94: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.

100 Musical staff 100: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff*.

# SWEET IS THE BREATH OF EARLY MORN

## 4. Eb Tuba

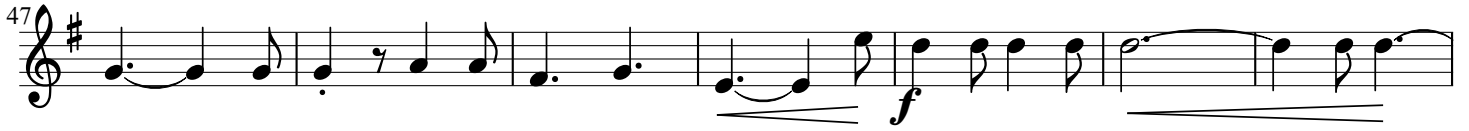
## Quartet for Brass

Duration: 2'50"

Samuel Reay  
1828 - 1905

Moderato ♩ = 88

The musical score is written for Eb Tuba in 4/4 time, key of D major. It consists of ten staves of music. The first staff (measures 1-5) begins with a *mf* dynamic and a *p* dynamic. The second staff (measures 6-10) contains a first ending bracket labeled 'A'. The third staff (measures 11-14) contains a second ending bracket labeled 'B'. The fourth staff (measures 15-19) contains a third ending bracket labeled 'C'. The fifth staff (measures 20-24) includes a *rit.* marking and a *p* dynamic, followed by a return to *A tempo*. The sixth staff (measures 25-28) is marked *legato e poco rit.* and returns to *A tempo*. The seventh staff (measures 29-33) includes a *rit.* marking and a change to 6/8 time, with dynamics of *mp* and *mf*. The eighth staff (measures 34-40) continues in 6/8 time. The ninth staff (measures 41-45) begins with a *leggiero* marking and a *p* dynamic, and ends with a *legato* marking.


47 

54 

61 

68 

75 

81 

89 

96 

103 

# SWEET IS THE BREATH OF EARLY MORN

## 4. Euphonium

Quartet for Brass

Duration: 2'50"

Samuel Reay  
1828 - 1905

Moderato ♩ = 88

The musical score is written for Euphonium in 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic later. A first ending bracket labeled 'A' spans measures 6 to 10. The second staff continues with a *mf* dynamic. A second ending bracket labeled 'B' spans measures 11 to 14. The third staff continues with a *p* dynamic. A third ending bracket labeled 'C' spans measures 15 to 18. The fourth staff begins with a *rit.* marking and a *p* dynamic, followed by an *A tempo* marking and a *mf* dynamic. The fifth staff begins with a *legato e poco rit.* marking and a *p* dynamic, followed by an *A tempo* marking. The sixth staff begins with a *rit.* marking and a *mp* dynamic, followed by an *Allegretto* marking with a tempo of ♩ = 112 and a *mf* dynamic. The seventh staff continues with a *mf* dynamic. The eighth staff continues with a *mf* dynamic. The ninth staff begins with a *leggiero* marking and a *p* dynamic, followed by a *legato* marking and a *p* dynamic. A fourth ending bracket labeled 'D' spans measures 41 to 44.



47 Musical staff 47: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter rest, and ending with a half note. Dynamics include *f* and slurs.

54 Musical staff 54: Treble clef, starting with a half note, followed by quarter notes, a quarter rest, and ending with eighth notes. Dynamics include *ff* and *mf*. A box labeled 'E' is above the staff.

61 Musical staff 61: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and ending with a half note. Dynamics include *f* and slurs.

68 Musical staff 68: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and ending with a half note. Dynamics include *p* and *sf*. A box labeled 'F' is above the staff.

74 Musical staff 74: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and ending with a half note. Dynamics include *p sf* and *sf*.

80 Musical staff 80: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and ending with a half note. Dynamics include *sf* and *f*.

88 Musical staff 88: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and ending with a half note. Dynamics include *mf*. A box labeled 'G' is above the staff.

95 Musical staff 95: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and ending with a half note. Dynamics include *f* and slurs.

102 Musical staff 102: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and ending with a half note. Dynamics include *ff*.