

# REPTON

## Quintet for Brass

Duration: 1'35"

Hubert Parry (1848-1918)  
Arranged by James Moule

**Andante** ♩ = 100

The score is for a brass quintet in 4/4 time, key of B-flat major. It consists of five staves: 1st Cornet, 2nd Cornet, 3rd Horn in E-flat, 4th Euphonium, and 5th E-flat Tuba. The tempo is Andante at 100 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a melody in the 1st Cornet and 2nd Cornet, with the 3rd Horn, 4th Euphonium, and 5th E-flat Tuba providing harmonic support. The second system (measures 7-13) includes a section marked 'A' in a box at measure 11, where the dynamics shift to piano (p) for most parts, with a 'Lead' part in the 4th Euphonium. The third system (measures 14-18) continues the piece with various melodic and harmonic textures across the instruments.

1st Cornet  
2nd Cornet  
3. Horn in Eb  
4. Euphonium  
5. Eb Tuba

7

A

14

19

*mf*

25 **B**

*mf*

*mf*

*mf*

*mf*

32

*f*

*f*

*f*

*f*

*f*

Rall.

1st Cornet

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*mf* *mp* *p* *mf* *f* *Rall.*

7 **A**

14 *p*

20 **B** *mf*

26

33

## 2nd Cornet

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Hubert Parry (1848-1918)  
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**Andante** ♩ = 100

8 **A**

16

20 **B**

27 **f**

34 **Rall.**

### 3. Horn in Eb

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Duration: 1'35"

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**Andante** ♩ = 100

The musical score is written for a single Horn in Eb part. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The key signature has one flat (Bb). The score consists of five staves of music. The first staff contains measures 1 through 7, starting with a mezzo-forte (mf) dynamic. The second staff, starting at measure 8, includes a first ending bracket labeled 'A' and a piano (p) dynamic. The third staff, starting at measure 17, includes a second ending bracket labeled 'B' and a mezzo-forte (mf) dynamic. The fourth staff, starting at measure 26, features a crescendo hairpin. The fifth staff, starting at measure 33, begins with a forte (f) dynamic and includes a 'Rall.' (Ritardando) marking above the final measures, which end with a double bar line.

8 **A** *p* *p*

17 **B** *mf*

26

33 *f* *Rall.*

### 3. French Horn

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**Andante** ♩ = 100

*mf* *mp* *p* *p* *mf* *f*

**A** **B**

**Rall.**

REPTON  
Quintet for Brass

Hubert Parry (1848-1918)  
Arranged by James Moule

Andante ♩ = 100

8 **A**, Lead

16

23 **B**

31 **f** Rall.

#### 4. Trombone

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**Andante** ♩ = 100

8

**A** Lead

17

23

**B**

32

**f**

Rall.



5. Eb Tuba

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Hubert Parry (1848-1918)  
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**Andante** ♩ = 100

10 **A**

21 **B**

31 **Rall.**

5. Tuba

# REPTON

## Quintet for Brass

Duration: 1'35"

Hubert Parry (1848-1918)  
Arranged by James Moule

**Andante** ♩ = 100

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The score consists of four staves of music. The first staff begins with a half rest, followed by a half note G2, a half note F2, and a half note E2, all marked *mf*. The second staff continues with a half note D2, a half note C2, a half note B1, and a half note A1, all marked *mp*. The third staff begins with a half rest, followed by a half note G1, a half note F1, and a half note E1, all marked *p*. The fourth staff continues with a half note D1, a half note C1, a half note B0, and a half note A0, all marked *p*. The score includes dynamic markings *mf*, *mp*, and *p*, and a 'Rall.' marking at the end. The piece concludes with a final half note G1 marked *f*.

10 **A**

21 **B**

31 Rall.