

ANDANTE

E.F.Rimbault

$\text{♩} = 72$

1st Cornet *p*

2nd Cornet *p*

Baritone *p*

Euphonium *p*

A tempo

Poco rit.

mf

f

Dim.

A tempo

rit.

p

dim. e rit.

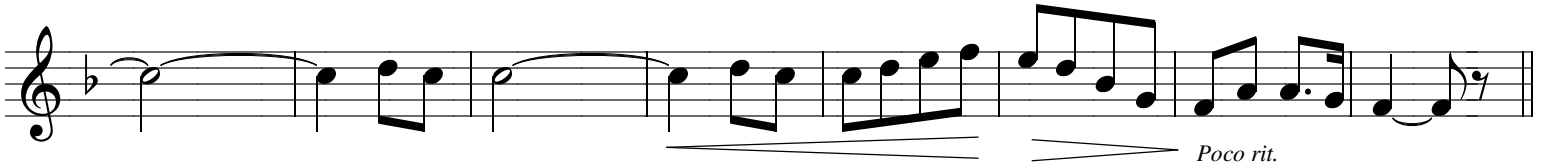
pp

ANDANTE

E.F.Rimbault

♩ = 72

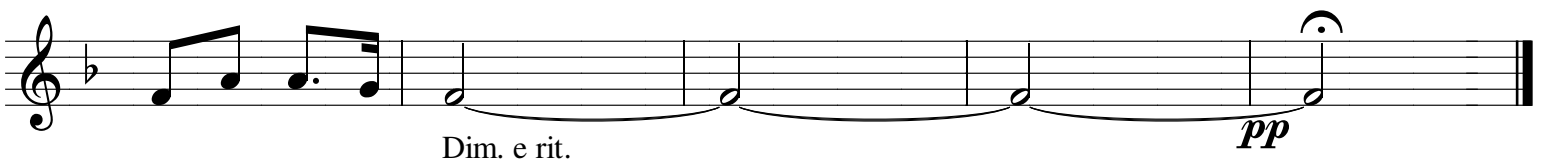
1st Cornet



A tempo



A tempo



ANDANTE

E.F.Rimbault

2nd Cornet

$\text{♩} = 72$

p

A tempo

mf

f

rit.

A tempo

p

dim. e rit.

pp

ANDANTE

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2. Tenor horn

$\text{♩} = 72$

p

poco rit.

A tempo

mf *f*

A tempo

rit. *p*

dim. e rit.

pp

ANDANTE

E.F.Rimbault

Baritone $\text{♩} = 72$

p

poco rit.

A tempo

mf

A tempo

rit. *p*

p

dim. e rit. *pp*

ANDANTE

E.F.Rimbault

♩ = 72

Baritone

p

poco rit.

A tempo

mf

A tempo

rit. *p*

dim. e rit. *pp*

