

FOR ALL THE WONDER OF THY REGAL DAY

Quartet for Brass

Duration: 2'10"

J. Frederick Bridge (1844-1924)

Arranged by James Moule

Maestoso ♩ = 100

Cornet 1
Cornet 2
Trombone
Euphonium

7

14 **A** **Meno mosso**

f *p* *f* *f* *pp* *f* *ff*

23 *Molto rall.* *Tempo primo, animato*

32 *Poco rall.* *Meno mosso* ♩ = 80

40 *Rall. molto*

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Cornet 1

Quartet for Brass

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Maestoso ♩ = 100

f *p* *f*

7

15 **A** *pp* *f* *ff*

23 *pp* *p* *f*

31 *f* *dim.* *pp*

39 *f* *ff* *pp* **Rall. molto**

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Cornet 2

Quartet for Brass

J. Frederick Bridge (1844-1924)

Arranged by James Moule

Duration: 2'10"

Maestoso ♩ = 100

f *p* *f*

7

14 **A** *pp* *Meno mosso* *f* *ff*

23 *Molto rall.* *Tempo primo, animato* *pp* *p* *f*

31 *Poco rall.* *Meno mosso* ♩ = 80 *f* *dim.* *pp*

39 *Rall. molto* *f* *ff* *pp*

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2. Horn in Eb

Quartet for Brass

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Duration: 2'10"

Maestoso ♩ = 100

7

14 **A** Meno mosso *pp* *f* *ff*

23 Molto rall. Tempo primo, animato *pp* *p* *f*

31 Poco rall. Meno mosso ♩ = 80 *f* *dim.* *pp*

38 Rall. molto *f* *ff* *pp*

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2. French Horn

Quartet for Brass

J. Frederick Bridge (1844-1924)

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Duration: 2'10"

Maestoso ♩ = 100

f *p* *f*

7

15 **A** *pp* *f* *ff* *pp* *Meno mosso* *Molto rall.*

25 *p* *f* *f* *dim.* *Tempo primo, animato*

34 *(dim.)* *pp* *f* *Poco rall.* *Meno mosso* ♩ = 80

42 *ff* *pp* *Rall. molto*

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3. Baritone

Quartet for Brass

J. Frederick Bridge (1844-1924)

Arranged by James Moule

Duration: 2'10"

Maestoso ♩ = 100

f **p** **f**

7 **f**

14 **A** **Meno mosso**
pp **f** **ff**

23 **Molto rall.** **Tempo primo, animato**
pp **p** **f**

32 **Poco rall.** **Meno mosso** ♩ = 80
f **dim.** **pp**

40 **Rall. molto**
f **ff** **pp**

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3. Trombone

Quartet for Brass

J. Frederick Bridge (1844-1924)

Arranged by James Moule

Duration: 2'10"

Maestoso ♩ = 100

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. A crescendo hairpin is shown over measures 3 and 4, leading to a piano (*p*) dynamic. A final crescendo hairpin is shown over measures 5 and 6, leading to a forte (*f*) dynamic.

Musical notation for measures 7-12. Measure 7 starts with an accent (^) over the first note. The melody continues with quarter and eighth notes. A crescendo hairpin is shown over measures 8-12, leading to a forte (*f*) dynamic.

Musical notation for measures 13-21. Measure 13 is marked with a box containing the letter 'A'. The tempo is marked 'Meno mosso'. The dynamics range from piano-piano (*pp*) to fortissimo (*ff*). Crescendo and decrescendo hairpins are used throughout the section.

Musical notation for measures 22-30. Measure 22 is marked 'Molto rall.'. Measure 23 has a double bar line and is marked 'Tempo primo, animato'. The time signature changes to 3/4. The dynamics range from piano-piano (*pp*) to forte (*f*). Crescendo and decrescendo hairpins are used.

Musical notation for measures 31-38. Measure 31 is marked 'Poco rall.'. Measure 35 is marked 'Meno mosso ♩ = 80'. The time signature changes to 4/4. The dynamics range from forte (*f*) to piano-piano (*pp*). A decrescendo hairpin is shown over measures 32-34.

Musical notation for measures 39-44. Measure 39 is marked 'Rall. molto'. The dynamics range from forte (*f*) to fortissimo (*ff*) to piano-piano (*pp*). Crescendo and decrescendo hairpins are used.

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4. Euphonium

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Duration: 2'10"

Maestoso ♩ = 100

f **p** **f**

6

13 **A** **Meno mosso** **pp**

19 **Molto rall.** **Tempo primo, animato** **ff** **pp** **p**

27 **f** **f** **dim.**

35 **Poco rall.** **Meno mosso** ♩ = 80 **pp** **f**

42 **Rall. molto** **ff** **pp**

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4. Bass Trombone

Quartet for Brass

J. Frederick Bridge (1844-1924)

Arranged by James Moule

Duration: 2'10"

Maestoso ♩ = 100

1 *f* *p* *f*

6

13 *f* *pp* **A** Meno mosso

19 *f* *ff* *pp* *p* Molto rall. Tempo primo, animato

27 *f* *ff* *p* *dim.*

34 *(dim.)* *pp* Poco rall. Meno mosso ♩ = 80

40 *f* *ff* *pp* Rall. molto